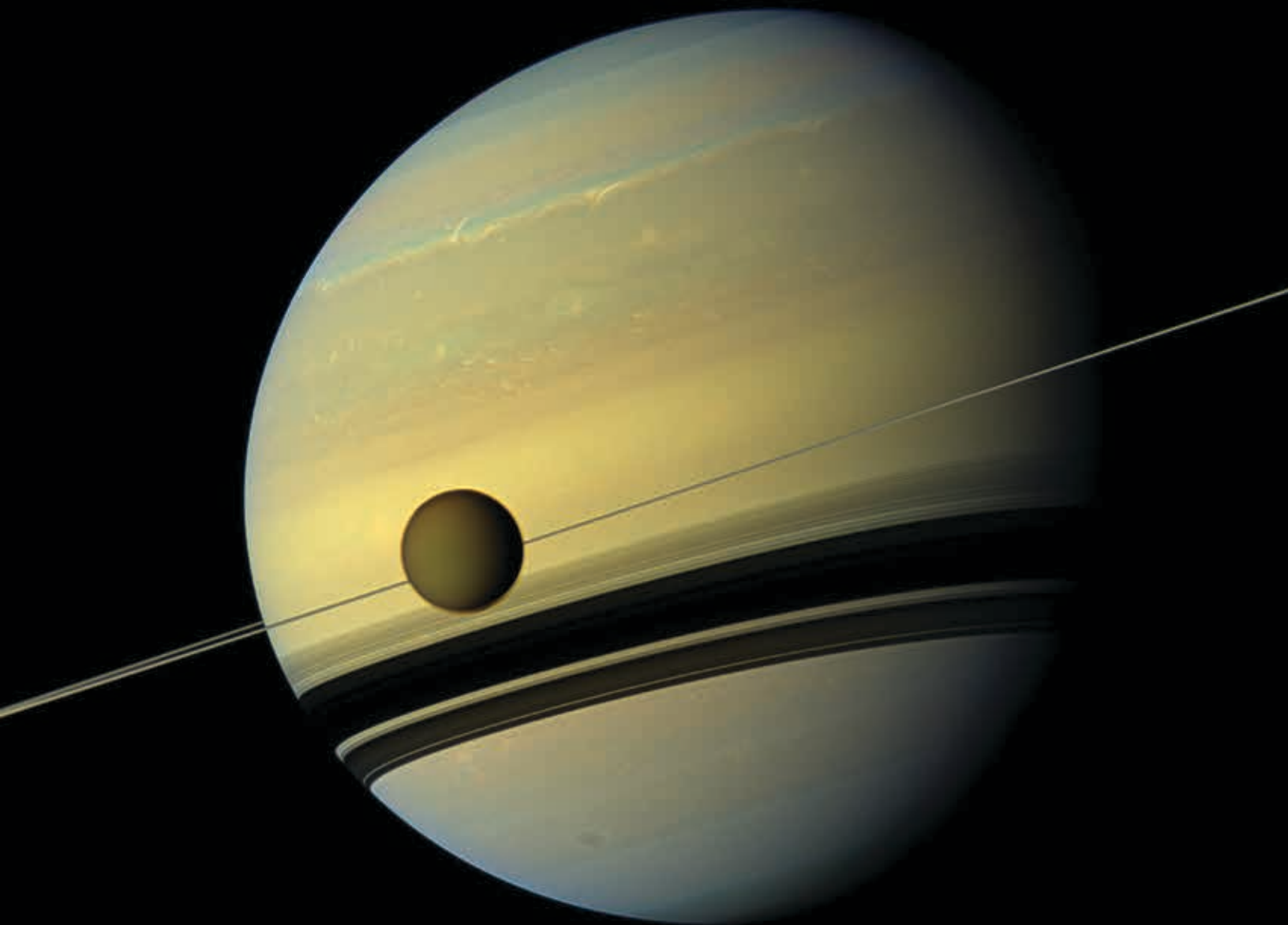


NCGR GEOCOSMIC

JOURNAL

SPRING 2016



ICONS OF THE WORLD...AND MORE

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NCGR Statement of Purpose

The purpose of NCGR shall be to provide an environment to foster and publish research of a geocosmic nature and to pursue educational programs in various interdisciplinary fields related to geocosmic studies. The term "geocosmic" is defined as "of or pertaining to the study of correspondences and cycles involving earthly phenomena and cosmic (celestial) events." This purpose is implemented by: disseminating information through NCGR publications, including journals, newsletters, books or monographs; providing financial and technical assistance, guidance, or professional help to individuals or groups for approved research projects, sponsoring interdisciplinary educational programs, chartering regional, semi-autonomous chapters of NCGR having the same goals and purposes; promoting and encouraging the highest professional standard and ethical behavior among astrologers.

Acknowledgements

Thanks to John Marchesella, our guest editor for this issue of *Geocosmic Journal*. We'd also like to thank Loretta Lopez who does the design, layout, production, illustrations and even a little light editing on our journals. Thanks also, to all the members of the NCGR Board as well as Alvin Burns, Ronnie Gale Dreyer, Ken Irving, and Arlene Nimark: their work on behalf of NCGR makes these publications possible.

Charts used in this issue are generated by **Solar Fire**, and **Time Passages**, and are used courtesy of Astrolabe, Inc. and Astrograph Software, Inc., respectively. All of the images used in this publication are in the public domain, or used by permission of the author or copyright holder.

We hope you enjoy this Spring 2016 edition of the *NCGR Geocosmic Journal*, and we welcome your feedback!

Trish Buckley
Publications Director

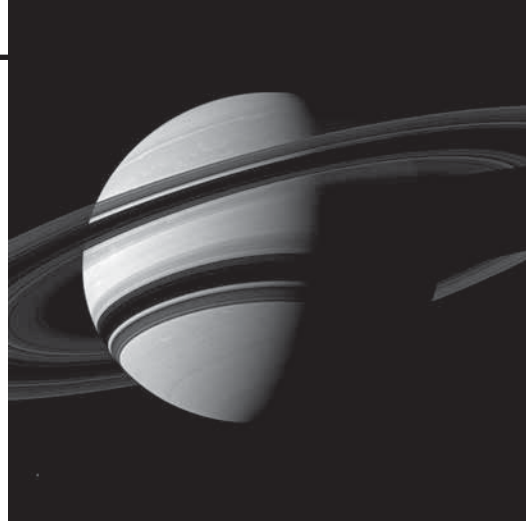


ON THE COVER

Titan in front of the ring and Saturn

Photo Produced By: Cassini Imaging Team, Image Credit: NASA/JPL-Caltech/Space Science Institute [Public Domain Image courtesy of NASA.]

LETTER FROM THE EDITOR



When the call for journal entries went out to the community, Jupiter was enjoying His reign in Leo and Saturn was weaving His way through the last dregs of Scorpio and the first stars of Sagittarius.

We thought that combination made for a great astrological theme on icons of the world.

Very honestly, we were expecting articles on the astrology of John D. Rockefeller, Albert Einstein, Orson Welles, Steve Jobs and the like.

Instead (and very curiously), we got articles on Edward Snowden, two articles (count 'em, two!) on the leading visionaries of the LSD phenomenon, an article on Walt Disney and another on Disneyland, among a few others.

Interestingly, Jupiter was in Leo in 1966/67, when the LSD movement boomed into collective consciousness.....and Walt Disney died. It was also in Leo when Disneyland opened.....and Saturn was in Scorpio! In 1943, when the effects of LSD were discovered, Jupiter was at the end of Cancer and just about to enter Leo....and Disney was just becoming a household name!

We also received other excellent articles (as you'll see) on some philosophical aspects of astrology and another on an array of winners of the Nobel Peace Prize.

So, instead of fighting the Zeitgeist by holding to our rigid expectations, we decided to be flexible and go with the fine quality of these articles.

Oh, by the way, by the time we got to the editing process, Jupiter slipped into Virgo, and when you're holding this journal in your hands, Saturn will be in Sagittarius and moving in square with Neptune in Pisces. Any wonder why the subject of these particular articles? Drugs, espionage and Disneyland?

Astrology works!

Thanks to all of our generous and insightful authors, to our eagle-eyed proofreader, Gene Shaw, our Publications Director, Trish Buckley, and our steady-Eddie designer, Loretta Lopez. Editing was done by yours truly.

Now, we hope you enjoy!

John Marchesella

P.S. Everyone is always invited to write for all of our publications – E-news, Memberletter and both of our journals, Geocosmic and Research. This particular issue is a testament to some new voices and new views in our community!



Charting Albert Hofman and his Problem Child

by Dorothy Abrahams

“Taking LSD was a profound experience, one of the most important things in my life. It reinforced my sense of what was important—creating great things instead of making money, putting things back into the stream of history and of human consciousness as much as I could.”

— Steve Jobs

“I share the belief of many of my contemporaries that the spiritual crisis pervading all spheres of Western Industrial Society can be remedied only by a change in our world view. We shall have to shift from the materialistic, dualistic belief that people and their environment are separate, toward a new consciousness of an all encompassing reality, which embraces the experiencing ego, a reality in which people feel their oneness with animate nature and all of creation.”

— Dr. Albert Hofmann

Chemist, visionary, mystic, Dr. Albert Hofmann’s contribution to our collective story is both profound and enigmatic. The birth of his molecule, LSD-25, on April 16, 1943, unleashed a Pandora’s box of cultural unrest as well as the potential for healing, creativity, and unification. Why was Hofmann’s “problem child” relegated to the shameful corner of the medicinal pantry, and are we perhaps ready to take it down off the shelf?

Born in Baden, Switzerland on January 11, 1906, the world of nature held a special allure for Albert from an early age. It was on childhood walks through Swiss forests that he first told of inexplicable feelings of oneness with all that surrounded him:

“It happened on a May morning — I have forgotten the year — but I can still point to the exact spot where it occurred, on a forest path... It shone with the most beautiful radiance, speaking to the heart, as though it wanted to encompass me in its majesty. I was filled with an indescribable sensation of joy, oneness, and blissful security.”

Childhood revelations impressed upon young Albert

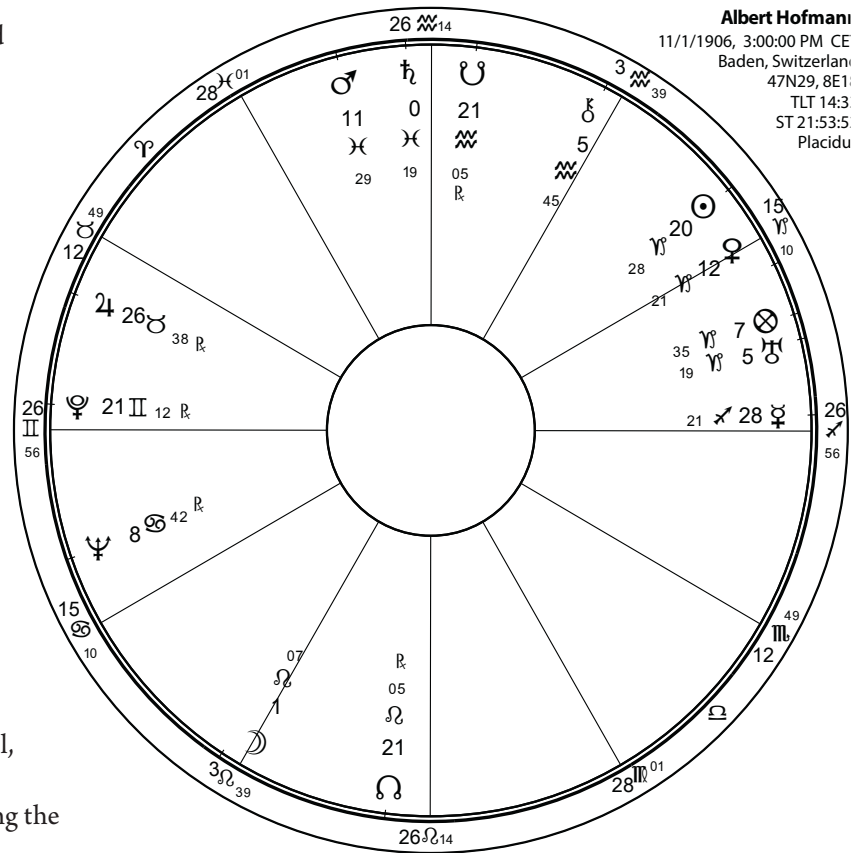
a curiosity regarding how and why nature could catalyze transcendent experiences.

Dr. Hofmann's natal chart can be mined for inferences to these youthful epiphanies. With Neptune in the first house, Pluto in the 12th, and the Sun in the 8th, a picture begins to develop. Neptune's invitation to dream, to lose oneself, and to transcend boundaries, in this case through the physical 1st house, persona, "me," is telling. Neptune at 8 degrees Cancer ties this mystical connection to a sense of Cancerian belonging: how does this physical vessel act as a direct channel to divinity/oneness? Neptune opposes Hofmann's Venus/Uranus conjunction in Capricorn from the 1st to the 7th, so there's a story about relating that pops as well. For my taste, the Capricorn planets are representative of the Earth itself, structured reality, form, in this case serving as a partner in an experimental, innovative way (Neptune, Cancer 1st opposing Uranus/Venus Capricorn 7th, with Uranus ruling the Midheaven).

Pluto in Gemini sits in the 12th house, the gateway to divinity. Pluto in the 12th endows those with this placement an inherent wormhole to the mystical, one that brings blessings and nightmares. Whether it be through dreams or otherwise, Pluto in the 12th, especially in Gemini, may indicate an evolution offered through questioning, dissecting, discussing, the mind as a channel to divinity. How do I ride the waves of the unconscious, deep psyche, and bring back those insights for mental digestion through dialogue? How do I find words for the ineffable?

Hofmann's Sun in Capricorn in the 8th house points to further exploration of the psyche through form. It's as if Dr. Hofmann is set up in multiple ways to probe that which has been hidden, and to provide practical application for what he has encountered. Individuals with planets in the 8th, especially the bold rays of the Sun, appear called to venture "Charon's raft," and live to share the tale. For Hofmann, he simply isn't going to get off this ride without addressing his heart's call, to bring light to what is by its nature dark, hidden, taboo. The Sun enjoys a trine to Jupiter in Taurus in the 12th. So it appears Hofmann has been gifted a pathway to the gods, but, again, to be experienced through physical form, through the senses.

The chart's ruler, Mercury, resides on the Descendent in its detriment, Sagittarius, another support of the use of the mind, words, logic, sight, to explore and give meaning to reality, to "preach." Much of what Dr. Hofmann explained



about his later LSD experiences came directly through the mechanism of sight, and auditory sensations even appear as visual forms via synesthetic response. His description of the perception of light is reflective of (pardon the pun) Hofmann's Gemini Ascendant as well as Mercury's placement in Sagittarius:

"Outside is pure energy and colorless substance. All of the rest happens through the mechanism of our senses. Our eyes see just a small fraction of the light in the world. It is a trick to make a colored world, which does not exist outside of human beings."

Hofmann's language conveys a sense of Sagittarian awe and wonder. Mercury, as ruler of the 5th house, is also tied to Hofmann's unruly, excitable "child," LSD-25, whom we will meet shortly.

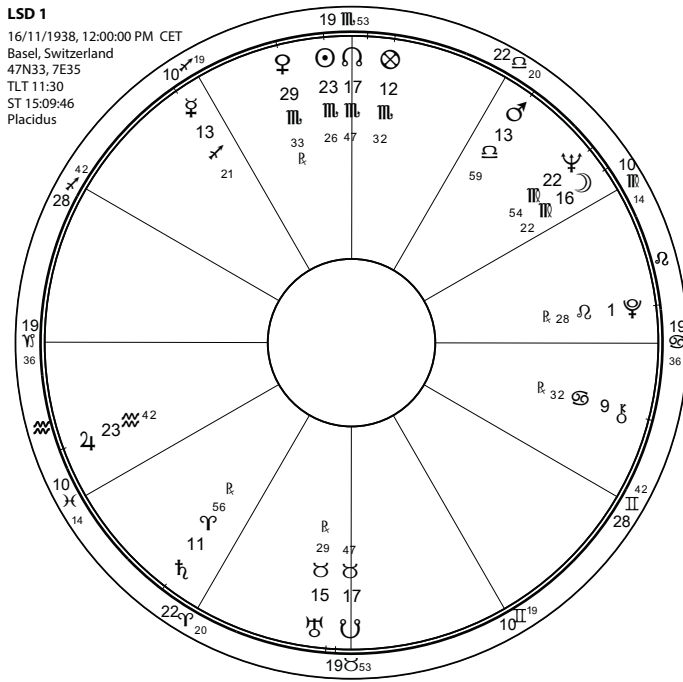
As a young man, Albert Hofmann was torn between the humanities and science, but could not escape the curious occurrences of his youth:

"Mystical experiences in childhood, in which Nature was altered in magical ways, had provoked questions concerning the essence of the external, material world, and chemistry was the scientific field which might afford insights into this."

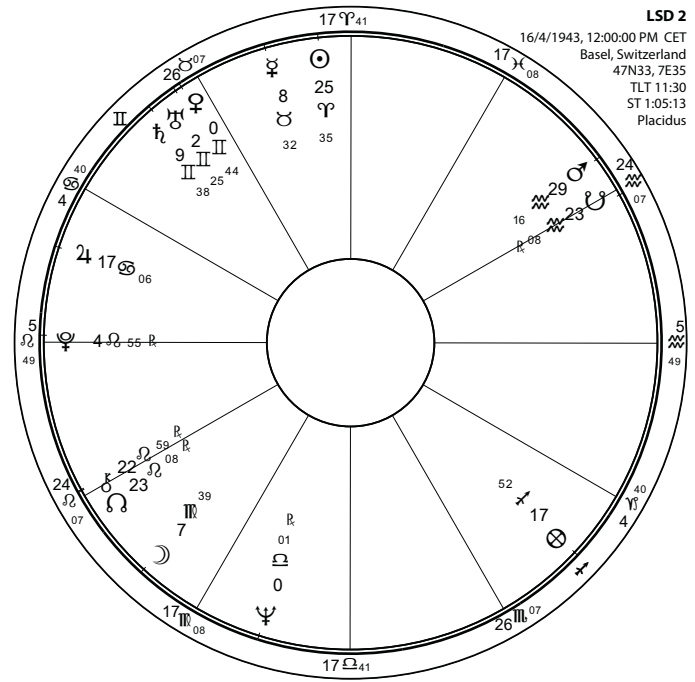
Looking at his natal chart, a career in experimentation involving chemical reactions would be apropos for one with an Aquarian Midheaven, and Uranus conjunct Venus to

LSD 1

16/11/1938, 12:00:00 PM CET
 Basel, Switzerland
 47N33, 7E35
 TLT 11:30
 ST 15:09:46
 Placidus

**LSD 2**

16/4/1943, 12:00:00 PM CET
 Basel, Switzerland
 47N33, 7E35
 TLT 11:30
 ST 1:05:13
 Placidus



boot. (Marie Curie came to mind as another chemist with Uranus placed in the 7th). Uranus, although out of sign, also conjoins Mercury, the chart's ruler, so we get a double dose of curiosity regarding the relationship between macrocosm and microcosm. Saturn and Mars as residents of the 10th add a determination and will to whatever vocational path Albert so chose, and we can infer a somewhat mystical bent to his direction given the sign placement, Pisces. The simple fact that he was voted among the top 100 living geniuses in 2007 by the Daily Telegraph states that Saturn in the 10th, just shy of his MC, met its mark.

So, it was that Dr. Albert Hofmann came to find himself at Sandoz Laboratory, now a subsidiary of Novartis, in 1929. Specializing in the chemistry of plants and animals, Hofmann was set to work on a series of experiments involving the fungus, ergot. It's interesting to consider that LSD-25, lysergic acid diethylamide, was conceived on November 16, 1938, five years prior to what I feel is its birth date, or the day of Hofmann's first, albeit accidental, ingestion.

LSD's date of conception, as indicated by the 1938 chart, represents the day on which Hofmann first synthesized the compound. Here we see the Sun conjunct Venus in Scorpio, with the Moon applying to a conjunction with Neptune in Virgo (in the 10th and 8th respectively if one uses a Noon birth time). Venus is retrograde, and the Neptune/Moon pairing is tucked away in the 8th, along with Mars in its detriment, Libra. Was it not quite time for this chart to shine at its fullest? Saturn is in its fall, Aries, and rules the AC from the 2nd. Perhaps the testy, vibrant, creation was at this time limited in some way, its potential under wraps?

Mars in Libra opposes Saturn, another intimation that LSD's tempestuous nature was in limbo, or maybe held at bay by Sandoz's apathy. The Sun Scorpio placement makes its power a bit withdrawn, dormant, churning beneath the surface. Pluto, in the 1938 chart, is conjunct Hofmann's natal Moon in Leo, so we can glean a powerful parent child relationship that was initiated at this time, in addition to the fact that Hofmann's Sun at 20 Capricorn sits within a degree of the LSD Asc, another familial connector.

If we look, however, to the chart for April 16, 1943, we see a telling change.

In the spring of 1943, Hofmann felt drawn to reinvestigate what had first proven to be a less than interesting pharmaceutical. Although careful in his second synthesis of the 25th version of Lysergic Acid Diethylamide, some of the caustic compound must have entered Hofmann's bloodstream, for his physical reaction was marked:

... affected by a remarkable restlessness, combined with a slight dizziness. At home I lay down and sank into a not unpleasant intoxicated[-]like condition, characterized by an extremely stimulated imagination. In a dreamlike state, with eyes closed, I perceived an uninterrupted stream of fantastic pictures, extraordinary shapes with intense, kaleidoscopic play of colors. After some two hours this condition faded away."

In hindsight, I expected the chart of this moment to be as mystical as Hofmann's natal, but I came to see that this was not the case. On April 16, 1943, the Sun is in explosive, direct, earth shattering, potent, unruly Aries. Mars is in Aquarius, again agitated, innovative, sudden in its movements, mind blowing, an accident. Saturn had moved into

Gemini, which implies a story about the boundaries of the mind itself, sitting with the limits of the human mind, of vision. Uranus is conjunct Venus, as it is in Hofmann's natal, just prior to the placement of Saturn in Gemini. Promethean Uranus is poised to eradicate Saturn's binds, bringing to mind the term "paradigm shifting." I cast the chart once again for noon, which would give the April 16th chart a Leo Asc, Pluto being conjunct the rising. Powerful, captivating, impetuous, brazen, I began to understand why Hofmann later referred to LSD as his "problem child." No doubt anyone who has experienced a bad trip would concur.

The Moon remains in Virgo for the 1943 chart, but by this time, it was waxing, and is indicative of the herbal origins of this birth, a plant helper! Mars is in a loose opposition to the Moon, another hint at LSD's restlessness. Neptune has moved into Libra by this point, perhaps hinting at the latent ability to harmonize, bring equanimity in its time. Jupiter in Cancer also intimates an ability to teach a sense of spiritual belonging, and to heal family memories, especially if we use its noon placement in the 12th. Mercury is in Taurus in the 10th, which I, after my own experience with entheogenic plants, like to see as LSD's stepping forward on behalf of plant voices everywhere.

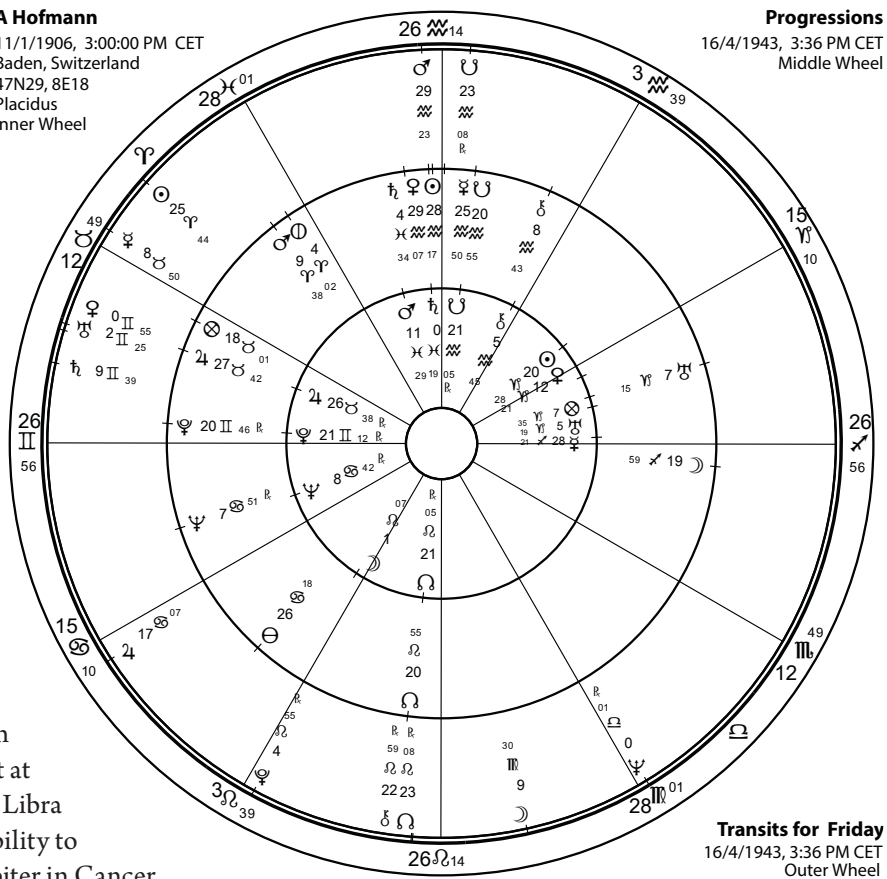
A point of interest in the synastry between LSD's birth chart and Hofmann's natal, is the Lunar Nodal axis. Hofmann was one degree from his Nodal return on 4/16/43. One might thus say there is a soulful connection between the two charts. For Hofmann, the Nodal journey suggests one from his 9th house Aquarian South Node, to the Leo North Node in the 3rd, or, one could hypothesize, a journey from meaning gleaned through the mental, to insight deduced from the heart, the mind in the head vs. the mind in the heart.

If we want to go further, I could paint a picture of LSD's 8th to 2nd house Nodal axis, as one from pariah, misunderstood, rebel rouser, at the whims of others, collective chaos, to valued, simplified, exalted. The New York Times featured the following quote from Martin A. Lee in its article, "A Mind-Altering Drug Altered a Culture as Well":

"...the common ground shared by all the various groups who made use of LSD, was that they got instantly excited about it as a potentiator of their own agenda, whatever that was. It's a terrible phrase, but I think of LSD as a potentiator

A Hofmann

11/1/1906, 3:00:00 PM CET
Baden, Switzerland
47N29, 8E18
Placidus
Inner Wheel

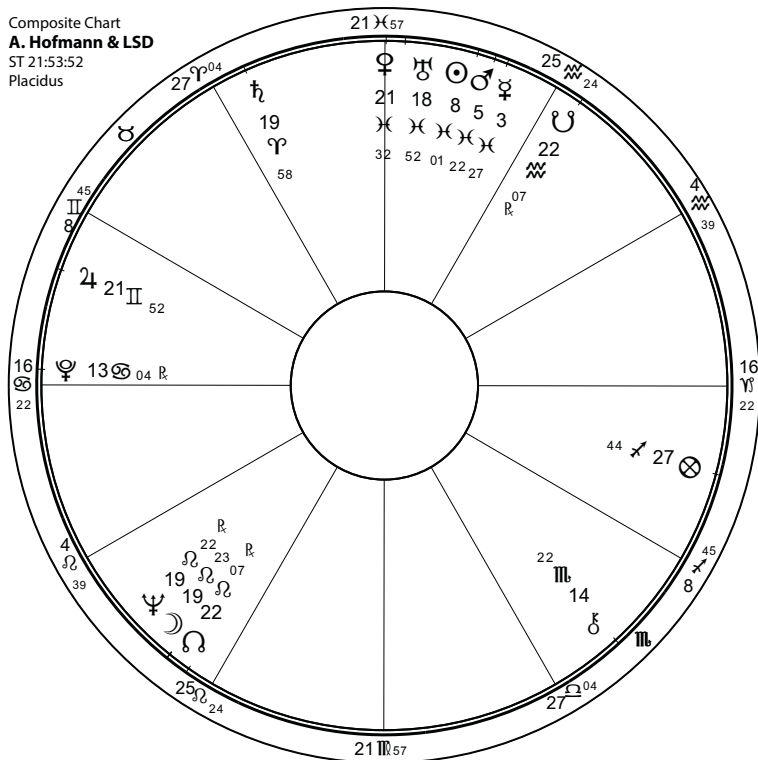


of possibilities. It just evoked these grandiose possibilities with people."

Additional points to note among the transits (LSD's natal chart) and progressions for 4/16/43 include the progression of Mercury (Hofmann's chart ruler) at 25 Aquarius to the natal MC at 26 degrees, and transiting Mars at 29 degrees Aquarius acting as a trigger to both the progressed Sun and progressed Venus at 28 and 29 degrees of Aquarius respectively. Clearly, the moment was electric, Promethean, and tied to the direction of Dr. Hofmann's life as well as his public contribution (MC/10th House). Chiron's transit is curious as well, as it is sidled up to the North Node at 22 Leo, thus striking a chord near the northerly compass point of the "soul" in both charts.

Upon reading that Hofmann related to LSD as his progeny, I instinctually felt their composite chart functioned as that of two individuals. Inventor and invention share an intimacy, in this case, that seemed to warrant an unusual composite analysis. A stellium of planets lies in the composite 9th house in... Pisces, with Venus/Uranus conjoined with the MC. The Venus/Uranus signature of both natal charts thus hovers at the composite Midheaven. Together, it would appear that Hofmann and his problem child offer a wish for humanity, that their direction is tied to a hope of transcendence for all.

Composite Chart
A. Hofmann & LSD
 ST 21:53:52
 Placidus



The glut of planets in the 9th further elaborates on the philosophical nature of the relationship, and that it occurs through the cadent or mental arena. Pluto lies close to the ASC in the 12th, as it does in Hofmann's natal, which I have already alluded to as a wormhole like portal connecting this world to that of the unseen. In Cancer in the 12th, Pluto also seems to speak to the potential of the relationship to rebuild how all beings are familiarized, unified. The Moon in Leo then deposits Pluto, along with the ASC, in the 2nd house, conjunct Neptune, a remembering of child-like play and wonderment.

Jupiter resides in the 12th House, something we see in both natal charts. Granted, Jupiter squares Venus/Uranus, so there is a willingness to believe, perhaps a blind hope to leave this Venusian well wish that's inherent. Perhaps this is indicative of Hofmann's surprise at LSD's adoption as a social inebriant of choice? Saturn squares Pluto from the 10th to the 12th from Aries to Cancer, implying a hot set of public rules, or maybe policing, that inhibits or checks Pluto's ability to raze walls in the mind. Since Saturn is in its fall, perhaps the two struggled to find a mature container for its paradigm shifting power? Transiting Uranus is currently conjunct the chart's Saturn in the 9th, indicating a potential shake-up of such limitations.

The Moon conjoins Neptune in Leo alongside the North Node, in the 2nd House. The two are creative, eager, with another emphasis on an innate ability to move the collective consciousness, to celebrate both the self, and its place among all that is. The very recent transits of Jupiter and

Venus in late degrees of Leo are perhaps another indication that the chart's spiritual mission, to be valued as a source of love and hope, might be given some encouragement (the article you are currently reading was conceived at this time).

Neptune is currently making its way through Pisces, and has most recently met with the chart's Sun/ruler of the North Node. Is the chart on its way to fulfilling its dream? When Saturn moves through the Sagittarian 6th House in coming years, it will make a grand trine in fire with Neptune/Moon/N.Node/2nd, and Saturn in Aries in the 10th, all while Neptune highlights the stellium in the 9th. Pluto happens to be transiting the DSC as well, an indication that the way the duo relates to others is under transformation... interesting.

Before the ban of LSD as Schedule 1 under the Controlled Substances Act of 1970, Lysergic acid diethylamide proved to be a drug of choice among the counterculture. Timothy Leary's famous adage, "Turn on, tune in, drop out," became anthemic and intimately tied to its use. Perhaps the turbulent ground of 1940's Europe and LSD's potential, as Hofmann saw it, to bring peace to the mind, to suspend the "I-you" barrier, would serve as a remedy for the traumatic moment into which it was born? The composite seems apt to assist "tuning in" to a different story, one that emphasizes our unity rather than our separateness. One can imagine, given the socio-political climate of the 1960's, why Hofmann and LSD might be lauded. Paradigms were shifting. For better or for worse, however, as the following quote from Leary elucidates, the "problem child" appeared to have run amok:

"'Turn on' meant go within to activate your neural and genetic equipment. Become sensitive to the many and various levels of consciousness and the specific triggers that engage them. 'Tune in' meant interact harmoniously with the world around you — externalize, materialize, express your new internal perspectives. Drop out suggested an elective, selective, graceful process of detachment from involuntary or unconscious commitments. 'Drop Out' meant self-reliance, a discovery of one's singularity, a commitment to mobility, choice, and change. Unhappily my explanations of this sequence of personal development were often misinterpreted to mean 'Get stoned and abandon all constructive activity.'"

LSD became perceived as a threat to Saturn's usefulness, control, productivity, rules, and regulations, and was bound.

The Pluto/Uranus conjunction of the 1960's went

through the composite third house, and eventually opposed the MC, bringing the chart into obscurity. Some force alive at that time seemed to be struggling to move out of adolescence, to break conventional molds, to initiate a paradigm shift, to alter how we might serve one another rather than exist in unconscious servitude, but in the case of Hofmann's LSD, it seems to have lacked the ability to integrate the Piscean potentials of the composite. Neptune was also moving retrograde in Leo across the progressed composite chart's ASC during the 60's, perhaps giving the impression that the chart offered primarily a trip of self-discovery, fun, and recreation, in which to get lost.

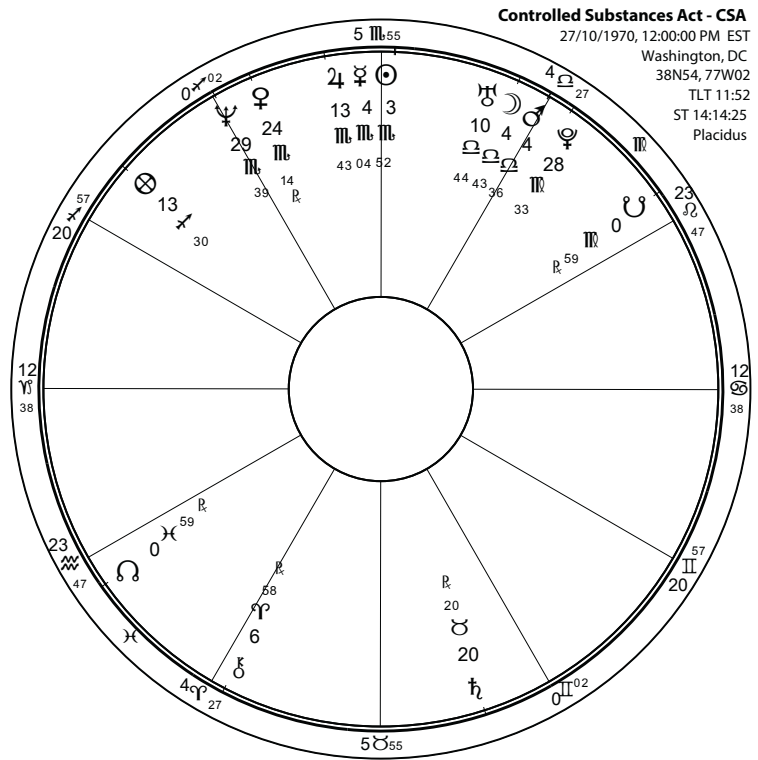
Fast forward to March 3, 2014, when Benedict Carey reported in the New York Times that online results from the first controlled LSD experiment in more than 40 years would be published:

"The new publication marks the latest in a series of baby steps by a loose coalition of researchers and fund-raisers who are working to bring hallucinogens back into the fold of mainstream psychiatry. 'The effort is both political and scientific,' said Rick Doblin, executive director of the Multidisciplinary Association for Psychedelic Studies. 'We want to break these substances out of the mold of the counterculture and bring them back to the lab as part of a psychedelic renaissance.'"

I want to note that this particular study was geared towards end of life processing, as it was administered solely to patients with terminal diagnosis. Such deep compassion for the story of a human life seems largely in tune with the composite chart's aims.

So, during the recent square of Uranus and Pluto, LSD began to resurface. Transiting Uranus in Aries, with its potential for innovative experimentation, is in the 10th house conjoined with composite Saturn, and transiting Pluto in Capricorn is approaching the DSC. LSD has found its way back into the lab, and has the ear of the professional community as a constructive tool in psychiatric care. The composite was also just a few months shy of its progressed New Moon, a significant moment in the life of the chart. The progressed ASC has moved out of Leo, where it was during the 1960's to more practical, helpful, regimented, mercurial, Virgo.

Saturn's most recent sojourn through Scorpio tracks the composite 5th house, in juxtaposition with Neptune's movement through Scorpio during the '60's. Perhaps Saturn brings some discipline to what went out of control, was lost, or became addictive in the past? Does Saturn connote a maturation from recreational use to a more productive, focused use? Saturn in Scorpio certainly brought with it the



potential for a sober look at psychiatric treatments.

Ironically, transiting Saturn in Scorpio also came to oppose its position in the birth chart of the Controlled Substance Act (20 degrees Taurus), possibly testing the decision's potential. Meanwhile, Uranus opposed itself, in terms of the CSA birth chart, from Libra to its current position in Aries, another hint at what might be chinks in the equanimity of the Controlled Substance Act. Does it suit our current collective identity?

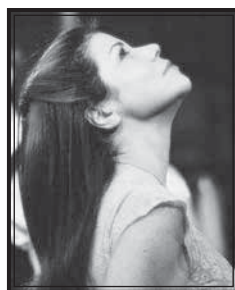
The outlook looks cautiously optimistic for the reintegration of LSD into our mythos. As Saturn makes its way through Sagittarius, structuring and defining how human beings create meaning, perhaps it will provide a trough for the Hofmann-LSD composite chart's Piscean potentials? The opportunity to make a structure for Neptune in Pisces' mystical unmooring is on the table for us all, and Hofmann's legacy may just play a continued role in this process. As Hofmann mused on the occasion of his 100th Birthday in 2006, two years before his passing at the ripe age of 102:

"It gave me an inner joy, an open mindedness, a gratefulness, open eyes and an internal sensitivity for the miracles of creation. [...] I think that in human evolution it has never been as necessary to have this substance LSD. It is just a tool to turn us into what we are supposed to be."

Neptune in Pisces echoes Dr. Hoffman's sentiments as it beckons us towards a unifying vision of reality, as well as to a singular compassion for all beings, something that feels integral at this juncture in our collective unfolding.

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Dorothy Abrahams

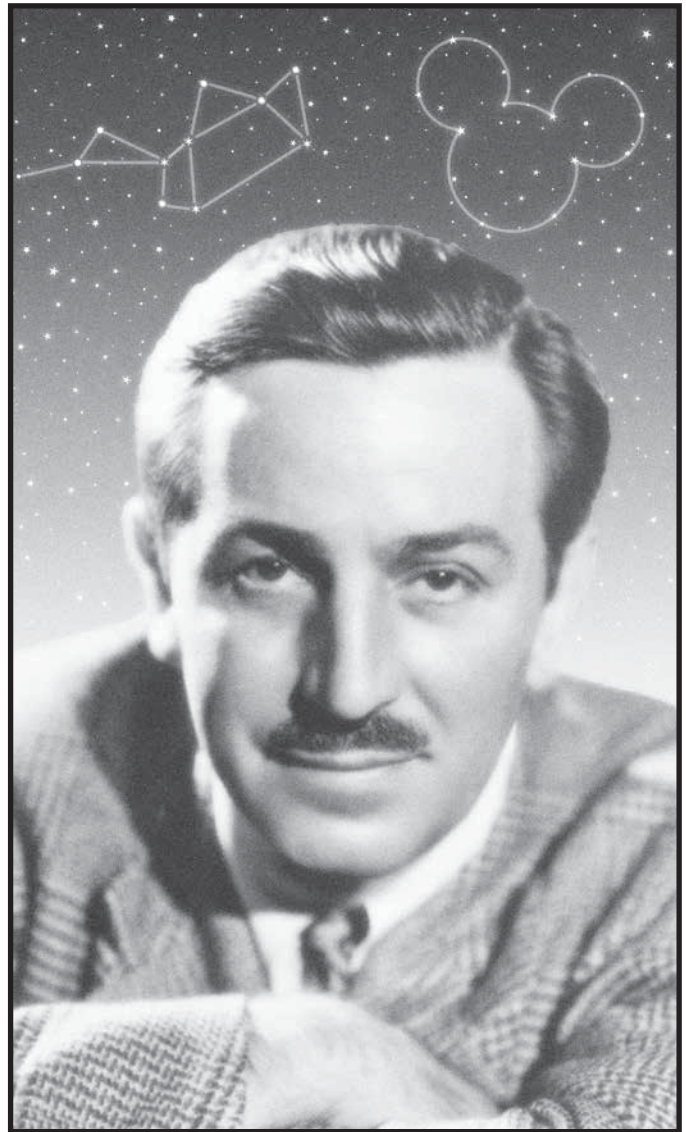
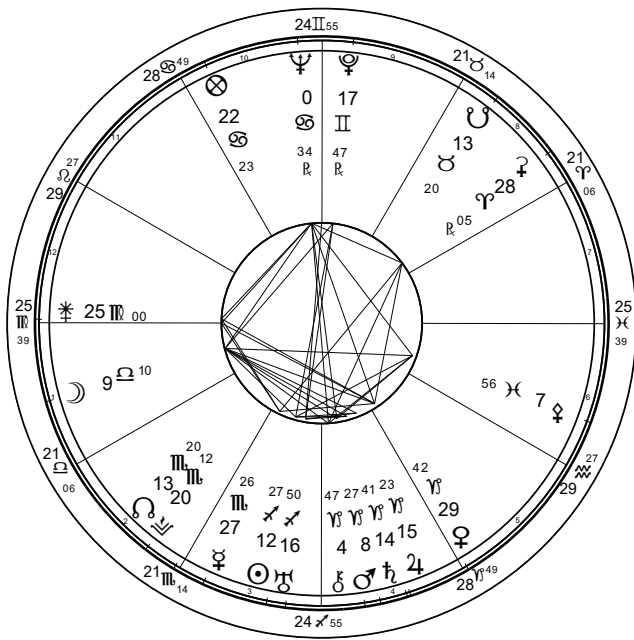
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A MAN, A MOUSE AND A VISION

The Astrology of Walt Disney

by John Marchesella

The kind of legacy that Walt Disney created is a combination of vision and serendipity. An astrologer would find that vision in the natal potential of the horoscope, and serendipity is being in the right place at the right time.

It also helps to have a brother with sharp business acumen, much sharper than Walt's eye for numbers, and that will be found in the natal chart too.

This article will describe that natal potential and the specific timing factors for four important turning points in Disney's legacy, three in his lifetime and one after his death!

Beyond these specific timing factors, however, is the collective

timing of Disney's success. It is all-important to mention. Disney was developing animation while Neptune, the planet that astrologically rules film and animation, was transiting through Virgo, the sign of techniques and applied skills. Just when Neptune sailed out of Virgo, Disney saw his first grand moneymaker, *Snow White and the Seven Dwarfs*, shortly followed by his masterpiece, *Fantasia*.

These films, premiering in late 1937 and 1940, respectively, served as bookends for what is known as "the great year of moviemaking," namely, 1939, with other such legendary films such as *Gone with the Wind*, *The Wizard of Oz*, *Wuthering Heights*

and *Mr. Smith Goes to Washington* to name a few classics of that year. Disney's contributions to these classics, however, were the only animated ones, a sign of being way ahead of his time.

It was the launch of the transiting sextile between Neptune and Pluto, which would last more than the rest of the century.

This coincided, too, with Pluto's ingress to Leo, which would see a generation obsessed with eternal youth, Everyman as a king with a castle, and fun-filled consumerism for decades to come, not only for those with Pluto in Leo, but for their grandchildren as well.

Timing is everything!

THE BIRTH OF MICKEY MOUSE

On the TV premiere of *The Wonderful World of Disney* in 1954, Walt Disney announced, “I only hope that we never lose sight of one thing – that it was all started by a mouse.”

Mickey Mouse was developed in various stages through 1928, but his formal “birth date” is given as November 18, 1928, with the release of *Steamboat Willie*. What better Sun sign for a mouse, but Scorpio!

Transiting Saturn passed over Disney’s natal Sun through 1927. The end of that transit is often described as the beginning of a man’s career, when a man finds his track, the start of a new day, the rise of the Sun as King, and not an unusual time for a man to have a son. However, Mickey did not come for another year.

Disney had to wait a while longer for Saturn to pass his natal IC, a very stressful transit that augurs such expressions as “bottoming out,” the end

of an era and the beginning of a new era, the chaos out of which creativity is born, and laying the foundation for all that is yet to come. Hence, the actual formation of Mickey Mouse occurred during that transit.

That period also saw Neptune slip into Disney’s natal 12th house, the house associated with film and animation, with 29 Leo on the cusp, indicating a connection with children and entertainment, and immediately after then, Neptune made its ingress to the aforementioned Virgo, the sign of skills, techniques and all things small and petite.

The usual lesser transit of Mars, traditional ruler of Scorpio, the sign of rodents, was more significant because it had just gone retrograde, stationing at 9 Cancer, in Disney 10th house and opposite his natal Mars in Capricorn, all indications of career activity.

Eclipses were taking place in November 1928, and although their degrees were not triggering Disney’s



chart directly, it should be noted that eclipses often signify the births (and deaths) of royal figures and celebrities, certainly including Mickey!

Transits tell the story of what is happening in the life of an individual, but secondary progressions symbolize the breadth of those happenings and the readiness of the part of the individual for change. Indeed, Disney was ready for profound change when Mickey came onto the scene.

Disney’s progressed Sun and Mercury, the all-important ruler of the natal chart, conjoined natal Mars in the exalted sign, Capricorn. He was ready to launch with determination and force in his work, his kingdom and his identity...with Mars, a mouse.

Progressed Mars was at the critical degree of 29 Capricorn, indicating the end of an era and the beginning of a new era in his work.

Mars is the ruler of the 8th house of collaborations, which the development of Mickey definitely was, but perhaps Disney’s progressions allowed for the lasting identification with it.

FANTASIA, THE MASTERPIECE

Note that up to 1937 Disney knew only modest financial success at best, and in fact, financial wrack and ruin was more his story with even a bankruptcy under his belt as a young man. Even Mickey Mouse could not turn things around. It took seven dwarfs to do that.

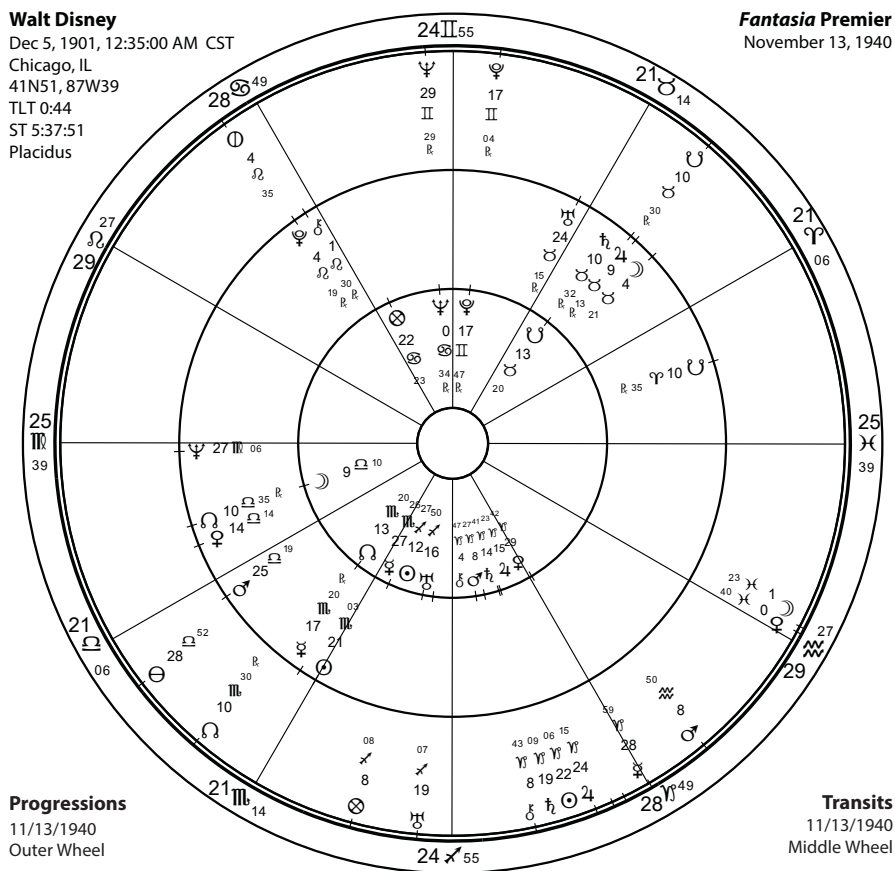
Snow White and the Seven

Walt Disney

Dec 5, 1901, 12:35:00 AM CST
Chicago, IL
41N51, 87W39
TLT 0:44
ST 5:37:51
Placidus

Fantasia Premier

November 13, 1940



Progressions

11/13/1940
Outer Wheel

Transits

11/13/1940
Middle Wheel

Dwarfs premiered on December 21, 1937. Through the following year, this movie became Disney's first financial success, and in the wonderful year of moviemaking in 1939, he was awarded an honorary Academy Award.

Fantasia soon followed, premiering on November 13, 1940. It became his favorite film and is regarded as his masterpiece.

The transits of the time included the conjunction of Jupiter and Saturn in Taurus moving over his natal South Node in the 8th house. (It should be noted Disney is born on a conjunction of Jupiter and Saturn in an earth sign, a very important example of the dynamics of planetary cycles). Furthermore, this conjunction was in trine aspect to his natal Mars, which is integral in his success.

Transiting Neptune was conjoining his natal Ascendant, making for a surrender to the magic that *Fantasia* was....and is. The music, the color, the imagination is a breathtaking experience even to this day. True rapture!

This Neptune transit in Virgo was slowly approaching the trine to natal Venus in Capricorn in the creative 5th house, and the innovations of transiting Uranus in Taurus were emerging from the unconscious of the 8th house and gradually forming a Grand Trine in the earth signs with natal Venus, the Ascendant and transiting Neptune.

The previous Solar Eclipse at 8 Libra closely conjoined his Moon, ruler of the 11th house, setting the stage for a connection with the collective, and what would become a very emotional and memorable one.

At this time, Venus progressed into Pisces. Talk about music, color, imagination and rapture! That magic that swept away generations to come (although in a different way, as we will see). The Moon progressed into Pisces at the same time.

Progressed Mercury, the ruler of the MC, was at the critical degree of

29 Capricorn, again, indicating the end of an era and the beginning of a new era, not just in his career, but in his identity, style and signature due to Mercury as the ruler of the chart too!

Making for progressed Mercury's triple whammy importance was its conjunction to natal Venus in the 5th house of creativity and children, respectively.

It never takes a quantity of secondary progressions to make a powerful impact on a life. It just takes the quality of one or two.

THE WONDERFUL WORLDS OF DISNEY AND DISNEYLAND

More than a decade passed since *Fantasia* as well as a world war and the rise of American family and the suburban lifestyle. Pluto was deep into Leo long in sextile to Neptune in Libra. And in the mid 1950's, Disney saw back-to-back successes as he reached out to the masses.

The Wonderful World of Disney premiered on television on October 27, 1954, and Disneyland opened to the public on July 15, 1955, so both events occurred under relatively the same major transits and progressions.

Transiting Neptune in the 2nd house was in a trine with Disney's MC, and approaching a square aspect to natal Venus. The trine indicates the ease and flow of money. The square indicates the "uber" of the show and place.

Transiting Uranus, the astrological indication of television as well as mass meeting spaces, was passing out of the 10th house of career and into 11th house of social appeal.

Just as readers relate to the current transiting square between Uranus and Pluto from 2010 to 2015 approximately, realize the mid 1950's saw the transiting square of Uranus and Neptune. Instead of the sudden and

surprising destruction of this century, imagine the awe-filled wonders of that bygone era. And Disney was one of the pioneers to introduce magic to Everyman in everyday life!

Transiting Saturn in the 2nd house for both of these events was forming a Yod with natal Saturn and Pluto. The finger of God was pointing him in the direction of becoming a Plutocrat with all the power that money could buy. Interesting, too, that give-or-take a few degrees of orb, Saturn passed over the same degree of Scorpio for each of these events.

Also noteworthy about transiting Saturn at the end of Disney's 2nd house is that it's often a time when a person has great financial losses or makes a good investment in the future, depending on judgment, experience and the infamous lessons of Saturn. Obviously, this cycle of Saturn was the good investment, but interestingly, the initial pass of Saturn in his 2nd house in the 1920's made for his bankruptcy.

Between the premier of the TV show and the opening of the giant wonderland, Jupiter passed from the exalted Cancer to the fun-filled Leo, both indicating a good time to be had by all of America's moms and dads and children (or at least, those who were living the American Dream).

The solar eclipses of the time were passing through Disney's 10th house, clearly indicating professional events and exposure, again, in what seemed to be a fated way. And the lunar eclipse between the two events conjoined his Sun and Uranus, making for the innovative entertainment and Everyman being a king!

The progressed Sun passed through a sesquiquad with natal Pluto, also indicating the theme of the Plutocrat. And the progressed Ascendant was approaching the conjunction with the North Node, moving Disney even further in the direction of his natal calling.

THE NATAL POTENTIAL OF THE HOROSCOPE

True, timing is everything, but timing can't turn an orange into an apple. It can only make an orange into the best orange it can be. So, now we see what made Disney "Disney," the visionary, the innovator, the legend, the brand.

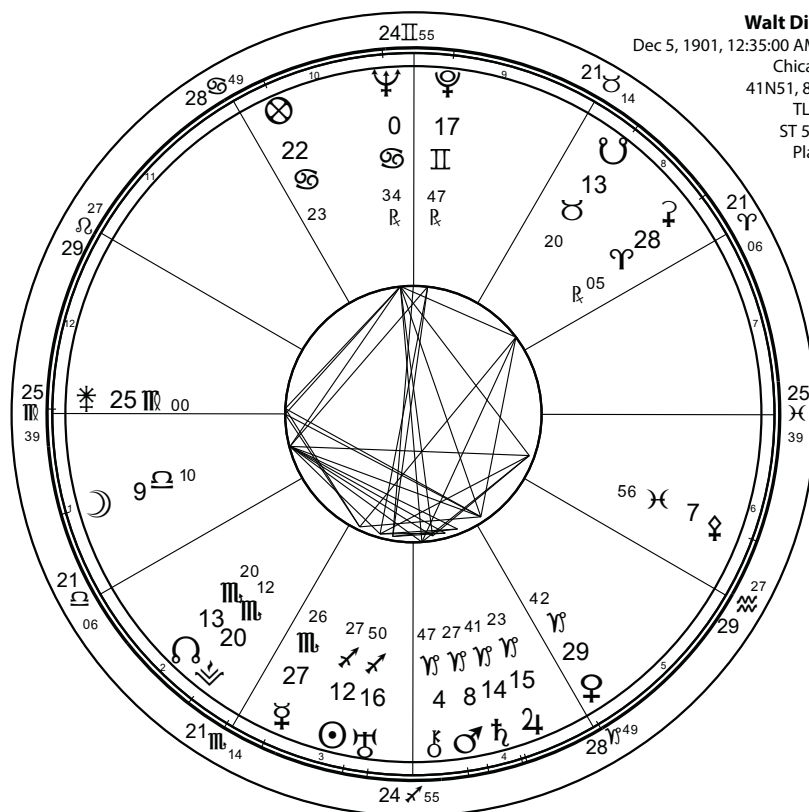
For as much as contemporary astrology can laud the strengths of difficult signs, such as Capricorn and Scorpio and all the rest, something really does need to be said for the old fashioned description of Sagittarius as a lucky sign. Sagittarius is just lucky.

The Sun's conjunction to Uranus makes for the innovations, the ground breaking ideas, and having his finger on the pulse of the public. It heightens the risk-taking quality inherent in Sagittarius too, and indeed, Disney took risks.

Without the opposition from those planets to Pluto, however, he might not have had the force of focus that he had. It also made him a fierce competitor. As gullible and wide-eyed as his Sagittarius character was, so too was he shrewd and insightful.

His determination was supplied by his stellium in Capricorn, most notably Saturn in its rulership and Mars in its exaltation. That, plus his emphasis in the 4th house and his Venus in the 5th house, knew to invest in family entertainment. Families are forever, he knew. They are certainly the American way.

Those born on the conjunction of Jupiter and Saturn, particularly in the earth signs, have an inherent ability to turn Jupiter into Saturn and Saturn into Jupiter. In other words, they have the ability to manifest vision and to benefit from the manifestation. This conjunction is also attuned to the collective's need for something "new," be it an invention, an ideal,



Walt Disney
Dec 5, 1901, 12:35:00 AM CST
Chicago, IL
41N51, 87W39
TLT 0:44
ST 5:37:51
Placidus

something cultural, or all of the above. In mundane astrology, this cycle represents a turn in social trends. The economy is often involved with that. So, these individuals are poised for this turn.

His Virgo Ascendant added to his workaholicism, and he was a workaholic! It also made him a perfectionist. He fussiness and attention to detail was known through the land, Disneyland, that is. There are many well known stories of his intolerance for even a tiny piece of litter on the pathways of Disneyland.

Even long after he died, the saying around the Disney office was, "If you're not willing to come in on Saturday, then don't bother coming in on Sunday."

The most important, powerful and revealing natal planet, however, is Mercury. It is the ruler of the chart, and therefore, represents the god to whom we live our lives in service. For Disney, Mercury is in Scorpio, and that gave him his doggedness, his

resilience, the insistence on getting what he wanted, his power and impact first on Hollywood, then on the areas where he brought the formula for the Disney theme park, and dare say it, the world, even after his death. Because Mercury is also the ruler of the MC, he brought all those qualities to his career and legacy.

The third house position of Mercury is strengthened by accidental dignity. It explains everything from the contentious relationship with his brother (and later, his brother's son), but the Scorpio part of the story explains the dependence on his brother's ability to work the numbers, so to speak, better than Disney could himself. Later on, money and power went on to play out like a Greek tragedy in the Disney family.

Ironically, the third house position of Mercury also explains the simple but brilliant idea of a theme park, i.e., a neighborhood, a community, a place where everyone could speak the same language. And the Scorpio part of the

position explains the fortunes to be made from the idea as well as buying swamp land and turning it into a kingdom!

Mercury, as the ruler of the chart, in Scorpio describes his obsessiveness. The fussiness was beyond fussy; by today's standards, it would be probably be labeled OCD. It explains things such as his chain smoking, and ironically, his compulsive cleanliness, as well as his order to have a secretary at his side through the day to record what he said and jot down his spontaneous ideas.

Ironic, too, it is the ruler of his identity in the sign that represents rodents!

The Scorpio part of Mercury also insures that he will keep "coming back from the grave," while he was alive, he always came back from his losses, and even after his death, his name and legend lives on and on.

Perhaps it even explains the stubborn, but false, rumor that his body was scientifically frozen upon death in order to be resurrected when there would be a cure for his lung cancer.

BEAUTY & THE BEAST ON BROADWAY

All horoscopes continue to "work" even after the death of the native, but this fact is more obvious for celebrities and historical figures whose legacies are more obvious after death. Because of the aforementioned natal placements, perhaps it is even more obvious for Walt Disney.

On April 18, 1996, about thirty years after Disney's death, the first Disney production opened on Broadway. It was a musical version of the company's award winning animated film, *Beauty and the Beast*. It was not very welcomed by the creative theatre community, but it was hailed by the money people on Broadway. As



expected, it was a long running financial success, adding to the rebound of the Disney corporation of the 1990's.

The production was planned when transiting Pluto was conjoined with Disney's natal all-important Mercury, raising Disney from the dead one more time in one more way. During the same time, transiting Uranus was conjoined with his natal Venus in the 5th house, and the show was hailed for its theatrical innovations in design.

Transiting Neptune was in exact sextile to natal Mercury, and approaching a conjunction to his natal Venus too.

Saturn had just risen above the Descendant, and that usually augurs a time of rise to public light and visibility, as this production certainly proved. It was the first in a series of successful Broadway productions of Disney animated films.

What's more eye opening of this transiting Saturn is, within only two degrees, it is the exact placement of transiting Saturn for the premiere of *Snow White and the Seven Dwarfs*, the first financial success for Disney! And to reiterate, after all those years, Broadway was a brand new venue for Disney. This is excellent example of the resonance of planetary cycles.

And wouldn't you know it, but it was his Jupiter Return to boot! Maybe those Sagittarius people can be considered lucky even after death.

Like Mickey Mouse, the *Beauty and the Beast* opened between eclipses. The lunar eclipse at 14 Libra activated the natal Jupiter-Saturn

conjunction, and the solar eclipse formed a sesquiquad to his Sun from the 8th house of "death and rebirth."

The secondary progressions were particularly powerful even after physical death. His progressed Moon was moving into conjunction with the progressed Sun. In other words, Disney was moving into a new moon phase of development, signifying new directions, a renewal of energy and interest in the future, a fresh start, a clean slate. Furthermore, this progressed new moon took place in a square to Pluto, indicating the challenge and effort of rebirth, which this production was.

Disney's progressed Ascendant was moving into the conjunction with the natal Sun. Such progressions and transits to the Sun always indicate a new day, a new dawn, the image of the Sun's rise.

The progressed Venus formed an exact trine with Pluto, so the show was often referred to as a cash cow for Disney, the corporation.

More important, Disney's progressed MC moved into 0 Libra, the cardinal axis. Aside from indicating even more fame and fortune, this progression symbolizes breaking new ground in one's career and life's work in major ways. It also implies the progressed IC is changing signs, and the entry to Aries, signifies "a new home," namely, the Broadway theatre.

THE ACTUAL DEATH OF DISNEY

The time of a person's death can be very revealing, especially when it's the death of a famous person, and more specifically, one as iconic as Walt Disney.

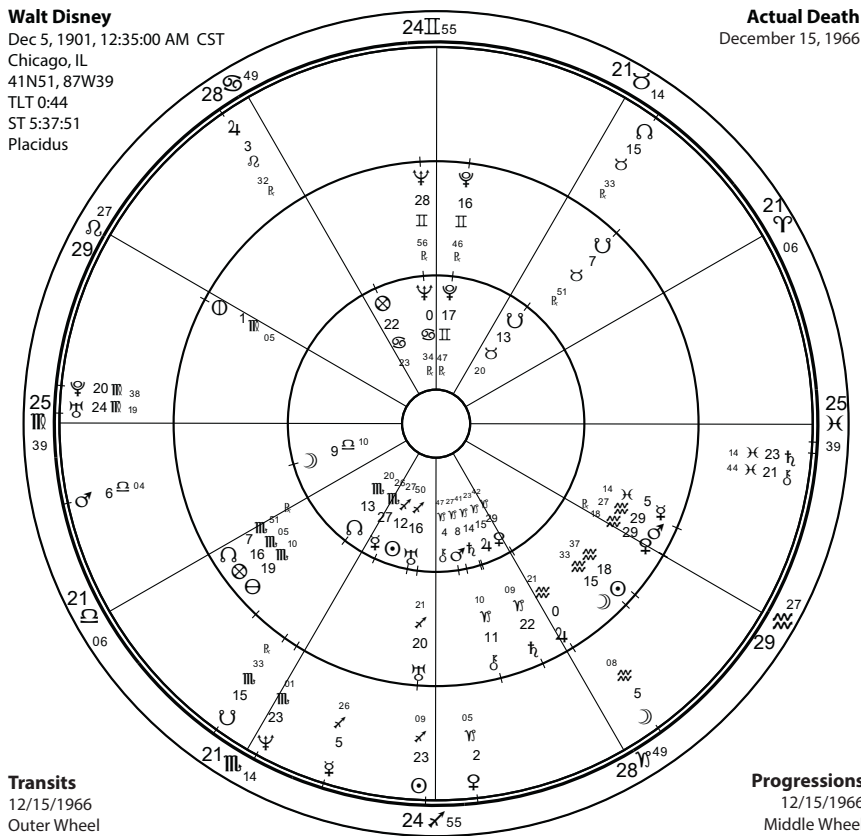
Disney died on December 15, 1966, in the midst of the Counter-culture Revolution, as represented largely by the astrological formation

Walt Disney

Dec 5, 1901, 12:35:00 AM CST
Chicago, IL
41N51, 87W39
TLT 0:44
ST 5:37:51
Placidus

Actual Death

December 15, 1966



Transits
12/15/1966
Outer Wheel

Progressions
12/15/1966
Middle Wheel

of Uranus and Pluto in conjunction in Virgo and their opposition to Saturn in Pisces.

The war in Viet Nam was raging. Urban ghettos were burning. Leaders were being assassinated. Heroin addiction was rampant. And the university cry was, "Don't trust anyone over 30!" The very structure of the American Family, in fact, was crumbling, as was Disney's film studio.

The Disney formula for family entertainment didn't fail. The American Family was failing and there just was no more need for family entertainment. Watching *Fantasia* became an experience while high on marijuana or LSD. So, it's noteworthy as a statement of the collective that Disney would die at the midst of such a cultural revolution.

More eye opening from an astrological point of view is that transiting Saturn, again, was within a few degrees of orb from the aforementioned premieres of his great successes, *Snow*

White and the Seven Dwarfs and *Beauty and the Beast!*

The retrograde station of transiting Uranus hovered a degree above Disney's Ascendant, turning into the 12th house, as if to say, reawakening can not happen again. The station of Pluto was occurring too, and he was in the midst of the cycle of Pluto square Pluto, which came in later years for his generation.

The solar eclipse earlier that year was at 28 Taurus, closely opposite the all-important Mercury, and the solar eclipse a few weeks before his actual death was at 19 Scorpio, a little further from Mercury, but still in its sign and exactly on his progressed Ascendant. Eclipses can bring things to light as well as snuff out our lights.

The secondary progressions are as powerful as we would expect them to be, and they just about defy any other interpretation, but a time of major endings and major beginnings. The progressed Moon was in the balsamic

phase behind the progressed Sun, often experienced as exhaustion and burn out.

The progressed Venus was moving retrograde back into 29 Aquarius from Pisces, and it conjoined progressed Mars also at the end of Aquarius, about to enter Pisces. Endings. Remember progressed Venus had just left Aquarius and entered Pisces on the premiere of *Fantasia*. Beginnings.

And finally, the year before his death, progressed Jupiter moved out of Capricorn and into Aquarius, perhaps freeing him from the material world.

This is a sad, but excellent, example of progressions at work to symbolize one's physical death.

DISNEY IN L.A.

Disney was born in Chicago and spent his initial working years as a young man in Kansas City and very few years working in New York. Of course, he was so identified with middle American and never took on a Hollywood image. Nevertheless, Los Angeles and the surrounding area, namely, Anaheim, is where he made his mark, and his relocation chart there tells the story.

When his natal chart is relocated to Los Angeles, his Ascendant becomes 29 Leo. That critical degree emphasizes the Leo qualities of fun and children, and it also brings to the fore his 12th house cusp of fantasy, illusion, animation and dreams!

Furthermore, all of his Capricorn planets move into the 5th house, again, emphasizing his enduring work in family entertainment.

Los Angeles turned his MC to 26 Taurus, forming a grand trine with his Venus and natal Ascendant. And even more significant than that, the chart puts the all-important Mercury on the IC. When a natal cadent planet comes to the fore on a relocated angle, in short, it turns the power of

thought into action, and with Disney's Mercury, that's a lot of power!

Disney moved to L.A. in the summer of 1923, when two major progressions took place. His Mercury progressed into Capricorn and opposed his natal Neptune. Perhaps we can say he was ready to be face-to-face with his dreams. Also, retrograde Neptune progressed back into Gemini, so his dreams were ready to unfold, and he was ready to put his Mercury to productive work.

In this way, relocation charts help to manifest the natal potential, not when the ego desires, but rather when one is ready. Timing is everything!

NEPTUNE, THE REALITY OF ILLUSION

An interesting feature of Disney's horoscope is Neptune and Pluto. They are the only planets above the horizon. However, Disney was born before the discovery of Pluto. That means that his original natal chart was a bucket formation according to Marc

Edmund Jones, emphasizing the power of the natal potential of Neptune.

Neptune is further empowered by its position on 0 degree of a cardinal sign and in an angular house.

An ironic twist is the same phenomenon took place at the birth of Hugh Hefner, Disney's antithesis, America's first Playboy versus the King of family entertainment!

Hefner was born with the Neptune and Pluto on one side of the zodiac with all the other planets on the opposite side, and he was born before the discovery of Pluto. So, he, too, at the time of his birth had a bucket formation with Neptune as its singleton, but obviously, he worked with a very different expression through photography and fantasy. (When seen, one can make an argument about the technical definitions of bucket charts and singletons, but certainly in any definition, Hefner has a Neptune as prominent as Disney).

A further irony is that the two icons, both born in Chicago, had almost the same house cusps beginning with 25 Virgo on the Ascendant.

However, just as Disney was dying, Hefner was riding his high crest of success, again, showing us how the world had changed when Uranus conjoined Pluto in the 1960's.

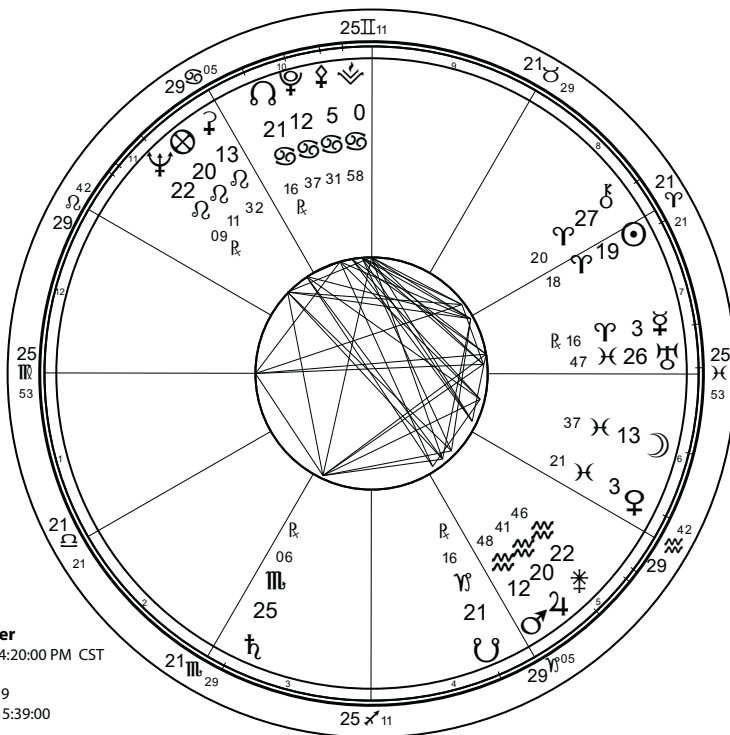
CONCLUSION

It's all in the natal potential. And timing is everything. These two statements most simply describe our work with birth charts and predictive astrology, be it for iconic figures who belong to the world or for the Everyman who comes for a yearly reading.

As for Disney's potential and timing, most simply put, who else but a third house Sagittarius Sun could bring children from all worlds and cultures to sing an everlasting hymn, "It's a Small World After All!" under the collective aspect of Neptune sextile Pluto and the power of dreams.

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Hugh Hefner
Apr 9, 1926, 4:20:00 PM CST
Chicago, IL
41N51, 87W39
TLT 16:29 ST 5:39:00
Placidus

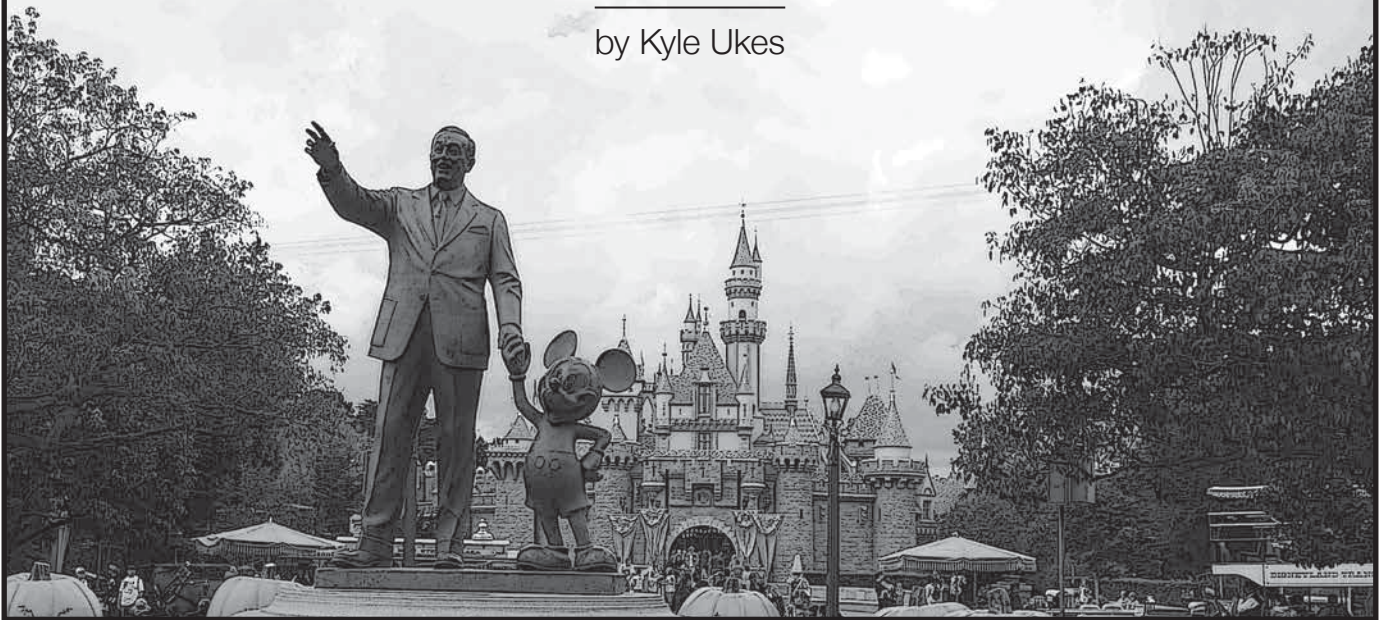


John Marchesella

is a frequent contributor to the Geocosmic Journal and other NCGR publications. His work as a professional astrologer is primarily with the potential of the individual and forecasting. Visit his website, www.astrojohn.com, for more of his articles. And he encourages readers and all others to wish upon a star!

DISNEYLAND: A Case Study

by Kyle Ukes



Author's Note: This article was submitted prior to the summer of 2015, Disneyland's Diamond Jubilee. Only the traditional planets were used in this article in order to stay in parallel to the rules of classical Astrology. This was done because businesses are not people and, in the opinion of this author, are more inclined to follow the guidelines and interpretations of classical Astrology.

There really is no other place in the world like Disneyland. After being inspired to create an amusement park tailored both to children as well as to adults, Walt Disney set out to invent the first theme park; a park where rides told a story, scenery took you into a different world, and even the employees became part of the ambience. Disneyland stands as an American landmark and an unexpected boom to the economy of Orange County, California: transformed from a field of orange groves into the hustling suburb it is today.

Serving as the original prototype for all Disney parks to come, Disneyland is much more intimate and smaller in scale than the others and is the only park to be personally designed by Walt Disney himself. (He did develop plans for Walt Disney World in Orlando, Florida, but they were all disregarded at the time of his death.)

On July 17th, 2015, Disneyland will celebrate its 60th anniversary with the summer-long Diamond Celebration. Much of Anaheim, as well as the Disneyland resort, is preparing for a jam-packed summer that only comes around every 10 years.

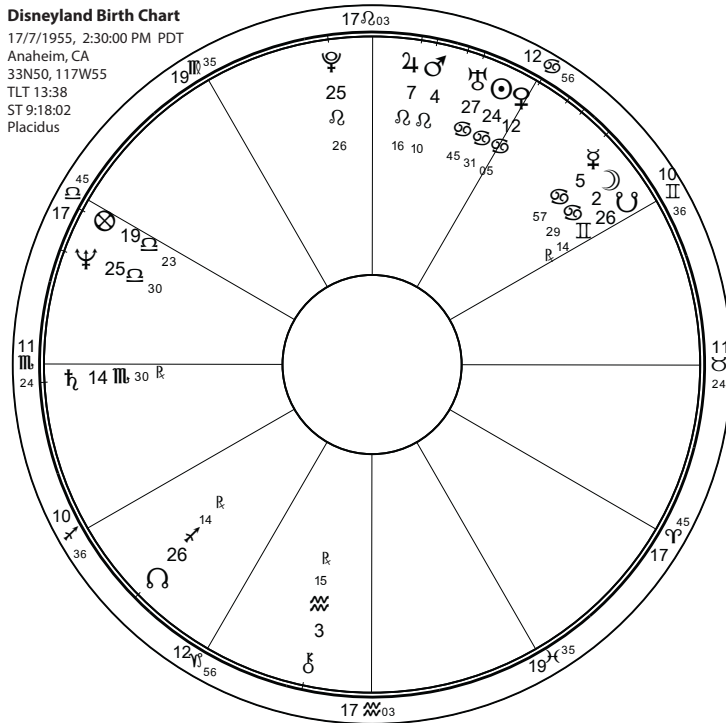
It's just like when the Pope announces a jubilee year and Rome prepares for a boost in the local economy due to a rise in pilgrimages, Anaheim prepares for a surge in tourists. Unfortunately, this summer's planetary activity made it more likely that Disneyland would fall victim to poor astrological timing.

Mercury, the ruler of transportation, along with Venus, the ruler of recreation, and Saturn, the ruler of business, all go retrograde at certain times during this Summer season and all three of these planets have a direct effect on Disneyland's primary function as a vacation destination. How severely will these retrogrades effect Disneyland's ability to turn a profit and will the anniversary celebration be a jubilee to remember, or just a dud?

For the birth data, the time the gates were officially opened on opening day was used: July 17th, 1955 2:30 PM PDT, Anaheim, CA. Paying attention to the traditional house rulerships, the planets in Disneyland's birth chart can be assigned to various realms of Disneyland as a business.¹

Disneyland Birth Chart

17/7/1955, 2:30:00 PM PDT
Anaheim, CA
33N50, 117W55
TLT 13:38
ST 9:18:02
Placidus



The Sun (10th house ruler): Supreme Governing Authority and President

Observing only the traditional planets (Sun, Moon, Mercury through Saturn) the Sun in Disneyland's chart makes no viable aspects to other planets. It does conjoin Mars but with a very wide orb of 10°. The lack of aspects signifies the Disneyland Resort Board of Directors and President are very disconnected to the day-to-day realities and operations of the organization. Still, this doesn't mean that they're not influential as non-aspected planets can over-compensate for this deficiency by acting overly dominate and subversive.

The Sun also resides in the 9th house, the house of professional consultants and public relations. This could mean that the head executives rely too much on third party sources, data gathering, and public opinion instead of the opinions of their own laborers and management. Either way, the Sun's conjunction to Mercury shows that the executives function more like modern day kings and queens; just to show face instead of actually running anything.

The Moon (9th house ruler): Professional Consultants and Public Relations

The Moon has a strong placement by sign (Cancer is ruled by the Moon) but not a strong placement by house. Not only is it located in a house not ruled by Cancer, it is also in the house of it's accidental detriment, the 8th house naturally associated with Scorpio. But it does get some extra

weight by being conjoined to Mercury, the planet that rules the house it resides in.

Mercury (see below) rules income not under control of the organization (tourists' money). This flow in money cannot be predicted nor is it a grantee for the organization. PR and consultants (the Moon) has a direct line to the wallets of the people that go to Disneyland because Mercury conjoins Moon, showing how Disneyland is able to make a good profit year in and year out.

Not only are Mercury and the Moon in the house of "other people's money" but the combination of PR/consulting (Moon) and income not under their control (Mercury) means that Disneyland knows how to cater to their visitors in order to get the most money out of their wallets. Whatever algorithms, studies, and PR campaigns Disneyland has in place, they usually work out very well.

However, due to the fact that consulting and PR is ruled by the moon, Disneyland should watch out for eclipse periods. Also, the effects of the Moon (consultants and PR) only seem to operate best when coupled with Mercury. Whenever profits are lower, Disneyland should avoid expensive consulting and expansive PR moves as both could not work out as expected.

The trine to Saturn is not being considered due to its wide orb.

Mercury (8th and 11th house ruler): Income Not Under Control of Organization and Fraternal Groups/Clubs

As mentioned above, Mercury is in the 8th house, the house it rules, and also the house of "other people's money" all of which are a great placement for Disneyland; it is a business that knows how to make a profit and is very good at it. Mercury is a good indicator for the amount of money tourists are bringing with them and how much they are willing to spend. The only issue here is Mercury is one of the planets that goes retrograde during the summer.

When it comes to fraternal clubs, nothing suits this better than the mysterious and exclusive Club 33. The naming of this club is just as legendary and the place itself. Some say it's due to Disneyland being built on the 33° latitude line. Others claim its due to Walt Disney being a 33° freemason. Either way, getting into the club requires paying your dues on a very long waiting list in addition to heavy membership fees. Mercury not only rules the every-day tourist of Disneyland but the millionaires that might have a lot of stock in the company or are otherwise highly influential.

Venus (7th and 12th house ruler): Lawsuits/Legal Affairs and Labor Unions/Labor Troubles

Venus in Cancer has some positive points, but its poor 8th house placement as well as a house not ruled by Cancer weakens it.

Venus, the ruler of Lawsuits/Legal Affairs and Labor Unions/Labor Troubles, conjoins Mercury, the ruler of outside income. When profits are shared or spread throughout the company evenly, there is no indication for conflict. But when this doesn't happen, it is possible that labor troubles can occur. Venus makes a tight trine to Saturn, which is in a very strong placement conjoining the Ascendant. Saturn, ruling communications within the company and base of operations, show the reason why labor disputes and lawsuits are kept mostly under control: company loyalty, censoring of actual company income to its workers, and the fact that Disneyland has very good lawyers. Saturn, trining Venus also shows that unions and the executives usually get along. This harmonious of trine also brings lawsuits to a minimum.

Mars (1st and 6th house ruler): Personnel, Company Morale, Personnel's Health Condition, and Inception of labor troubles.

Mars in the chart and in transit, is a good indicator for proper staffing, accidents/alertness of its employees, and the ignition of any labor issues.

However Mars doesn't get a lot of advantage points with a day chart, being placed in the 9th house, and not in the house that rules Leo. But in the same way Mercury's strong placement helps the Moon, Jupiter's placement helps Mars. (See below)

Jupiter, the governing body, i.e. lower, middle, and upper management, are directly linked to company morale, personnel, and the way they are treated. When Jupiter (the Management) is working properly, the personnel tend to follow along with what is required of them (Jupiter conjoin Mars). Furthermore, due to Mars' weak placement, any negative Jupiter action directly affects the employees and usually leaves frustrations and morale mostly docile. But when ignited by Jupiter, there is a possibility for Mars to flair up.

Jupiter (2nd and 5th house ruler): Ability to Earn Profits and Governing Body

Jupiter is in a very strong placement in Disneyland's chart. It is the most elevated planet, it is in the house of its natural rulership, the 9th, and it is above the horizon for a day chart. The governing body, lower, middle, and upper

management, are the true operating staff of Disneyland. Unlike its executives and president, their decisions directly effect its employees.

Jupiter's strength along with it being in the house of PR firms and consulting show that Disneyland is, again, very good at making a profit. Jupiter, the ability to earn a profit, should be studied closely with Mercury, the money of the tourists. It could be possible that the tourists have a lot of money (Mercury) but Disneyland can't convince them to give it to them (Jupiter) or a variety of other combinations. True, tourists have to pay for admission into the park, hotels, parking etc. but there are other ways of gathering disposable income through food, merchandise, and special events.

Saturn (3rd and 4th house ruler): Company Policy and Base of Operations.

Saturn's placement in Disneyland's chart shows a sort of a love/hate relationship with Mars. Saturn is in the sign of its accidental fall, Aries; but Mars, the traditional ruler of Scorpio, is in it's exaltation in Capricorn, the sign ruled by Saturn. Saturn has prominence in the chart because it is the only planet under the horizon and it is placed on the Ascendant. With all the energy to go around, Disneyland is able to have long hours of operation, 12 to 16 hours a day, 365 days a year! It also explains its legacy and permanence.

[An interesting side note: urban legend states that Walt Disney's cryogenically frozen body lays below the park at its epicenter. Walt Disney, very much the Saturn figure of Disneyland, happily sits right below the Ascendant line.]

Another interesting note about Saturn on the Ascendant is that if one were to erect a sunrise chart, a chart for the time of the day that the sun exactly hits the horizon, it can be very indicative of Disneyland's daily operation. This is because Saturn, which rules this realm, is on the Ascendant himself.

Saturn's trine to Venus shows that when company policies are created, the unions are usually on board.

Saturn's trine to Mercury show's why people are willing to pay the high admission prices for Disneyland. Admission tickets to get into the Disneyland (Saturn) keep soaring with each passing year. Yet, the tourists (Mercury) still pay it (trine).

Saturn makes a square to Jupiter, which means Disneyland's ability to earn a profit, company policy, and management go hand in hand. Whatever management decides to do has the closest relationship to Disneyland's profit making ability. The issue in Disneyland's chart is that Jupiter squares Saturn, which means these two have the potential to be at odds with one another.

On one hand we have Saturn, the base of operations that commands the workings of the park from more of a business/corporate standpoint and the management, Jupiter, who sees things more from an operations standpoint. The concern is the square means these two have a hard time seeing eye to eye. In other words, it can sometimes feel as though it's the Walt Disney Company (the Corporation) versus Disneyland (that little theme park down the road in Anaheim.) But the good news is examining the two signs involved in this square, Leo and Scorpio, one can start to see a remedy for this placement.

Saturn in Scorpio (corporate management) definitely has power and say. But Jupiter in Leo (park management) controls the theme park itself (Leo is amusement parks). They're the ones that are actually there day in and day out and know what's good for Disneyland. Saturn needs to loosen its grip on Jupiter and Jupiter needs to mind its tongue around Mars, the laborers. An easy trickle-down effect can be seen where corporate barks at management and then management barks at the laborers. In the long run, this is not good.

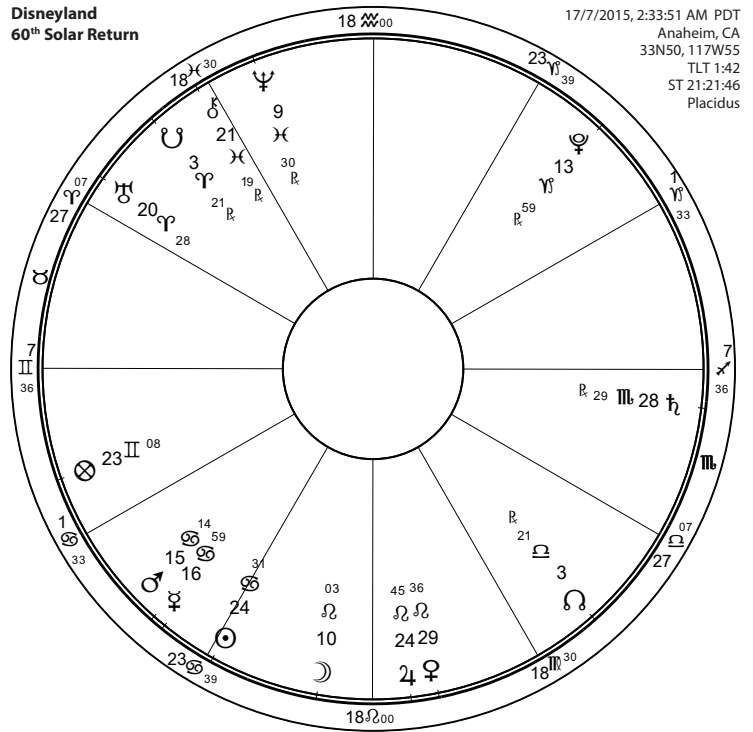
There are four main planets that represent the people involved in daily operations of Disneyland:

- Saturn:** Corporate management
- Jupiter:** Theme Park management
- Mars:** The laborers
- Mercury:** The tourists

One should view the harmony/disharmony of these four planets as they transit in the daily sky in order to determine how these four groups of people are getting along.

The Scorpio Ascendant shows that Disneyland is a potential cash cow of revenue. The only way to get to it is through proper management, using Jupiter and Saturn proactively. The question is: will this summer's jubilee pay out? In Summation:

PLANET	REPRESENTS	STRENGTH
SUN	President and Board of Directors	Neutral but lacking aspects
MOON	PR, Promotions, and Consulting	Semi-weak but strong with Mercury
MERCURY	Tourist's money, Club 33, and VIPs	Very strong
VENUS	Lawsuits/Unions/Union Troubles	Semi-weak but strong with Saturn
MARS	Personnel, Morale, Health of Personnel, Labor Troubles	Weak but strong with Jupiter
JUPITER	Ability to earn profits and Management	Very strong but squares Saturn
SATURN	Disneyland itself, Daily operations, and Company Policy	Strong but Aries influenced via the first house



The 60th Anniversary Celebration

Now that we know what planets govern which aspects of Disneyland's operations, we can observe how each planet is operating during this summer's 60th anniversary season.

The two biggest issues with Disneyland's solar return this year are the stations of Venus in Leo and Saturn in Scorpio. Both of these transiting planets square one another by 1° in Disneyland's houses of personnel, company morale (1st house) and the supreme governing body/president (10th house).

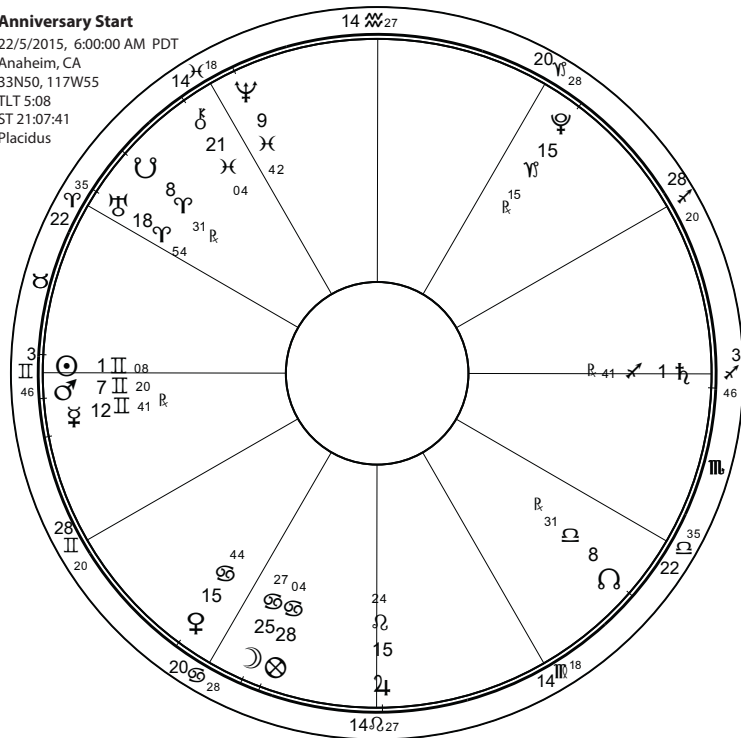
An interesting development that would indicate this placement is the recent mass-media coverage of Walt Disney's CEO Bob Iger's recent 35% pay raise. This recent news will indeed affect the workers of Disneyland and given the fact that Venus as well as Saturn are to experience stations and direction changes throughout August, tensions could fester.

Another event that was triggered by this placement was that for two straight days after Disneyland's solar return, Orange County, CA experienced heavy rains amidst a severe drought. Not only was Disneyland's park attendance immensely effected, part of the park flooded as the water pipes were backed up. As mentioned above, Saturn represents Disneyland.

This solar return chart makes it seem like Disneyland is experiencing an emperor-with-no-clothes dilemma. Transiting Saturn's trine to Disneyland's natal sun and transiting Moon conjoining Disneyland's natal Jupiter makes it seem like the higher-ups and management are being told that

Anniversary Start

22/5/2015, 6:00:00 AM PDT
Anaheim, CA
33N50, 117W55
TLT 5:08
ST 21:07:41
Placidus



everything is working out and they should be pleased with the results.

The Moon, which represents third party consulting and PR, is assuring the management, Jupiter, that everything is going well. Likewise, Saturn is confirming the president and board of directors' success. The key to this deception lies with transiting Moon in Leo squaring Disneyland's natal ascendant by 1°. It could be possible that the third party consultations are not using appropriate data or are not looking at the real face of the situation. This trail of lies could continue throughout August and continue in the fall during Mercury's retrograde which won't help in the calculation of this Summer's numbers.

Transiting Mars and Mercury in Cancer trining Disneyland's ascendant by 7° and 8° respectively indicates that the workers and tourists, however, are not being fooled. They are witnessing the poor execution of this summer first hand with higher park tickets, inhospitable weather, and knowing that the CEO just cashed out a huge bonus. Disneyland should keep an eye out for their workers' attitudes. When transiting Mars conjoins Disneyland's MC this September, there could be retributions to pay.

Disneyland and the Walt Disney Company should tread very carefully during the rest of 2015. The lesson Disneyland needs to learn now is humility. Receiving poor profits during an anniversary celebration is not only a reflection of poor astrological timing, it is a reflection of people involved in the astrological energy not making the correct decisions to navigate through it properly.

Official Start of Diamond Celebration is May 22nd, 2015, 6:00 AM LT.

The 60th anniversary begins with the park staying open for 24 - hours from 6:00 AM, May 22nd through 6:00 AM, May 23rd.

There are two discomfoting issues with the start of the 60th anniversary: the moon is void of course and Mercury Rx is still in its stationary period. There could be a lot of mishaps that can occur today involving electronics, events starting on time, poor traffic control inside and outside the theme park, and the like. Indeed, the 60th may feel a lot like Disneyland's opening day with all of the chaos that ensued. It is no wonder the first day of Disneyland was nicknamed "black Sunday."

But the most important thing to consider now is the void moon. The biggest key phrase of a void moon is "nothing will come of it". In addition to the void on this important day beginning at 2:43 PM PT, the moon also goes void the day before (at 5:36 PM PT) when the preparations are going to be made for the celebration! One thing is definitely certain; Disneyland does not have an astrologer on their payroll.

The interesting thing is if Disneyland pushed the event forward one more day to Saturday May 23rd, the Moon would have been in Leo (the sign that rules theme parks) and would have been non-void the entire day. Pointing to a very important fact about Astrology: *timing is everything*.

The transiting Moon conjuncts the natal Sun not only showing that this is a new start of something, but also that the higher-ups could have a nice talking to with the PR and promotions side of the park. There could be some new brainstorming and revamping due to the results of today's activities (or inactivities).

Mercury Rx now occurs in the transiting chart's first house, which could mean long lines, frequent closure of rides, and other park operation mishaps. Likewise, transiting Mercury conjoins transiting Mars meaning that the laborers can have lower energy during this time and/or the immense traffic in Anaheim could cause people to be late. Normally, Mars conjoined with Mercury indicates heightened energy, but Mercury during this time is stationing and therefore halted. Still, the sextile from transiting Mars to natal Jupiter shows that there will be enough labor to meet the demand; it just might lag.

The tight square of transiting Jupiter to natal Saturn indicates low profits during this time as well. What's more is transiting Jupiter is in the 4th house of the event chart which is the house of Saturn: Disneyland itself. This means that the park could be the original source of not turning up a profit.

In other words, there is nothing really spectacular about the park itself during this time. It could just feel and look like “same-old Disneyland” and people might not notice anything special. This could make people disinterested in visiting because there is nothing that’s really enticing them to come. There is a new firework show and parade but these both can end up being duds. Likewise, the park itself doesn’t have any new attractions. In fact, some of the park is under construction during this time like Tomorrowland’s Innoventions. It is a big building that now sticks out like a sore thumb due to its closed borders (see picture above). Granted, some attractions have gotten a nice makeover, like The Matterhorn, but it might be too little of an effort to warrant people’s attention.



Venus (T) conjoins Saturn (N) and is now in the 9th house. Referring back to union negotiations that haven’t been working out as well in the recent past, it would be wise if Disneyland sought a third party moderator. This would help with the negotiations.

In Summation

- The start of the 60th celebration on a Mercury Rx station and void moon are not good indicators of a spectacular summer season.
- There could be technological, attraction, and park operation mishaps that occur during the 24 - hour celebration.
- Labor will be OK but there could be delays due to traffic in Anaheim.
- There is still a lack of profits now due to transiting Jupiter’s tight Square to natal Saturn as well as nothing really noteworthy with the celebration as a whole.
- New programs and events for the 60th could end up being duds.
- Likewise, 60th Anniversary merchandise might not sell as well as anticipated.
- If Disneyland is still facing union issues, a 3rd party moderator should be brought in now to help with the process.

Postscript Events: D23 and Dismaland

To make matters worse, there have been other events this summer that are related to Disneyland. The first one

is their annual convention D23. Similar to Comicon, D23 is a convention where Disney fanatics can dress up, meet Disney celebrities, and view presentations of up and coming attractions.

This biggest announcement of this convention, which occurred on the weekend of August 14th-16th 2015, was an expansion of land to Disneyland. Disneyland hasn’t expanded its property since the 1990’s due to it being grid locked between Harbor

Blvd. and the 5 Freeway in Anaheim. In order to make this happen, Disneyland has purchased hotel property next to Disneyland in order to move their corporate offices. The place where these offices now lie will be the new land they will be developing: Star Wars Land. Yes, that’s right, Star Wars Land, inspired by the recent acquisition of Lucas Arts by the Walt Disney Company.

The reaction to this new development has had very mixed reviews to the fans of the park. Articles have been flooding the internet where people are pronouncing that the idea doesn’t fit at all with the original concept of Disneyland and is in many ways, just a way to sell merchandising. What’s more is that ground might break this autumn during the Mercury retrograde and eclipse period. This is according to the chairman of Walt Disney Parks and Resorts, Bob Chapek, who says previews of these coming attractions is expected “in a few months” in his blog.

Another development that occurred the next weekend after was the famous (or rather infamous) artist Banksy’s newest art piece entitled “Dismaland.” According to an article by MSN Entertainment:

Banksy is the world-renowned British street artist who’s managed to become one of the art world’s most famous names while remaining pseudonymous. He first came to the public eye through innovative graffiti, and gradually has expanded to include sculpture, other types of found art, and the 2010 documentary *Exit Through the Gift Shop*. But **Dismaland** is probably his largest project yet.

Described by the artist’s website as “a festival of art, amusements, and entry-level anarchism,” the so-called “bemusement park” is located in the British seaside town of Weston-super-Mare. Though the exhibition is definitely a Banksy production, it includes work by other famous names like the cow-in-formaldehyde artist, Damien Hirst, Jenny Holzer, and Jimmy Cauty, among others.

The attractions include highlights like an art display and model village, with flavor that mixes the aesthetics of Disneyland, small-town carnivals, and the most talented cynic in your senior semiotics seminar: Dismaland.

This development has already made its way to the west coast and people are buzzing about its very literal anti-corporation message. We will have to wait and see if any lawsuits come his way.

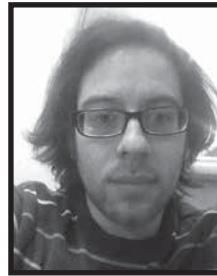
Conclusion

There was no way to avoid the challenging aspects during Disneyland’s 60th celebration and the resort is suffering the consequences. But instead of facing the facts and addressing them, Disneyland’s leaders are deciding to live in the same kind of world their park creates: a world of fantasy. This time for them to remember that although Disneyland

and the Walt Disney Company is a hefty profit-making machine, it is also vulnerable to the natural ebb-and-flow of economics and astrology.

Endnote

1. The guidelines set forth on p. 436-437 “Chart of an Organization” in Rex E Bill’s book *The Rulership Book* were used.



Kyle Ukes

is an astrologer currently living in Manhattan and is a student of John Marchesella. He teaches the NCGR-PAA Level I math for the NYC chapter and is an active volunteer within NCGR as head of media and communications. Kyle is a member of American MENSA.



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*Couples members receive one set of publications, but two votes in NCGR elections.

S raphine de Senlis: The Lots of Angels

By Elizabeth M Hazel

Seraphine de Senlis

September 3, 1864 NS, 4:00 am LMT

Arsy, France

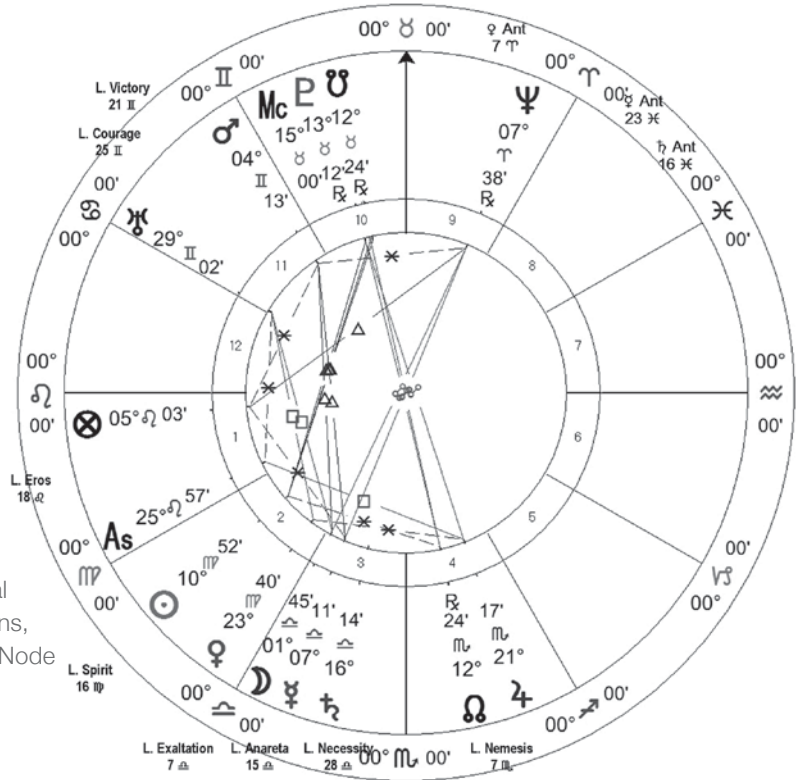
49N44'06" x 2W40'58"

Geocentric

Tropical

Whole Signs,

Mean Node



S raphine Louis, better known as S raphine de Senlis, was a French artist in the primitive style who was active from 1905 to 1931. Thanks to the meticulous birth records kept in France her date and time of birth are known: September 3, 1864, 4:00 am, Arsy, France. The award-winning French film S raphine has directed new attention to her work.¹

Seraphine lived and died in a small but intensely historic geographic area. The towns of Arsy, Senlis, and Clermont are roughly 30 miles north of Paris. This forested area of Picardy is on the Nonette River, a tributary of the Oise River. Border disputes and wars have been fought in this area for thousands of years.

Everybody Picks on Picardy

In ancient times the region was occupied by the Suessiones, Bellovaci, and Parisii Gallic tribes and

the Silvanectes, a Belgic tribe. After Caesar's Gallic wars the region became a Roman province. Senlis was known in early Roman imperial times as Augustomagus and later as Civitas Silvanectium ("City of the Silvanectes"). It hosted a 10,000 seat amphitheater and a governor's manor house. In the 3rd century CE, a 7-meter high defense wall was constructed around the city and remained in use for ten centuries. It is the only intact Roman city wall in France.²

The 5th century Frankish king Clovis I established a seat at Senlis. The royal residence was occupied by Merovingian, Carolingian and Capetian kings until the 11th century. Construction of the early Gothic Cathedral of Our Lady of Senlis was followed by the former Abbey of St. Vincent (circa 1062), the Church of St. Frambourg (circa 1168), the Church of St. Peter (11th to 15th century),

and the Church of St. Aignan (12th to 16th century). Senlis was a trade center for wool, leather and wine until the 13th century. The town was devastated during the Hundred Years War and never regained its importance. The northern border of France was in constant dispute from the 15th to 17th centuries. The Germans used the road through Senlis as a corridor to Paris. Grisly and protracted battles damaged Picardy and Senlis during both World Wars.³



Hellenic Lot Formulae

Part of Spirit (PS, Sun)

Day: Asc + Moon – Sun, Night: Asc + Sun – Moon.
Intellect, ambition, achievement

Part of Fortune (PF, Moon)

Day: Asc – Sun + Moon, Night: Asc + Moon – Sun.

Benefits in environment, gains

Lot of Necessity (Mercury)

Day: Asc + PF – Mercury, Night: Asc + Mercury – PF.

Exchanges, survival needs

Lot of Eros (Venus)

Day: Asc + Venus – PF, Night: Asc + PF – Venus.

Relationships, love, marriage

Lot of Courage (Mars)

Day: Asc + PF – Mars, Night: Asc + Mars – PF.

Strife, battles, determination

Lot of Victory (Jupiter)

Day: Asc + Jupiter – PS, Night: Asc + PS – Jupiter.

Wealth and status through others

Lot of Nemesis (Saturn)

Day: Asc + PF – Saturn, Night: Asc + Saturn – PF.

Hidden things, constraints, hardships

Lot of Hypsoma/Exaltation (both sects)

Day: Asc + PF – PS, Night: Asc + PS – PF.

Best use of abilities

Lot of Anareta

Day: Asc + Moon – Lord of 8th place, Night: Asc + Lord of 8th place – Moon.

Death and destruction; use the ruler of the 8th sign from the Ascendant, as 8th cusp ruler may be different.

Longitude Conversions

Aries = 0, Taurus = 30, Gemini = 60, Cancer = 90, Leo = 120, Virgo = 150, Libra = 180, Scorpio = 210, Sagittarius = 240, Capricorn = 270, Aquarius = 300, Pisces = 330.

Convert zodiacal degree to a degree of longitude; start at 0 degree of the sign and add the degree of the planet.

For Example:

15 Cancer = 105 degrees of longitude [Cancer = 90, add 15 degrees = 105 degrees of longitude].

28 Capricorn = 298 degrees longitude [Capricorn = 270 + 28 = 298].

19 Libra = 199 degrees longitude [Libra = 180 + 19 = 199].

Orbs to Lots

Lots do not cast aspects, they can only receive them. Loose orbs (from 8 to 10 degrees) may have some influence, but tighter orbs are much stronger (0 to 5 degrees orb).

Life With Lots

Séraphine's life was entwined with this embattled land. Her personal clock intersected with the upheavals and conflicts of the cultural clock. Her natal chart offers a demonstration of efficacy of the Hellenic Lots. Lots are quite ancient. Writers from Dorotheus to Firmicus Maternus offered lot formulae. After years of experiments, I've found that the sect-based approach seems to work most satisfactorily.⁴

Readers who haven't worked with Hellenic lots should be aware that ancient writers were inconsistent. Lots are calculated on the basis of the natal ascendant and planets. Some formulae were shuffled around to perform different roles over time. Hand and Brennan anchor the lot formulae in sect: the diurnal (day) equations are reversed for nocturnal (night) charts. There are lots for the seven visible planets, a lot of exaltation that blends day and night sect, and a lot of destruction that's a hidden detonator for eighth house mayhem. They offer insights in natal interpretations. Contacts in solar returns trigger fateful incidents.

Before starting the astro-biographical narrative, I'd like to emphasize the esoteric role that lots play in natal charts. They operate as portals of fate in contrast to antiscia (an-tish-ia), which function as hidden planetary surveillance devices. Each planet's antiscia monitors another sign/house and can engage in sub-rosa relationships with other planets. Planets direct their daemonic minions to produce fateful events through the doorways provided by aspected lots. These contrasting functions are clarified in the narrative.



Séraphine From the Start

Séraphine's life started and ended in tragedy. On the day after her first birthday her mother, Victorine-Adeline Julie Maillard, died. Her father, Antoine-Frédéric Louis, was an itinerant clock maker. He died in 1871.⁵ She lived with her sister Victorine and went into domestic service as a char-woman as a girl. This poorly-paid hard labor was all that was available for an uneducated orphan. Her Lot of Necessity, which relates to the ability to fulfill survival needs with employment and income, is at 28 Libra. The Ascendant sextiles and Uranus trines this lot, but it is disposed by Venus in fall. She was able to acquire the bare necessities for her survival, but her employment was subject to the swift changes, interruptions, ups and downs characteristic of Uranus. Sometimes she acquired what she needed through unusual means and petty theft.

Séraphine spent free time wandering in the lush rural meadows, forests, and streams that characterize the region. Her rough manners and speech made it difficult to establish friendships. Her Lot of Eros, which relates to love and relationships, is at 18 Leo and square her Midheaven. It is sextile exalted Saturn, a planet associated with isolation, remote pastoral places, and ancient sites. Though unable to

connect with others, she had a heightened ability to commune with nature.

Her Part of Fortune (5 Leo) receives good aspects. This lot shows what is available in the environment. Helpful aspects make things more accessible. People born at night gain advantages when the Moon, the sect lord, makes a good aspect to her own lot. Séraphine's Moon is in her own Face conjunct almuten Mercury and the Lot of Hypsoma or Exaltation (7 Libra).⁶ The Lot of Exaltation shows where a person can operate at his or her highest capacity. Séraphine was at her best while wandering alone (Mercury) in the beauty (Libra) of raw, unconquered nature (Moon).

In a chart with so few planets in dignity, the Moon in Face gains prominence. The first quarter Moon is like the goddess Diana, the virgin huntress who guards wild places and creatures. The Moon's lot, the Part of Fortune, also receives sextiles from Mercury and Mars. Three sextiles to the Part of Fortune helped her experience the natural environment as a vital source of nurturing and nourishment. Its position in a fire sign gives a desire for freedom and independence. The pastoral beauty of Picardy contrasts with its war-torn history. The Pluto-South Node-Midheaven conjunction in Taurus trines the Virgo Sun, adding a second thematic motif to her deeply spiritual, mystical connection to that particular spot on earth. Pluto is closely aligned with Menkar (a Cetus), a difficult star associated with life-threatening events and unseen dangers.

At age thirteen she moved to Paris to work. This was an unstable five-year period as her behavior was intolerable to Parisian matrons. Séraphine complained about bad conditions and unfair treatment. She changed jobs many times. The Lot of Courage is conjunct Uranus in Gemini and shares the sign with the lot's lord Mars.

This Lot indicates her propensity for headstrong assaults on injustice (air sign ideals) and feisty self-defense. Her rude candor elicited rejection rather than understanding.

She found better employment at age seventeen (1881) at the Sisters of Charity convent at Clermont. She worked there for twenty years. The nuns and townsfolk were tolerant although they saw her as weird and a little creepy.

Séraphine's chart has a highly peculiar feature in this regard. Venus and Mercury are in mutual reception, but the antiscia of Venus (7 Aries) is in opposition to Mercury, and the antiscia of Mercury (23 Pisces) is in opposition to Venus. The help these planets should exchange by reception is subject to contrary results because they secretly loathe each other through antiscia oppositions! This harms the houses that they rule. The second and third houses of assets and daily communications suffer, and so do the tenth and eleventh houses of social stature and outcomes. Her lack of social graces and unkempt appearance (Venus) and crude speech (Mercury) severely limited her opportunities.

Angelic Directive

In 1902 Séraphine left Clermont convent (age 38) to work as a day servant for middle-class households in nearby Senlis. She acquired a shabby room in town and went from house to house doing work other servants refused to do. Self-employment gave her more freedom to ramble in the woods.

Her life changed dramatically in the summer of 1905. An angel's voice told her to learn how to paint and assured her that the Virgin Mary would provide instructions.

Angels, spiritual intelligences and daemons associated with a lot's dominant planet enter and act through

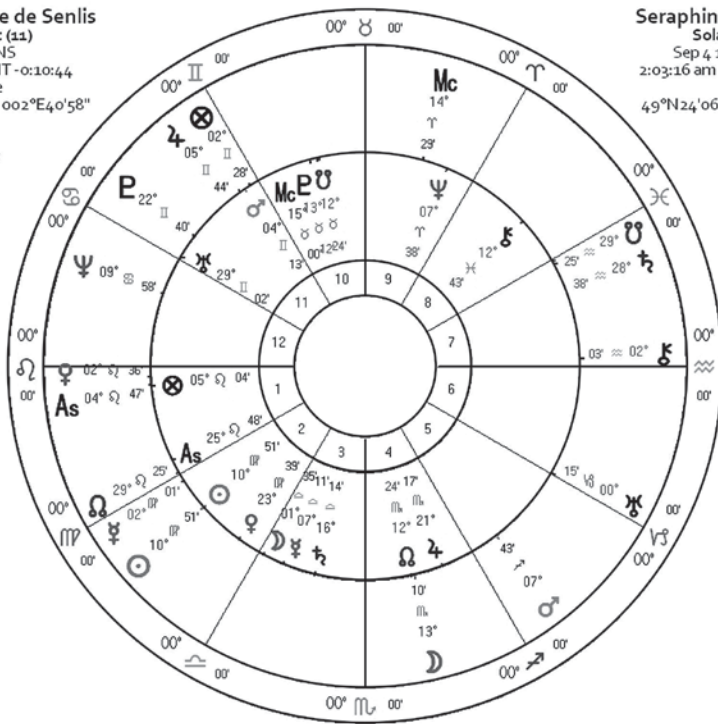
the lot portals in order to create fateful circumstances. The ancients believed that these non-corporeal beings were a way for planets to act on the sub-lunary realm (earth) by providing dreams, visions, omens, signs, significant events or fateful meetings.

The exact date of this revelation is unknown. In May 1905, dual Mars and Venus retrogrades occurred in Scorpio and Aries. Mars Rx opposed the Sun and Jupiter along her natal MC/IC axis. Neptune in Cancer squared her Lot of Exaltation (7 Libra) and trined her Lot of Nemesis (hidden things). Pluto was conjunct her Lot of Victory (20 Gemini) for several weeks. This lot offers status and wealth through others. It also carries the Jupiterian qualities of faith and belief. In her natal chart Pluto conjuncts the Midheaven and South Node, supplying built-in potential for otherworldly transformations steering her in unimaginable directions. Pluto's contact with Jupiter's lot describes this fateful angelic intervention, which led to an intense, obsessive artistic learning curve. Séraphine launched into a frenzy of artistic endeavor, applying paint to any surface she could decorate. This included paper, vases, pitchers, bottles, plates, old shelves and pieces of wood, and furniture. Her early efforts were sloppy blobs with little sense of composition.

Séraphine's 1904 and 1905 solar returns are quite active. In the 1904 chart, the SR Moon and Pluto are conjunct her Lot of Victory and in opposition to Uranus. SR Mercury Rx is conjunct her Moon, and Venus reoccupies its natal position. The 1905 solar return is even more vivid. SR Ascendant and Venus are conjunct her natal Part of Fortune, and the SR Part of Fortune and Jupiter are conjunct natal Mars. The natal sextile is doubly reinforced by the benefics and Moon's Lots.

SR Saturn in rulership is conjunct the South Node in Aquarius forming a

Inner Wheel
Seraphine de Senlis
 Natal Chart (11)
 Sep 3 1864 NS
 4:00 am LMT -0:10:44
 Arsy, France
 49°N24'06" 002°E40'58"
 Geocentric
 Tropical
 Whole Signs
 Mean Node



Outer Wheel
Seraphine de Senlis
 Solar Return (13)
 Sep 4 1905 (± 2 secs)
 2:03:16 am LMT -0:10:44
 Arsy, France
 49°N24'06" 002°E40'58"
 Geocentric
 Tropical
 Whole Signs
 Mean Node

tight trine to her natal Lot of Necessity (28 Libra). In the natal chart, this Lot has no connections to visible planets, but the trine from Uranus suggests that communications can arrive in sudden, bizarre ways. The South Node is extremely strange. It is associated with deleterious excesses and uncontrollable urges, but it can and does manifest as otherworldly phenomenon and moments of divine grace. Prominent South Node conjunctions and aspects to natal planets can augur contact with (and possession by) non-corporeal entities. This potent contact activated the almuten's Lot of Necessity. Almuten Mercury signifies messengers and is a vassal of the Moon, her sect lord and a virgin goddess.

Natal Saturn is exalted; the SR Saturn is in rulership. Saturn's good condition in both natal and solar return improves her access to the things offered by the Lot of Necessity. There's no rule that says the necessities have to be provided by a corporeal employer, after all. Inspiration from the Queen of Heaven is additionally signified by the SR Moon conjunct

Seraphine's natal North Node. The SR Moon sextiles her Sun and Part of Spirit (16 Virgo), stimulating creativity and intellectual fervor. Within the 1905 solar return, Mercury is retrograde and exalted in Virgo (the Virgin) and forms a partile square to the SR Part of Fortune. A square presents a challenge, true, but Seraphine accepted the messenger's mandate with all her heart.

Seraphine didn't seek formal instruction; she trusted the angel's word that the Virgin Mary would help her. Inspiration came from nature and from the stained glass windows in medieval cathedrals. She acquired art supplies through wild-crafting and scavenging. She started mixing paint pigments from local organic substances—dirt, moss, plant materials, and minerals—she dug up. She used lamp oil, beeswax from church candles, animal blood, and other strange substances. These ingredients were compounded in a base of store-bought white paint (Moon). SR Mercury Rx trines Uranus at 0 Capricorn, so a lifetime of accumulated nature lore contributed to her

innovative, experimental approach to formulating unaffordable art supplies.

Her original recipes were a carefully-kept secret. Seraphine's alchemical mixtures have stood the test of time. Her paintings remain vibrant and intact.

Considering her place at the very edge of society, it's unsurprising that her early efforts were mocked and derided. Seraphine was oblivious to criticism and continued her artistic efforts.

An Ardent Admirer

Shortly before her 48th birthday in 1912, a German art dealer named Wilhelm Uhde happened to glimpse one of Seraphine's paintings while attending a dinner in Senlis. He asked if she had any more works available. It was the beginning of a remarkable association. Uhde was a highly cultured and well-educated man (born October 28, 1874 in Friedeberg) associated with people at the highest levels of society, and an ardent early collector of Rousseau, Picasso, and Braque. Seraphine's raw existence had left her too stunted to conduct any kind of normal relationship. She initially regarded Uhde with wariness and self-protective hostility. It was the first time anyone had offered positive attention to her



artwork. It's hardly surprising that she was suspicious.

It took time for Uhde to gain her trust. Seraphine had plenty of samples of her artwork and Uhde gave her some money for them. He encouraged her to purchase proper art supplies—canvas, paints, and brushes—and provided some funds for that as well.

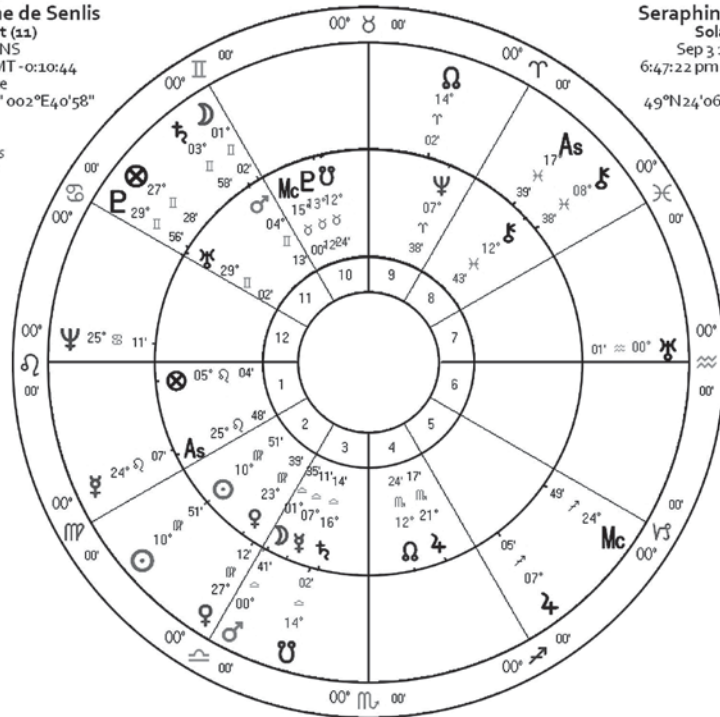
Seraphine's 1912 solar return sparkles. The SR Ascendant lord Jupiter is in rulership and trines her natal Part of Fortune. The SR Moon and Saturn are conjunct her Mars and trine SR Mars conjunct her natal Moon and Mercury. Once again, positive natal aspects are reinforced by planets in their natal elements. Uranus in Aquarius completes a Grand Trine in Air. SR Mercury is conjunct the natal Ascendant. SR Pluto and Part of Fortune make tight trines to her Lot of Necessity. This solar return also features a Venus return. In 1905, SR Saturn was conjunct the SR South Node. The 1912 solar return has the SR South Node conjunct her natal Saturn. The angel's promise was fulfilled.

Wilhelm Uhde spent two years cultivating his connection with Séraphine. He felt that Séraphine was part of an emerging genre described as "primitive." Some artists were self-taught while others had formal instruction but abandoned it to develop a less restricted style. Primitive art showcases images conveyed with raw talent and brute emotional force. The inspirations aren't filtered through artistic affectations, schooled techniques or expectations.

Military Incursions

International hostilities intruded on this artistic interlude. The assassination of the Hapsberg throne-heir triggered a full-scale war across Europe. Within a matter of days, France became a dangerous place for a German art dealer. Uhde encouraged Sera-

Inner Wheel
Seraphine de Senlis
 Natal Chart (11)
 Sep 3 1864 NS
 4:00 am LMT -0:10:44
 Arsy, France
 49°N24'06" 002°E4'58"
 Geocentric
 Tropical
 Whole Signs
 Mean Node

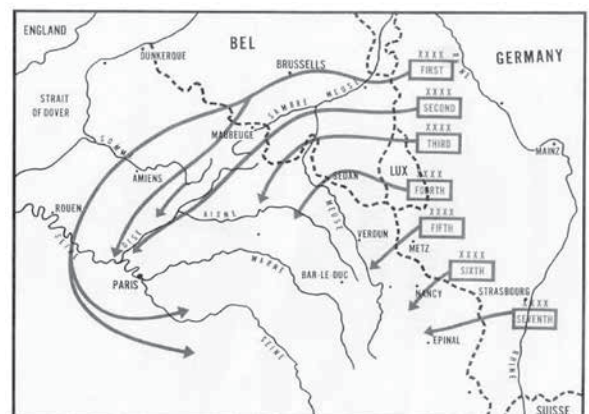


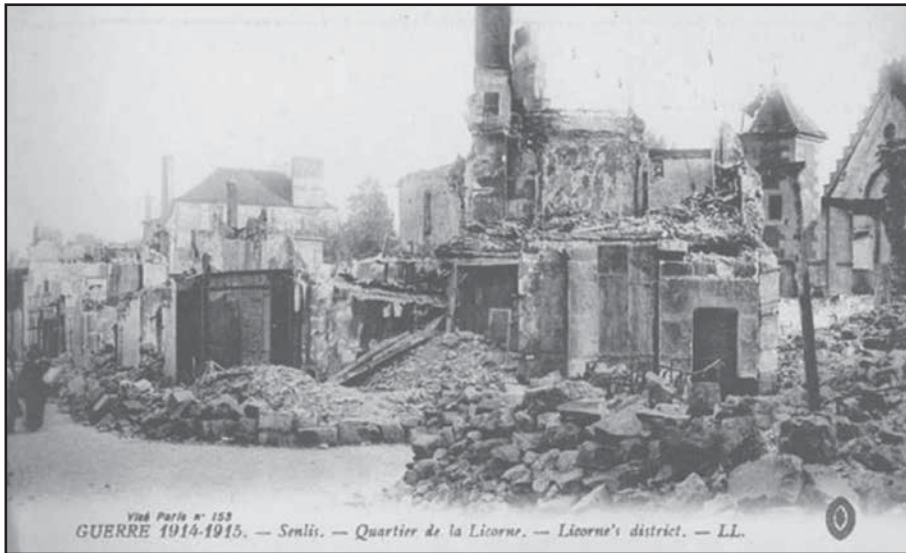
Outer Wheel
Seraphine de Senlis
 Solar Return (15)
 Sep 3 1912 (±2 secs)
 6:47:22 pm LMT -0:10:44
 Arsy, France
 49°N24'06" 002°E4'58"
 Geocentric
 Tropical
 Whole Signs
 Mean Node

phine to continue painting. The Von Schlieffen Plan directed one column of German troops and artillery to march toward France on the road through Senlis. (See map, below right.) With the sound of artillery coming from the north, Uhde fled Senlis on July 14, 1914. The townspeople abandoned the city and moved south. Senlis was bombed and captured by the Germans on September 2, 1914. They ransacked the city and abandoned it a week later.⁷

Seraphine was surrounded by the Battle of the Marne during her 1914 solar return. The front line stretched from Senlis to Verdun. This chart is full of peril! Saturn and Pluto are conjunct in Cancer and square her Moon and Mercury in Libra. SR Jupiter and Uranus in Aquarius form a T-square with her MC/IC-Nodal axis and Pluto/Menkar. Cetus the monster manifested as an invading army despoiling her native land and filling her natural havens with danger.

There are two notable Lot contacts in this solar return. The SR Moon in Pisces is conjunct the North Node and trine her Lot of Nemesis (hidden and concealed things), and SR Venus trines her Lot of Courage. These positive feminine planet contacts suggest that Séraphine returned to the Clermont convent for refuge during the bombing and invasion. There is no record of her actions at this time and biographers assume that she remained in Senlis. These aspects suggest otherwise. The lord of the Lot of Courage, Mars, is also the ruler of the ninth house (religious institutions). Nuns can be fierce defenders! Saturn's lot offers a place





Vued Paris n° 153
 GUERRE 1914-1915. — Senlis. — Quartier de la Licorne. — Licorne's district. — LL.

to hide or be concealed by the Moon (women). It's wonderful when astrology can fill biographical gaps. Photographs of Senlis after the bombing show catastrophic architectural damage. It is unlikely she would have remained alive had she stayed in town.

The Western front sliced through Picardy. The brutal Battle of the Somme and the horrific battles of Matz (1918) were fought along this front. In July 1918, the casualty clearing station set up in the old College of St. Vincent at Senlis dealt with 7,000 wounded in eight days.^{8,9} Séraphine survived, perhaps with a combination of scavenging in the woods and local garden plots and by assisting the overwhelmed medics.

The townspeople found her in Senlis when they returned. Both the town and Séraphine were battered by the war. More ragged and strange, she became the local laughingstock. Trauma, shock, and the sustained visceral horrors of war unbalanced her mental faculties. Séraphine continued to paint in secret, filling her flat with painted canvases and boards. Her style coalesced and she was able to express her artistic visions with deft power. Lack of resources and outlets was a moot issue.

Top to Bottom

Séraphine might have painted in obscurity until her death in her attic room on the rue du Puits-Tiphaine, but another amazing turn of events took place when she was 63 years old. A few of her paintings were accepted in a local art show in Senlis. Uhde just happened to return to the area and saw her canvases. They reconnected on October 16, 1927. Her September 1927 solar return features a Grand Trine in fire signs reinforcing her natal Part of Fortune. The day of reunion has the North Node conjunct her Lot of Victory, and Sun-Mars conjunct her Lot of Necessity. Saturn trines her Part of Fortune. At midday the Moon trined her Part of Nemesis, shining light on her hidden works.

Uhde was amazed by her artistic progress and must have been stunned by the cache of paintings in her flat. He immediately bought several and sold them to art collectors.¹⁰ The prices he obtained for her mature work was much higher than for her early works. A lifetime of poverty hadn't prepared Séraphine for the influx of wealth. She spent liberally, acquiring a bigger flat with room for a studio, new clothing, fancy china, and furniture.

As Jupiter transited her ninth, tenth and eleventh houses from 1927

to 1930, she expanded from modest canvasses to huge tableaus that are immensely powerful but incredibly weird. Paintings created during this period were sold and have survived.

The cultural clock intruded once more. The October 1929 stock-market crash in the United States sent shock waves through the European economy. Uhde's business collapsed. Séraphine struggled to grasp the abrupt termination of her artistic career and generous income. Her 1929 solar return has a New Moon in Virgo square Jupiter in Gemini. SR Saturn is badly placed at 23 Sagittarius, square natal Venus and in opposition to the Lots of Courage and Victory. Mercury is conjunct its natal position and conjunct SR Mars, and both are in opposition to Uranus. The location of Uranus is ominous as it is approaching an opposition to natal Saturn.

Séraphine's mind fractured into schizophrenia. She was committed to the Clermont lunatic asylum on January 31, 1932. Violent outbursts of screaming and fighting alternated with catatonic states.

The 1931 solar return has a tight Virgo stellium with Neptune, Venus, the Sun and Mercury. A Mars-Uranus opposition straddles the SR Ascendant-Descendant axis in Libra and Aries in a Grand Cross with Pluto in Cancer opposite Saturn in Capricorn. SR Saturn squares its natal position and occupies her natal sixth house. SR Jupiter in Leo (her eighth house ruler) squares the Lot of Nemesis (confinement), while the SR Nodal axis is conjunct her natal Mercury-Neptune opposition.

Motifs of Fate

Another ominous combination of Lots and antiscia is concealed in the natal chart. Her natal Sun sextiles the Lot of Nemesis at 7 Scorpio. Saturn's lot signifies secret and concealed



things and lengthy periods of confinement and hardship. It also suggests the quality and conditions of death. Good natal aspects make hardships easier to endure and may, in time, offer some rewards. The hidden glitch is Saturn's antiscia (16 Pisces) in opposition to the Sun and the Part of Spirit (identity and mental circumstances). This creates severe tensions between the lords of the Ascendant (Leo) and sixth house (Capricorn). Whether scrubbing sheets or painting masterpieces, Saturn's antiscia made her a slave (sixth house) to a higher authority while it secretly corrupted the Sun and Part of Spirit. After a brief two-year period of solar triumph and recognition from 1928 to 1930, Séraphine's personality and artistic imagination were destroyed.

Natal Saturn conjuncts the Lot of Anareta at 15 Libra.¹¹ Saturn is the agent of the death and destruction signified by this lot, which also signifies the means of death (Saturn's lot of Nemesis alludes to the quality of death). Saturn is a frenemy, a paradox not uncommon to natives with Saturn

in Libra. The Lot of Anareta heightens Saturn's capacity for malevolence. Séraphine's talents reached their apex as she devolved into the local scapegoat. The conditions in houses of Saturn's rulership and exaltation (third, sixth and seventh houses) were obliterated when Saturn squared its natal position in 1931. Saturnian perversity allowed Séraphine's story and artistic legacy to be preserved, and her fame grew after death.

Mercury has the most power over the chart as the almuten, but Saturn has the most power in

the chart because of his exaltation. This chart reveals a long-term war. Séraphine's efforts to fulfill her angelic Mercury mandate (conjunct Lot of Hypsoma) prompted endless struggles against hardships, deprivation, social scapegoating, mental illness, and war (Saturn conjunct Lot of Anareta; Saturn's antiscia opposite Sun/Part of Spirit).

Natal planets conjunct lots act as agents for the fateful conditions signified by the lots. A lot-fueled planet becomes super-charged when activated by transits and/or when it forms aspects to natal lots in a solar return. When the transiting planet mimics its natal condition or reinforces aspects in the natal chart, this usually has a beneficial effect even if the aspect is difficult. When the planet is in a sign that doesn't replicate the condition of the

natal placement, the effects can be bad even if the aspects are good. A planet mimics its natal place by being in the same element or in a similar dignity condition. For example, if a natal planet is in detriment it won't function terribly well or may function to excess if it's in exaltation in a solar return. It will be more helpful if it's in detriment, fall, or even peregrine in a transit or solar return because that's how it's programmed in the natal chart.

Séraphine's solar returns in years with critical events offer several instances of reinforcement and mimicked placements, and good effects from difficult aspects. This contradicts the astrological dictum that good aspects=good results/bad aspects=bad results regardless of the sign and dignity condition of the planets involved. Lots cannot create aspects! They are only activated when they receive them. The sign and dignity condition of an aspecting planet is what determines positive or negative results. If the dignity condition replicates the natal condition it improves what will emerge from the lot. Apparently the esoteric nature of



the lots allows them to scoff at the laws of gravity.

Care of mental patients eroded at the onset of World War II. Clermont asylum patients were relocated in 1940 or 1941. Transiting Pluto and Chiron in Leo squared her Lot of Nemesis as the Jupiter-Saturn conjunction in Taurus opposed it in 1940-1941. Séraphine de Senlis died at

Villers-sous-Érquy on December 11, 1942 of breast cancer at age 78.

In spite of his own financial difficulties, Uhde was a stalwart friend. Anonymous contributions for her care and maintenance at the asylum (almost certainly from Uhde) were provided until the late 1930s, when the growing tensions in Europe once again disrupted his art business. He

arranged for her works to be included in The Popular Masters of Reality Exhibit at the Museum of Modern Art in New York City in 1937-38. At the end of the war, he succeeded in the almost insurmountable task of arranging a solo exhibit of her works at the Galerie de France in Paris in 1945.

Endnotes

1. "Seraphine" is a French-Belgian film released October 1, 2008 in France. Directed by Martin Provost with Yolande Moreau in the title role. The film won seven César Awards in 2009, including Best Film and Best Actress. The film is based on the biography *Séraphine: Le vie rêvée de Séraphine de Senlis* by Françoise Cloarec (Phébus, 2008)
2. Map of Gaul and Gallic tribes at the time of Julius Caesar. http://en.wikipedia.org/wiki/File:Map_Gallia_Tribes_Towns.png http://www.emersonkent.com/map_archive/map_caesar_belgae.htm
3. Historic references to Senlis found at Wikipedia <http://en.wikipedia.org/wiki/Senlis>; <http://www.france-thisway.com/places/senlis.php> and <http://www.eupedia.com/france/senlis.shtml> (all sites accessed on June 2, 2015)
4. Biographical references http://en.wikipedia.org/wiki/Seraphine_Louis, <http://www.medicographia.com/2010/10/art-and-psycho-sis/> <http://ionarts.blogspot.com/2009/06/visionary-art-seraphine-de-senlis.html>. Birth data at: http://www.astro.com/astro-datatabank/De_Senlis_Seraphine, source is birth certificate at: http://upload.wikimedia.org/wikipedia/commons/0/0d/Seraphine_Louis_Acte_de_naissance.png
5. Hand, Robert. *Night & Day, Planetary Sect in Astrology*. (self published) Hand on sect Hellenic Lots: <http://www.accessnewage.com/articles/astro/robhand4.htm> and <http://www.accessnewage.com/articles/astro/robhand5.htm> Hellenic Lots by Robert Schmidt at Curtis Manwaring's site at <http://www.astrology-x-files.com/x-files/arabic-parts.html> Chris Brennan's site addy. www.chrisbrennanastrologer.com/Brennan-Theoretical-Rationale.pdf (free download)
6. Face references: see Coppock, Austin. *36 Faces: The History, Astrology and Magic of the Decans*. Three Hands Press, 2014, and Conman, Joanne. *Ancient Egyptian Sky Lore: Rethinking the Conventional Wisdom*. 2013 (CreateSpace IPP)
7. The capture of Senlis and World War I area battles: <http://www.picardietourisme.com/> (site now closed) <http://www.somme1418.com/en/> (site closed) ; <http://www.greatwar.co.uk/research/books/ww1-western-front-guidebooks.htm> .
8. Newspaper articles from September 1914 (the capture of Senlis) at: <http://paperspast.natlib.govt.nz/cgi-bin/paperspast?a=d&d=TC19140914.2.24.6> Images at: <http://sites.davidson.edu/archives/digital-collections/nash-postcards-collection>
9. Lowde, Henry T., *The Leader of the Blind*, published in *The Best 500 Cockney War Stories* (London, 1921). Available at http://www.firstworldwar.com/diaries/cockney_inloveandwar.htm
10. It is likely that her work was included in the *Painters of the Sacred Heart Exhibition*, Paris 1929. The show featured the work of primitive artists. Uhde reconnected with Séraphine in October 1927 and had enough time to submit her pieces in the show.
11. In medieval astrology, the Anareta is the almuten of the eighth house. The ancient Lot of Anareta shares the name, but is a unique chart point.



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NOETIC ASTROLOGY: AN EMERGING PARADIGM

By Rafi Nasser



And what if all of animated nature
Be but organic Harps diversely framed,
That tremble into thought, as o'er them sweeps
Plastic and vast, one intellectual breeze,
At once the Soul of each, and God of all?

Samuel Taylor Coleridge, *The Eolian Harp*

The Evolution of Astrology

Noetic astrology is a novel paradigm that accounts for the influence of the planets in the sky on humanity on earth in terms of consciousness. Astrology, riding on the back of culture, has been contextualized by the prevailing worldview. In pre-modern times, the causative power of astrology was attributed to supernatural powers, while in modern times, futile attempts were made to attribute the influence to electromagnetic forces recognized by mainstream science.

Noetic astrology is a post-modern theory of astrology that attributes the influence of the planets and the Zodiac to humanity terms rather superhuman or subhuman forces. The basic notion is that focalized human consciousness directed at an object for an extended period of time endows that object with a noetic charge.

An Egyptian priest reciting magical incantations to empower an idol and Catholic priest blessing Holy Water

are both using focused intention to achieve their goal. An atheist, emotionally charged while singing the national anthem at the Superbowl endows the sporting event with noetic charge. If you ever prayed to some higher power before an important job interview you endowed that interview with noetic meaning.

Any event, object, or symbol charged with meaning carries a noetic charge, and by that criteria, our lives are filled with noetic artifacts, some minute and others monumental.

Of all the noetic objects in existence, the planets coursing overhead contain the greatest noetic charge because the sky is the shared legacy of humanity. Abraham, Moses, Krishna, Buddha, Lao Tzu, Zoroaster, Plato, Aristotle, Jesus, Julius Cesar, all the greats saints and sages of all religions, all the great artists from Phidias to Rodin and Sophocles to Shakespeare, all humans that ever lived including Coco Chanel and Kim Kardashian have projected their consciousness at the glory of the dawning sun and at the dreamy moon reflecting on a placid pond. The mind-prints of humanity schmear the sky.

Solar and lunar religious rituals celebrated at Stonehenge, Delphi, and houses of worship throughout the world leveraged the consciousness of congregants skyward. Nowadays, movies, media, and popular culture enshrine the celestial icons with noetic meaning, but most notably, it is the practice of astrology that empowers the sky most

directly. Every time a symbol is interpreted and rendered meaningful, the noetic sky is inadvertently charged with meaning.

Picture the sky as Van Gogh did, as a chromatic swirl, only the hues emanating in our Kosmic tableau represent the emanation of noetic charge created by the stream of prayers, supplications, poems, myths, dreams, and astrological meaning directed at the planets, especially during moments of intense duress.

That vision captures the essence of noetic astrology, and that vision can be grounded in history and science. Begin by considering that at various stages of human emergence, different planets were worshipped as the dominant deity. During the Upper Paleolithic (50,000-12,000 BP), it was the Moon. During the Neolithic and the Bronze Age (12,000-5,000 BP) it was the Sun, from the Axial Age until the dawn of modernity (800 BCE - 1600 AD) it was the five wandering points of light (Mercury, Venus, Mars, Jupiter, and Saturn). During modernity (starting 400 years ago), the spirit of the age was projected at Uranus, during postmodernity (starting about 200 years ago) the spirit of the age was projected at Neptune, and during post-postmodernity (aka the Integral Age starting about 100 years ago) the spirit of the age was projected at Pluto.

At each stage of human emergence, as life conditions changed and new values and perspectives developed and these streams of meaning were directed at particular objects in the sky. Noetic astrology recognizes that the powers symbolized by the astrological glyphs were generated by human meaning. Consequently, astrology unfolds at the level of meaning as opposed to material fact and manifests through synchronicities (meaningful coincidences) rather than concrete events.

Therefore, the standard by which astrology ought to be measured is the level of meaning that a reading offers rather than the degree of certifiable facts it provides. Perhaps your mother is five-foot-five, that's a meaningless fact. But if she inspires courage (Moon conjunct Mars), that's meaningful information.

Before the modern age, astrology was accepted as an academic discipline and deeply embedded in the prevailing cosmological worldview which depicted an elaborate scheme of heavenly spheres controlled by God who resided at the top of the universe. Copernicus (1473-1543), Kepler (1571-1630), Galileo (1564-1642), and Newton



(1642–1727) made discoveries that eroded and eventually decimated the pre-modern cosmological worldview. Religion and astrology, both heavily invested in that premodern model, lost credibility and power as the modern worldview emerged which privileged objective facts.

Modern science—materialistic, reductionistic, and mechanistic—was unable to account for astrology given the empirical methodologies it embraced and dismissed astrology as a pseudoscience rooted in an anachronistic worldview.

Astrology As a Human Science

Noetic astrology views astrology as a human science dealing with meaning, qualities, consciousness, and synchronicities. Therefore, the empirical tools and methodologies of modern science are inappropriate in the quest for establishing the validity claims of astrology.

In *Living and Relating: An Introduction to Phenomenology*, Carol Becker writes about human sciences:

Because the subjects of human science research are experiencing, reflective, intentional, and verbal people, human scientists proceed differently from natural scientists... Rather than translating experiences and meanings into numbers and then statistically testing the significance of the numbers, phenomenologists try to capture the meaning of a phenomenon for each research participant.... Phenomenological research strives for valid and reliable knowledge about phenomena by including rather than eliminating, people and their experiences.

The recognition that astrology is a human science, prompted me over decade ago to develop an appropriate methodology to explore the truth claims of astrology. I invited twelve astrologers representing twelve different astrological traditions to do a “blind” interpretation of a woman’s birthchart.¹ I provided the astrologers with a pseudonym and her birth data, and they each contributed a reading as well as a detailed explanation of their interpretative strategy.

The subject of this study, Joyce Gayheart, contributed her life story, and all of this material was compiled into a book, *Under One Sky*. Shortly before passing away in 2008, Joyce confessed that the readings that made the greatest impact on her were the most meaningful ones. She also

The Sun, Moon and 7 Planets Depicted As Deities, from a medieval German Astrological manuscript. Public domain image, courtesy of Dover Publications.

admitted that none of readings established the facts her life to any significant degree.

A birthchart chart is a juicy fruit when we seek to squeeze meaning from the symbols, but it becomes a rock if we attempt to squeeze facts and nail down concrete events.² Defining the proper scope of astrology as a human science concerned with the phenomenology of lived experience is the pivotal step astrologers will have to take to redeem the practice.

The phenomenological nature of astrology is easily demonstrated. Consider two siblings, one with the Moon conjunct Venus in Cancer in the 4th House and the other with the Moon conjunct Mars in Capricorn in the 10th House.

The Moon symbolizes the mother and presumably the siblings share the same mother although the lunar symbols represented in the two birthcharts are diametrically opposed. An astrologer interpreting both charts is going to paint a portrait of two vastly different mothers, and yet, that astrologer will be describing the same parent. In fact, the astrologer is implicitly describing the subject's lived experience of "mother" and not the mother herself.

But how did the Moon become associated with the archetype of mother in the first? Or the Sun with the archetype of the glorious king? Or Uranus with the irascible rebel? To chart the process through which collective consciousness projected at the sky resonates through lived experience, we must draw on the insights of new category of scientific research that is redefining the role of consciousness in the Kosmic scheme.

Noetic Science

Pierre-Simon Laplace (1749–1827), a French mathematician, embodied the materialistic worldview that emerged in the modern age. The story told is that Laplace presented a copy of his book on the system of the universe to Napoleon Bonaparte. Reputedly, Napoleon remarked that the work lacked any mention of God, to which Laplace replied, "Sir, I had no need for that hypothesis." Gradually, it was not only God, but soul, mind, and even consciousness were factored out of existence.

By the start of the 20th century, materialism reigned supreme in the industrialized world. But that reign was short-lived. Albert Einstein's (1879–1955) theory of special relativity, published in 1905, equated matter and energy and suggested that time was a relative phenomenon. Einstein's vision of the kosmos transformed Newton's clockwork universe into a series of rubbery timepieces akin to Salvador Dali's molten watches.

The first gulp from the glass of natural sciences will turn you into an atheist, but at the bottom of the glass God is waiting for you.

~ Werner Heisenberg

If Einstein theories thawed the rigid materialist worldview, quantum mechanics vaporized it. A series of theoretical and experimental discoveries in the early 20th Century introduced the idea that at the quantum level, particles behaved probabilistically rather than deterministically. In other words, behavior at the smallest levels of nature could not be predicted.

Werner Heisenberg's (1901-1976) uncertainty principle stated that the observer changed the observed merely through the act of observing. The notion being that objectivity is fundamentally impossible and that what we observe is not nature itself, but nature exposed to our method of questioning. The paradoxical nature of the quantum world led Heisenberg to state, "The first gulp from the glass of natural sciences will turn you into an atheist, but at the bottom of the glass God is waiting for you."

Quantum mechanics set the stage for the demise of rigid materialism and the re-enchantment of the kosmos. Materialism had propelled the society to dizzying heights of scientific and technological achievement, but at a dear price. Interior experience was marginalized, spirituality was infantilized, astrology was disparaged, and in the extreme, consciousness was reduced to an epiphenomenon—the curious side effect of chemical reactions occurring inside the skull.

Quantum mechanics brought a modicum of dignity back to subjectivity, at least with respect to the subatomic realm where consciousness appeared to have an impact on reality. But in recent years, a new breed of scientists began investigating effects of human consciousness at the macro level by investigating the impact of consciousness. Does human intention mediated through the quantum field impact the material world? Does subjectivity influence objectivity? Can consciousness shape reality?

Dean Radin (b. 1952) is the chief scientist at the Institute of Noetic Sciences (IONS) and the author of *The Conscious Universe*. In that book, Radin describes a numerous experiments conducted to measure the effects of group consciousness on material systems. In one series of experiments, random number generators (RNGs) were used to assess the effect of group coherence during significant events such as the Superbowl and the Academy Awards.

Under normal circumstances, RNGs generate a series of signals that exhibit zero order like a coin that lands heads or tails fifty percent of the time. But during impactful events, the RNGs consistently produced statistically significant sequences of numbers at times when mass mind cohered. This would be akin to generating heads or tails

significantly more than fifty percent of the time.

Imagine that today is the opening ceremony of the Centennial Olympic Games: an event watched by three billion people. Before the event begins, RNGs are generating insignificant strings of 0s and 1s averaging out to zero order. As the broadcast begins, the data stream swells like a wave and statistical order emerges from the random noise. As the event ends, the order dissipates and randomness returns as the data stream flattens out.

These are the kinds of results that have appeared consistently. Since the random numbers generated by computers represent a quantum phenomenon, it would appear that collective consciousness influences the quantum field.

From the results of these field consciousness experiments, Radin concluded “that movements of ‘mass mind’ were associated with movements of order in physical systems.”³ Furthermore, he contrasted the results to Jung’s principle of synchronicity: “As with synchronicity, we seem to be witnessing meaningful relationships between mind and matter at certain times. But synchronicity, according to Jung, involves acausal relationships, and here we were able to predict synchronistic like events.”

Another important contributor to the field of noetic science is Professor Emeritus, William A. Tiller, of Stanford University’s Department of Materials Science, who wrote four books and published over 100 papers detailing rigorous experiments his team conducted to test the way focused intention affects the behavior of material systems.

In the preface to his book, *Conscious Acts of Creation*, Tiller wrote, “This book marks a sharp distinction between the old ways of scientific thought and old experimental protocols, wherein, human qualities of consciousness, intention, emotion, mind, and spirit cannot significantly affect physical reality, and a new paradigm wherein they can robustly do so!”⁴

One experiment in the book described how four experienced meditators focused their intention on an electrical device they called an IIED (intention imprinted electrical device). The intention they focused on the IIED was to raise the pH of a solution of water. They placed the IIED beside a water solution at one location and a control solution at another location. Over time, the pH of the first solution increased by a unit of one.

They repeated the same experiment, this time charging another IIED with the intention of lowering the pH of the water solution. That water solution decreased by a unit of one. In both cases, the control solution remained the same.

But it gets more interesting. Tiller and his team removed the IIED from the room and replaced a new water solution with the old one. Incredibly, they observed the same result as the pH of the solution changed. Additional

experimentation indicated that the field effect of the IIED extended 150 feet from the location of the original water solution, even after the IIED was removed from the location.

Tiller concluded that intention influences physical reality and conditions space over an extended distance and for an extended period of time. In other words, space remembers.

Radin and Tiller’s experiments provide astrology with a rational scientific basis. If four people can leverage intention to change the pH of a water solution and influence other water solutions at a distance of 150 feet over an extended period of time, what are we to make of the collective consciousness projected at the planets by mass mind over thousands of years?

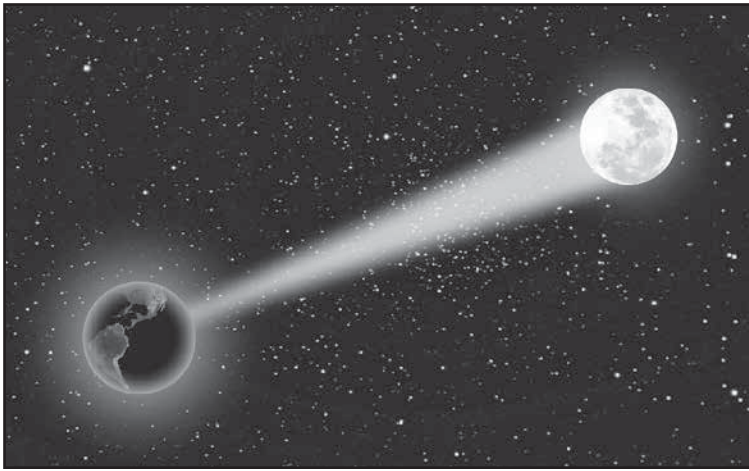
If projected consciousness can establish noetic fields on earth, then why shouldn’t we, with our necks extended, be able to establish noetic fields in space?

If this theory bears merit, then we would anticipate human emergence leading the evolution of astrology. At each stage of human emergence, as life conditions changed and novel values developed, new archetypes were noetically projected at the rocks and spheres of gases in space endowing them with astrological meaning.

The historical survey that follows tracks the correlation between human and planetary emergence. We begin with the Moon, and work our way to Pluto, with the understanding that as humanity continues to evolve, novel planetary archetypes continue to be projected skyward.

The following table summarizes stages of human emergence, the core value of each stage, the planet that embodied the spirit of the age, and the fundamental astrological meaning of that planet.

Historical Period	Core Value	Planet	Astrological Meaning
Paleolithic (50,000–12,000 years ago)	Safety	Moon	Safety
Neolithic, Bronze and Iron Age (12,000–2500 YA)	Power	Sun	Power
Antiquity, Middle Ages, Renaissance (2,500–400 YA)	Order and Convention	Five Classical Planets (Mercury through Saturn) and the Zodiac	Order and Convention
The Modern Age (starting 400 YA)	Progress	Uranus	Progress
Postmodern Age (starting 200 YA)	Sensitivity	Neptune	Sensitivity
Integral Age (starting 100 YA)	Transformation	Pluto	Transformation



A beam of paleolithic consciousness projected at the moon.

The Noetic Moon

Anatomically modern humans emerged approximately 200,000 years ago, during the Middle Paleolithic (300,000-50,000 YA). For the first three quarters of our existence (200,000-50,000 YA), we exhibited archaic life-ways similar to those of older human species. We achieved mastery of fire, but lacked significant artifact diversity, clear evidence of religious and artistic symbolism, or elaborate tools.

About 50,000 years ago, the last major ice age surged and our ancestors adapted to the extremely harsh life conditions with an unprecedented boom of socio-cultural innovation known as the Upper Paleolithic Revolution. In a prehistorical blink, we developed abstract thinking, religion, music, figurative art, elaborate bone calendars, symbolic behaviors such as rituals and self-ornamentation, and technological innovations such as the complex bow. Tribal culture, as we understand the term, developed as a lifeway during this prehistorical era.

As temperatures dropped and ice sheets advanced, moisture was stripped from the atmosphere and nature became cold and barren. Food was scarce and hunting perilous. Danger abounded. A sense of perennial vulnerability established the mood of the age, and the Moon's regularity became a comforting reminder of cosmic order. The realization that the lunation and menstrual cycles coincided inspired faith and transformed the pockmarked satellite into an object of worship.

Archeological evidence suggests that a goddess-worshipping religion prevailed during this period that stretched thousands of miles from Western Europe all the way to China. The limestone carving known as the Goddess of Laussel is a remarkable artifact that represents this tradition. It depicts a faceless fertility figure holding a horn in

her outstretched right hand that is widely interpreted as the lunar crescent etched with thirteen notches representing the lunar months. With her left hand she is palming her swollen womb. The "oldest" testament is a pictogram that equates goddess and the Moon.

Travel back 25,000 years to Dordogne, France, on a chilly midsummer Ice Age eve. The sky is aglow with a full moon rising above the coniferous skyline. A coterie of animal-skin clad women stand in a circle on a patch of the rugged earth. They are menstruating in synchrony and enacting a monthly ritual consecrating the resonance between human blood and celestial light. The women adopt the posture of Goddess of Laussel. They raise their right arm moonward, place the left on their bellies, and beseech Mother Moon, the mother of mothers, to provide for the fundamental needs of the day: Safety, protection, food, and shelter for the tribe.

Through ritual, devotion, and worship, the circle of stone age women projected meaning into space and imbued the Moon with the spirit of the age. Paleolithic consciousness transformed the moon into the Moon, a cosmic talisman endowed with the qualities of the Mother archetype.

A cultural anthropologist surveying the astrological meaning of the Moon would recognize a similarity between the core values prompted by the life conditions of the Upper Paleolithic and the themes associated with the astrological Moon: Mother, shelter, home, food, family, kinship bonds, dreamtime, imagination, vulnerability, safety, and protection.

While we are no longer living in an ice age, we continually run across life conditions that cast us back into situations that awaken a sense of vulnerability and activate the need for safety and protection. Perhaps you are about to catch a cold and make yourself a prophylactic bowl of chicken soup, purchase a new television and buy an extended warranty for added protection, notice the darkening sky and slip an umbrella in your purse just in case it rains, buy life insurance after the birth of your first child because you never know, or devote yourself selflessly to the care of an ailing parent because you share blood. Any stone age denizen would relate to those behaviors because they are rooted in stone age psychology.

Subsequent ages spawned new values, psychologies, and behaviors, but the structure of consciousness forged during the Upper Paleolithic remains deeply embedded, and when the Moon is triggered by transit or progression, those archaic instincts awaken as we attune to the noetic lunar matrix, devise lunar coping strategies, and provoke lunar synchronicities prompted by the alignment of consciousness and kosmos.



The Noetic Sun

Twelve thousand years ago, the ice age ended and life conditions improved as the sun, weak as a forty-watt bulb during the Upper Paleolithic, came into radiant prominence. During the Neolithic (10,000-5000 YA), food became vastly more abundant the safety concerns that dominated collective consciousness during the Upper Paleolithic became less relevant.

As barren lands transformed into edenic paradise, settlements formed. Horticulture and animal husbandry developed to sustain swelling populations. Villages formed and as populations continued to grow, resources became scarce again.

The invention of metallurgy ushered the Bronze Age (5000-3000 YA) and the agricultural revolution. Animal driven metal plows resulted in significantly higher crop yields. Populations grew once again, and eventually, four great river valley civilizations emerged in Egypt, Mesopotamia, India, and China. Surplus goods were stored in granaries and standing armies created to defend the goods and to conquer more land and slaves to work those lands.

Throughout the Neolithic and the Bronze Age, collective consciousness experienced unprecedented confidence and a new structure of consciousness emerged: The ego. An attitude of power, confidence, and strength displaced the sense of dreamtime vulnerability that dominated the Upper Paleolithic. Warriors fought for honor, glory, and to be remembered. Power replaced safety as the dominant value. Kingship, a form of institutionalized egoism, emerged the dominant social structure, and the Sun, the celestial embodiment of power, became the dominant deity.

The qualities of egoic power and majestic glory were projected at the sky, and the Sun was noetically empowered with the values of the age.

The values of the Neolithic and the Bronze Age resonate with the qualities associated with the astrological Sun. The heroic single mother defying the odds by sheer force of will, the proud patriarch beaming at the family gathering, the charismatic coach inspiring strength and confidence, and the actor radiating a magnetic presence on stage each embody the spirit of the Bronze Age Sun.

The Five Noetic Wanderers

Religion during the Bronze Age centered on the person of the king. The fate of the king was the fate of the nation. A cadre of priests used various divinatory methods to determine the sentiments of the capricious power gods and placated discordant omens through sacrifices intended to appease the gods.

The points of light wandering in the sky became particularly important deities in the Near East where the Tigris and Euphrates flooded as unpredictably as the movement of the planets which retrograded erratically, seemingly changing their minds at will. Any irregular activity in the sky, especially eclipses, became a cause for concern and astronomer priests scrutinized events overhead carefully.

Thales of Miletus, the father of philosophy, earned this moniker in part for predicting the solar eclipse of May 28, 585 BCE. The freewheeling gods in the sky, it turned out, were regulated by a higher and invisible power whose will could be discerned through the application of logic and reason. While the transition to the Axial Age (c. 800-200 BCE) was a complex and gradual process that unfolded over centuries, Thales' achievement symbolized the subsequent stage of human emergence in which order, logic, and reason replaced power as the foremost virtue.

Philosophers searched for the supreme organizing principle and eventually assigned this role to a singular God whose Logos or divine mind regulated creative order in the kosmos. In the emerging worldview, humans became godly by becoming more rational; and truth could be accessed through reason and logic.

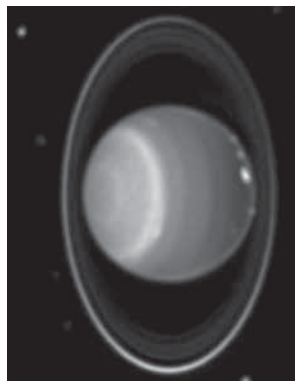
Within a few generations of Thales' prediction of the eclipse, the familiar Zodiac, a geometrical rendering of twelve equal sign, first appeared in the Near East, and from there spread longitudinally in the Northern Hemisphere, west to Europe and east to India. The Zodiac reflected the divine mind and the planetary movements through the heavens reflected divine will which manifested on Earth. Order above, order below.

Once the wayward retrograde motion of the planets became predictable and were mapped on to the Zodiac, the future could be foretold with commanding certainty. An ephemeris became a kind of astrological scripture—the astronomical rendering of the will of God—and the horoscope represented an individual's fate as decreed by divine will.

Astrological interpretations reflected the logical and rigid worldview that dominated this stage of human emergence and were conducted with the rigorous exactitude of a geometrical proof predetermined by postulates.

During the Axial Age, the five planetary points of light

came into prominence and entered mainstream consciousness. Mercury, the fastest of the bunch, was associated with merchants and fast-talkers. Venus, appearing in the sky like a pearly jewel at dawn or dusk, became associated with beauty, pleasure, and love. Ruddy Mars became associated with blood, war, and conflict. Bright Jupiter became the king of the gods and associated with providence and good fortune. Saturn, the slowest planet, was envisioned as the elder and associated with time, structure, order, authority, seniority, convention, responsibility and adversity, which slows everything down. The nature of Saturn resonated most closely with the values of the age, and the planet became privileged among the group.



The planets, largely ignored by cultures outside the Near East until the Axial Age, became a focus of mass mind during this historical period. Local war gods became associated with Mars and fertility deities with Venus. As empires formed, local deities were conflated and identified with the planets. Diverse myths and rituals were conglomerated and beamed skyward. Over time, the five points of light were noetically charged by collective consciousness and the five planets became powerful celestial IEDs capable of resonating archetypal forms and provoking synchronicities.

Noetic Uranus

Copernicus (1473-1543), Kepler (1571-1630), Galileo (1564-1642), and Newton's (1642-1727) discoveries dented, eroded, and eventually decimated the pre-modern cosmological map of reality which envisioned a geocentric, finite, and closed system controlled by God from the topmost heavenly sphere. In the process, both religion and astrology were severely discredited.

A new breed of modern thinkers emerged who devalued the explanatory power of logic which had led philosophers and theologians to faulty conclusions about the nature of the universe. These new thinkers, the natural philosophers, elevated empirical observation above reason and argued that the objective truth perceived with a fleshy eyeball was to be trusted more than the logical machinations fashioned by the mind's eye.

They replaced faith in God with faith in the ingenuity of humanity and replaced order with progress as the highest good. As religious faith diminished, the vision of a heavenly afterlife was displaced by the idea humanity could innovate a brighter tomorrow here on earth by leveraging the resources of the material world.

Without God to legitimize the divine right of kings,

the old order was questioned, lambasted, and guillotined. Power shifted away from a rigid hierarchical aristocratic system to a dynamic meritocracy where self-made men rose up the ranks. The American and French Revolutions instituted democratic forms of governance. Liberty became a galvanizing political ideal and freedom the most meaningful word uttered by modern lips.

The irrepressible exuberance of the modern age also inspired the Industrial Revolution. Technological innovation became an infectious cultural meme that spawned cottage industries and factories that mushroomed throughout England and beyond.

Astrologers, browbeaten by modernity, continued to practice from the shadows. Uranus, discovered in 1781 as the American Revolution raged, became associated with the rebellious, innovative, and progressive spirit of the age, and gradually, the planet became the noetic repository of for the matrix of qualities that emerged from modernity.

Noetic Neptune

Modernity displaced the religious belief in a heavenly afterlife with the promise of heaven on earth in the present life. But the French Revolution was a bloody and brutal affair that ended with the coronation of Napoleon (1804) and the Industrial Revolution drew millions to urban centers from the pastoral hinterlands to work under miserable conditions in factories that soiled the skies with smoke and the sullied the streets with soot.

When it became apparent that the bright vision of modernity would not materialize for the masses, a despondent mood settled over collective consciousness. In response, Europe became a breeding ground for artistic, philosophical, sociopolitical, and spiritual movements that sought to bring back a sense of dignity, sensibility, and meaning to the human condition.

Romantics envisioned utopian realities that idealized nature, the development of a rich emotional life, and the artistic imagination above the steely cold values driving technological progress. The novel surged as a popular art form that drew the reader into the travails of a protagonist with whom readers could identify and through whom displeasure could be expressed.

Mary Shelley's *Frankenstein* (published in 1818), one of the most popular novels, was a social critique of the monstrous creations of modern science terrorizing the common people. Charles Dickens captured in ink the dreadful conditions of life in industrial England. Plots of human plight

and suffering made it possible for readers to identify with characters of any age, class, race, or nationality and their life conditions. Many stories brought readers a troubling awareness of the inequities of modern values and also offered visions of a better way to live.

The dissatisfaction with modernity prompted the emergence of new movements that aimed to rebalance society. Socialists mobilized to redress economic inequality by redistributing wealth. Unions were formed to balance the distribution of power in the workplace, and a robust women's movement was formed to advocate for universal suffrage.

Photography, cinema, television, and magazines provided dramatic images which acted as windows into the souls of strangers that prompted deep emotions and harnessed social awareness. More recently, the internet amplified interconnectivity and with Facebook, Twitter, and blogs offering digital space where individuals share their stories with the rest of the planet.

The suffering of any marginalized group offended sensibilities, and as people touched each other with their stories, planetary sensitivity surged. A postmodern culture emerged that became concerned with the suffering and wellbeing of strangers. Postmodernity awakened egalitarianism as a core value.

The theme of anti-hero victimized by society became a popular trope that roused sympathy for the oppressed. Any semblance of social inequity spawned a new movement. Civil rights, gay rights, and animal rights, and environmentalists fought wars that were won by sensitizing and expanding social awareness.

As postmodern value became integrated into collective consciousness, moral relativism and political correctness emerged as moral principles that shaped acceptable behavior in the public sphere.

Postmodern philosophers deconstructed notions of objectivity and showed that reality is a socially constructed phenomenon fabricated out of language and stories, and the religious impulse resurged in the form of spiritual movements such as spiritualism, theosophy, and more recently the New Age phenomenon. Postmodern spirituality focused on cultivating subjectivity through meditation, the exploration of inner worlds, and enlightenment—the ultimate deconstruction of objective reality.

Neptune was discovered in 1846, as postmodernity was entering collective consciousness, and the planet became a repository for the matrix of memes and themes associated postmodern values.



Utopian visions, art and the artistic imagination, mysticism, photography, cinema, egalitarianism, social justice, deconstruction of the objective world, moral relativism, and the realization of higher consciousness are keywords associated with Neptune. The broad array of values, philosophies, and theories associated with postmodernity were noetically transferred (mainly by astrologers) to Neptune which continues to provoke synchronicities that resonate with the spirit of the age.

Noetic Pluto

The story of Noetic Pluto weaves together two historical threads that twined together during the twentieth century. The first thread involves Sigmund Freud's (1856-1939) discovery of the unconscious, the invisible repository of repressed and suppressed psychic material that controls the rational ego. The notion that an irrational force shapes perception and behavior struck a devastating blow at the modernist and postmodernist worldviews which prided themselves on rationality and human dignity.

Freud's theories became increasingly popular following World War I (1914-1917). The war was sparked by the assassination of Franz Ferdinand, the archduke of Austria-Hungary. But to this day historians remain unclear about the murky causes that led to the eruption of hostilities, often citing a family feud fueled by suspicion and rage.

After the war broke out, hostilities became irrepressible and resulted in the death of 17 million at the hands of revolutionary modern weapons such as the machine gun and poison gas. Artists and philosophers that emerged after the war popularized Freud's vision of an irrational and twisted aspect of human nature that controls the "rational" ego like a puppet.

Within a few years, Nazism emerged as a national movement and by the end of World War II (1939-1945) it dawned on the mainstream that even the most rational, cultured, and sophisticated people were capable of perverse behavior of the highest order. The destructive shadow side of the unconscious became an obsession of mass mind.

The deployment of nuclear weapons at the end World War II and their subsequent proliferation during the Cold War triggered existential fear in the light of the irrational forces that govern human behavior. Weapons of mass destruction simultaneously inspired awesome power and a crushing sense of powerlessness.

The trauma of the two World Wars

and the prospect of nuclear annihilation spawned various ideologies. For the nihilists, life became inherently meaningless and hopeless. For the existentialists, meaning in life became self-created and various schools of psychology developed practical methods to expose the shadow, heal the unconscious, and actualize well-being. Psychotherapy became a way of life for millions.

Quantum mechanics contributed to the emerging worldview by introducing the notion that the kosmos is fundamentally irrational as well. A compelling scientific paradigm shift occurred in 1929 (the year Pluto was discovered) when astronomer Edwin Hubble (1889-1953) presented evidence that substantiated the theory of the Big Bang. Contrary to popular belief that the universe was fixed and unchanging since its inception, Hubble proposed that the universe had an originating center and was continually expanding. Astrophysicist later confirmed that this originating center was unknowable, being the reach of scientific knowledge, and therefore fundamentally mysterious.

Science and psychology generated similar models in which an invisible originating center regulated observable phenomenon behavior.

The second thread of the story of noetic Pluto begins in the 19th century with Georg W.F. Hegel (1770-1831) who introduced a revolutionary theory that envisioned history in developmental terms. Hegel proposed that tension generated between two opposing forces (thesis and antithesis) resulted in the creation of an integrated higher-order reality (synthesis) that included yet also transcended the lower order polarity. He called the dynamic that regulated this process dialectics.

Dialectics appealed to a new breed of thinkers who applied this methodology to describe development across various domains of human experience. Karl Marx (1818-1883) developed a theory of dialectical materialism that described how societies evolve through a series of stages. Charles Darwin (1809-1882) applied dialectical thinking in the domain of nature, suggesting that species had not been created permanent and fixed but developed over time by adapting to adverse conditions. The Jesuit Priest Pierre Teilhard De Chardin (1881-1955) described teleological evolution leading from matter to humanity which continues to evolve on its way to an eventual reunion with the source of creation, God. Jean Piaget (1896-1980) mapped out the stages of child development. A few decades later, Harvard professor Lawrence Kohlberg (1927-1987) described the stages of moral development in his groundbreaking work.



All of these developmental models share a dialectical perspective. Dialectics was a notion that differed from previous theories of change by stressing the emergence of novel qualities at each level of development. What does the hydrogen atom know of the wetness of the molecular ocean? What does the three year old toddler know of the bitter-sweetness of first love? What does the average adult know of the universal love that emerges with cosmic consciousness?

At each succedent stage of development, new capacities, qualities, and experiences emerge manifesting as new psychologies and behaviors.

The philosopher sage, Ken Wilber (b.1949) assembled a massive trove of developmental models which he abstracted into a generalized system of evolution referred to as integral theory. He proposed that the kosmos is fundamentally evolutionary at the level of matter, biology, culture, and consciousness, and that these various evolutionary strands are deeply integrated and spring out of a singular unknowable source.

Wilber explained that each line of development represented a nested hierarchy (a holarchy) in which lower levels are included and yet transcended by higher levels. (Think of the way arithmetic is included but transcended by algebra, and algebra is included but transcended by calculus. Lower levels are more fundamental than higher levels, but also more limited.)

At each stage of development, objective and subjective aspects of an individual or collective transform leading to the emergence of new perspectives, values, morals, psychologies, pathologies, institutions, and accepted norms of behavior.

Wilber's integral model is an evolutionary map that tracks transformation multidimensionally. The worldview popularized by Wilber and other integral thinkers and artists is generating a cultural current that recognizes evolutionary emergence as the backbone of existence.

In the integral mindspace, all forms of knowledge are respected and coexist along with and mystery, identity is embraced as an open ended process of growth directed by transformation, a process shunned by other perspectives but embraced by the evolutionary perspective which measures health and success by the degree to which an individual or collective is able to emerge and integrate.

The memes and themes associated with the emerging Integral Age include psychology, pathology, the shadow, nihilism, existentialism, the holocaust, mass destruction, nazism, fascism, nihilism, existentialism, quantum

mechanics dialectics, evolutionary theories and developmental models, emergence, integration, and the transformation of consciousness.

This grouping of ideas has been noetically projected at Pluto, the astrological planet most closely associated with the transformation of consciousness. Pluto embodies the spirit of the age.⁵

The Noetic Zodiac

Astrologers are fond of quoting Hermes' aphorism: As Above, so Below. But in fact, there is one above and there are two belows. We live on a sphere and the seasonal phases in the two hemispheres are diametrically opposed. Theoretically, there should be two zodiacs, one that reflects the seasonal cycle in the Northern Hemisphere and one that reflects the seasonal cycle in the Southern Hemisphere. However, we use one Zodiac and it reflects the seasonal cycle of the Northern Hemisphere.

The zodiac curiously biases the seasons above the equator. Aries, the sign of new beginnings coincides with springtime in the Northern Hemisphere when nature regenerates. Cancer, the sign of fecundity coincides with the plenitude of summer in the Northern Hemisphere. Libra, the sign of beauty coincides with autumn in the Northern Hemisphere. And Capricorn, the sign of adversity coincides with harshness of winter in the Northern Hemisphere.

Consider Leo, the sign associated by rulership to the Sun. Leo coincides with the hottest time of the year in the Northern Hemisphere. The correspondence between Leo, the Sun, and summer is congruent in the Northern Hemisphere. But incongruent in the Southern Hemisphere where the Sun rules over the coldest and darkest month of the year, July.

As we scrutinize the meaning of the signs, it becomes increasingly apparent that their qualities reflect the qualities of the seasonal cycle experienced in the Northern Hemisphere and oppose the qualities arising simultaneously in the Southern Hemisphere.

This seasonal lopsidedness begins to make sense when we adopt a noetic astrological perspective. The familiar Zodiac consisting of twelve equal signs, emerged about twenty-five centuries ago during the Axial Age, at the time that the philosophical worldview that was emerging.

Astrodivination, the interpretation of celestial omens, evolved into astrology at the time when early philosophers applied logical reasoning to unveil the secrets of the kosmos. Astrology represents a school of practical philosophy that linked agriculture, geometry, astronomy, and logical reasoning to determine the future, and the Zodiac was the rational



backbone that brought internal consistency to the system.

Notably, the Zodiac was invented in the Near East where agriculture was invented, and the Near East that spawned astrology is situated in the Northern Hemisphere. From there, the Zodiac spread along an east-west axis that extended to Greece and India, two other northern hemispheric cultures that eagerly adopted the Zodiac.

Significantly, the Zodiac and horoscopic astrology did not spread below the equator until modern times. While indigenous forms of astrology developed in the Southern Hemisphere, none of them included a geometric Zodiac that reflected the seasonal phases of the Northern Hemisphere.

What might have happened if the Near East was located below the equator? The meanings of the signs would be reversed to reflect the seasonal cycles experienced in the Southern Hemisphere. And had that region straddled the equator, extending prominently into the northern and southern latitudes, instead of one Zodiac, today we might have two. One for each hemisphere.

The hemispheric bias of the Zodiac is to be expected since it was forged into a noetic structure by consciousness originating in the Northern Hemisphere.

But how was the Zodiac noetically empowered? As the sun moved around the ecliptic, the collective consciousness that was emerging twenty-five centuries ago above the equator moved along with it. The rational minds that sought to discover order in the kosmos spawned the Zodiac by projecting the phenomenology of the seasonal cycle overhead with geometric precision and supernal meaning. Unwittingly, the Sun became a celestial IIED that conditioned space with the qualities of the seasons.

Recall Tiller's water experiment. Even after the IIED was removed from the room where the experiment was conducted, space was conditioned and continued to influence the pH of a new water solutions that placed in the room. The same principle applies to the Sun and the twelve signs of the Zodiac.

Each sign represents a unique set of seasonal qualities

projected by collective consciousness at the Sun which acted as a celestial IIED as it conditioned space year after year. During springtime, renewed exuberance was projected skyward as days grew longer and warmer, and nature animated with the promise of new possibilities. In summer, it was radiant joy that was directed at the transiting Sun as fruit ripened and nature became lush. In autumn, as the transiting Sun grew weaker and nights grew longer and colder, the qualities of restraint and moderation. And with the impending darkness of winter, it was hope and fear as the ground lay desolate and bare.

Repeated iterations of the seasons reinforced the formation of the Zodiac, and over time, the transiting Sun conditioned space to remember.

As the noetic planets circuit the Zodiac, two noetic fields amalgamate: The qualities of seasons and the qualities of the ages. The impetuous Moon in Aries therefore represents the effervescent quality of springtime arising in response to protective sensibilities rooted in Paleolithic values. Contrast that archetypal blend with the calculating Moon in Capricorn that embodies the spirit of winter and braces cautiously against adversity in the face of that same Paleolithic vulnerability.

The Sun in Aries represents Bronze Age bravado informed by the irrepressible thrust of vitality represented by early spring, while the Sun in Capricorn embodies the same Bronze Age confidence but through the discipline instigated by the challenges of winter.

An ephemeris, is far more than a book of planetary positions. The columns of planets and rows of signs symbolize a meshwork of consciousness woven on to the fabric of space. And that book is open ended since Astrology mirrors our journey, and as we continue to evolve, new planetary gods will be conceived by mass mind and birthed in heaven.

An Astrological Paradigm Shift

Much of the criticism directed at astrology is nullified when considered in the light of noetic astrology. Why is astrology geocentric if we live in a heliocentric solar system? While it is true that objectively the Earth orbits the Sun, it is equally true that subjectively, the Sun orbits the earth. Neurologically and psychologically we are hardwired to perceive the Sun going around the Earth and not the other way around. Therefore, we would expect astrology to reflect a geocentric perspective, and it does. Many apparent astrological inconsistencies are rectified by considering them through the noetic lens.

Noetic astrology is a budding paradigm. Questions abound and much remains to be discovered. But even at

this stage, the noetic perspective empowers astrologers and redeems astrology by integrating it into a plausible scientific model.

The power of intention has yet to be accepted by mainstream science. But someday it will be, and our species will have to account for the juggernauts of consciousness coursing through the sky. On that day, a bespectacled scientist in a white lab coat will stare out the window, notice the heavens, scratch his head, and postulate a radical new theory about how the planets up there entangle with the humans down here.

That day may be closer than we imagine.

Endnotes:

1. The twelve astrologers include: Demetra George, Evelyn Roberts, Gary Christen, Hadley Fitzgerald, John Marchesella, Ken Bowser, Kim Rogers-Gallagher, Robert Hand, Robert Schmidt, Ronnie Gale Dreyer, Steven Forrest, and Wendy Z. Ashley.
2. Some psychics are able to ascertain facts using their gifts, and some of those psychics practice astrology and may be able to use the chart to predict objective events. But, barring psychic abilities, an astrological symbol carries meaningful rather than factual information.
3. Radin, Dean, *The Conscious Universe*. San Francisco: Harper Edge, 1997. 168. Print.
4. Tiller, William, Ph.D., *Conscious Acts of Creation*. Walnut Creek: Pavior, 2001.
5. Noetic astrology is a theory of astrology that is fundamentally plutonian. It is an evolutionary perspective that views the solar system as a holarchy of the the structures of consciousness projected skyward over the past 50,000 years. The moment you were born, you internalized an impression of the Cosmic pantheon, just like a clay jar baked in an oven internalizes an impression of the earth's magnetic field the moment it hardens. As the noetic planets course the Zodiac, the nested hierarchy of mass mind resonates and informs our lives.

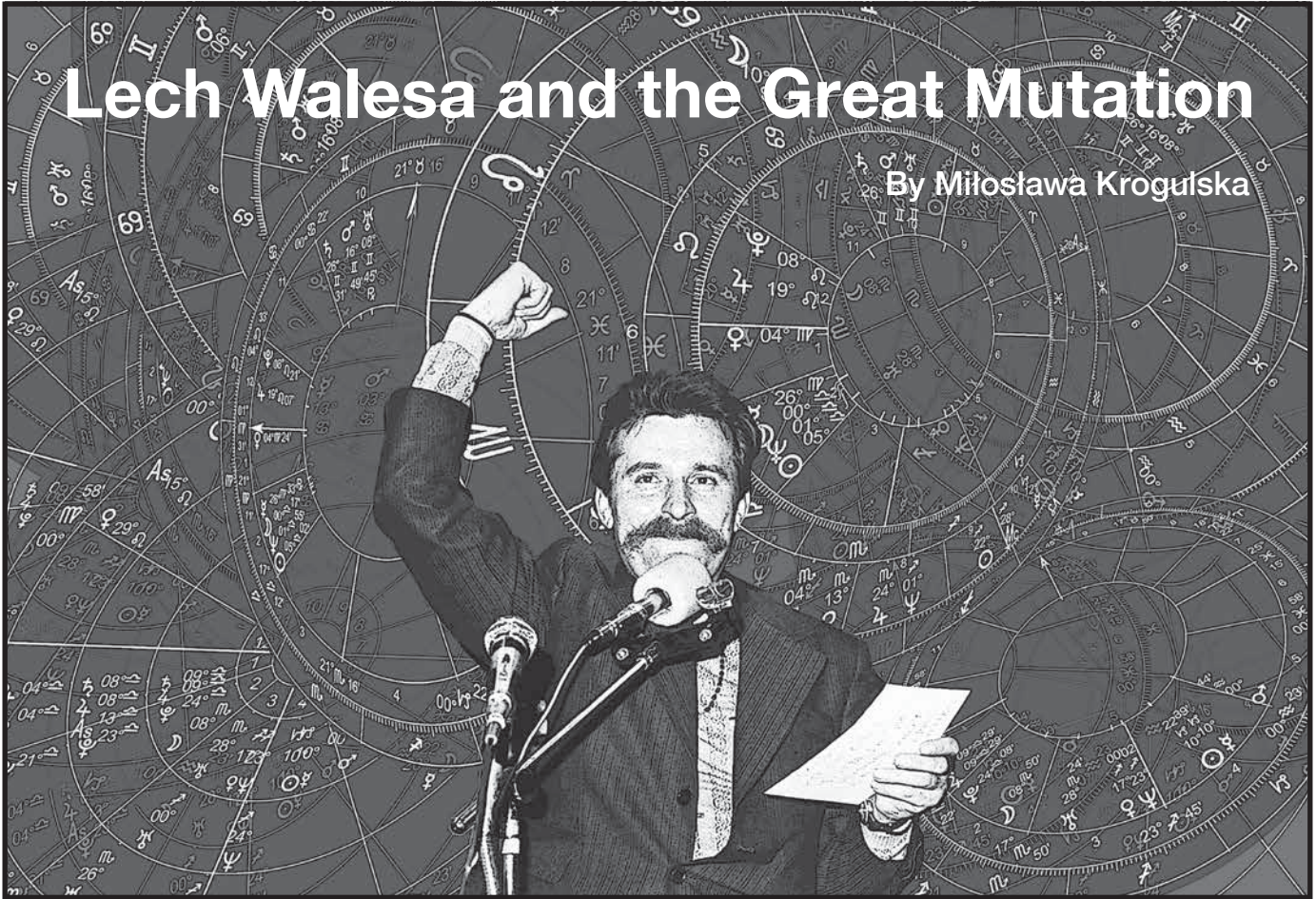


Rafael Nasser

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Lech Walesa and the Great Mutation

By Miłoslawa Krogulska



Lech Walesa is a symbol of freedom for many people around the world. He rose from an mere electrician to be a political and spiritual leader, Nobel Prize winner and in the end President of Poland. He was chosen by planets to change the direction of the world history, due to his natal chart being strongly influenced by the Jupiter-Saturn cycle.

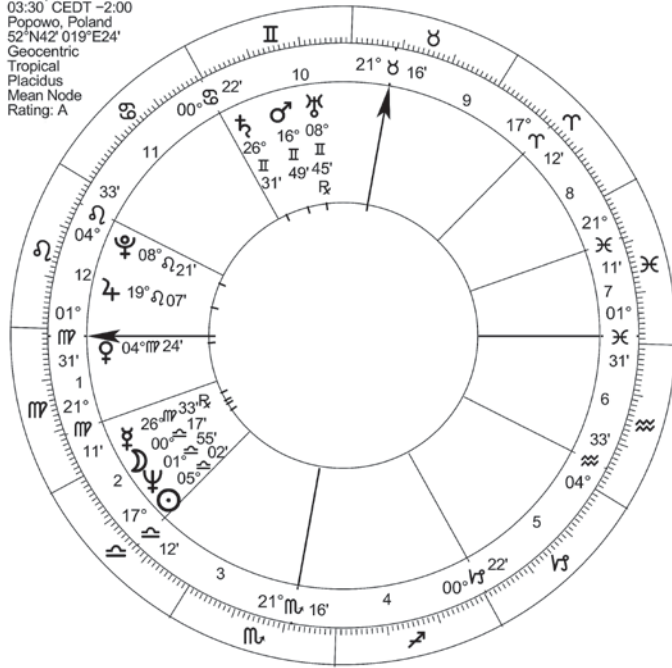
Lech Walesa was born on 29th September 1943 in a small village named Popowo, Poland (52°42'00"N, 19°24'27"E) at 3.30 AM (CEDT -2.0). Source: interview with his eldest sister Isabela in his biography (Walesa L. Droga nadziei. Kraków: Znak, 1991), so the Rodden Rating should be an A, not B as published on astro.com database. On the Internet, one can find Walesa's horoscope rectified with time 3.13 AM or 3.10 AM, but I decided to work with the birth time given in his biography. The rectified horoscope has Leo rising. According to some polish astrologers Leo's rising is better than Virgo's rising. But in Walesa's chart Mercury, ruler of Virgo, is exalted in his own sign and this makes the chart extremely powerful. Strong Mercury gives fresh mental energy, intellectual skills and the ability to change, because Virgo is a mutual sign. Ascendant in Virgo makes people open to society, interested in human

ideas and ready for hard work. Virgo in Zodiac is the only mature person, albeit a human. (Gemini is perceived as a kid and Aquarius always gives the impression of a teenager).

Walesa's Asc is strong, because of Mercury's position and Venus conjuncted Asc. Venus in this chart is a morning star, visible on the sky before the rising Sun rises. People with Venus in this position are considered lucky and attractive to others (not necessarily handsome, but with a charming personality). One with Virgo rising likes to discuss all night and have the last word in every conversation, but with Venus, one is more flexible. All of these are representative of Walesa - intelligent, proud, with high self esteem, but at the same time happy and able to crack a joke.

Moreover in his chart the New Moon conjuncts Neptune in Libra. This indicates charisma and the ability to influence other people. People with New Moon are so strongly dedicated to their ideas, that sometimes they care more about them, than even their own family and friends. They are either loved or hated, it's hard to take a neutral stance towards them. New Moon with Neptune trine Uranus in 10th house and sextile Pluto on 12th cusp is the reason why he dedicates his energy into the social and political areas. Uranus in trine to the New Moon makes a

Lech Walesa
 Male Chart
 29 Sep 1943
 03:30 CEDT -2:00
 Popowo, Poland
 52°N42' 019°E24'
 Geocentric
 Tropical
 Placidus
 Mean Node
 Rating: A



person always ready for revolution, from his point of view a changing social environment looks very plausible and easily achievable. Trine is more positive than square or opposite, because the energy always flows in harmony.

Libra as a cardinal airy sign is very active in social areas but prefers negotiations over an open fight. Venus, ruler of the New Moon and MC in Walesa's chart, rises on Asc which makes him an even-tempered and a warm person. However, Venus is in a weak position by sign, because it is in fall in Virgo. Walesa was born during war times in a lower class family. His father was a victim of one of the many Nazi's concentration camps and died soon after Walesa was born. The family was poor but his mother was a very religious person and made a huge effort to take care of all of the kids. Young Walesa had to work hard to gain his high social status, as he had no higher education himself.

In the chart IC is responsible for the family environment. In Walesa's chart IC is in Scorpio. First ruler of Scorpio is Mars, traditionally malefic planet. People with IC ruled by Mars yearn for independence because they feel insecure and uncomfortable whilst living within their family home. In his adult life, as a worker's movement leader, Walesa's house was constantly investigated by Police and so he was never able to feel secure in his own four walls. In his horoscope modern Scorpio's ruler, Pluto, is on 12th cusp, so all of his family lived in danger. When he moved into the President's Palace (Mars is in 10th, connected with "official" buildings), he was just as protected by the secret service as he is now, over 20 years later in his private house in Gdansk. It must have been really hard for him to have any privacy.

Venus in Walesa chart rules MC, which is basically a calling for a better life. MC ruled by benefic planets shows the possibility to cooperate with important people, as well as a transfer to a better social class.

After graduating from vocational school, Walesa worked as a car mechanic from 1961 to 1965. He served in the army for two years, and then in 1967 was employed in the Gdansk shipyards as an electrician. His 6th house rulers, Saturn and Uranus, are in Gemini. Gemini rules means of travel, and Uranus is the planet of electricity.

In 1969 he married a florist, Danuta Golos. It was a romantic love, because his Desc is in Pisces and her Sun is in Pisces too. She stayed with him for many years, helping him and serving her duties as a housewife. Together, they had eight children. In her biography published a few years ago she said that she felt great disappointment in her marriage. Everyday life in Poland during its communist time was not so easy. The Economy was very stagnant, people worked hard but all of the profits were sent to the USSR. Between 1968-1969, the situation in Poland became more and more unstable and in astrology, we can find a clear explanation of why. In astrology Jupiter is the symbol of hope, while Saturn symbolizes restrictions. The hard aspects between them push people to react in a very impulsive way. In 1969/1970 Jupiter in Scorpio was the opposite of Saturn in Taurus three times (December 30th, 1969; March 8th, 1969 and November 18th, 1970.). Shortly after the last opposition, in December 1970, mass protests arose in Poland due to the sudden increase of prices of food and other everyday items. Lech Walesa was one of many leaders of those protests. As a result of the riots, which were in the end put down by the communists, at least twelve people were killed.

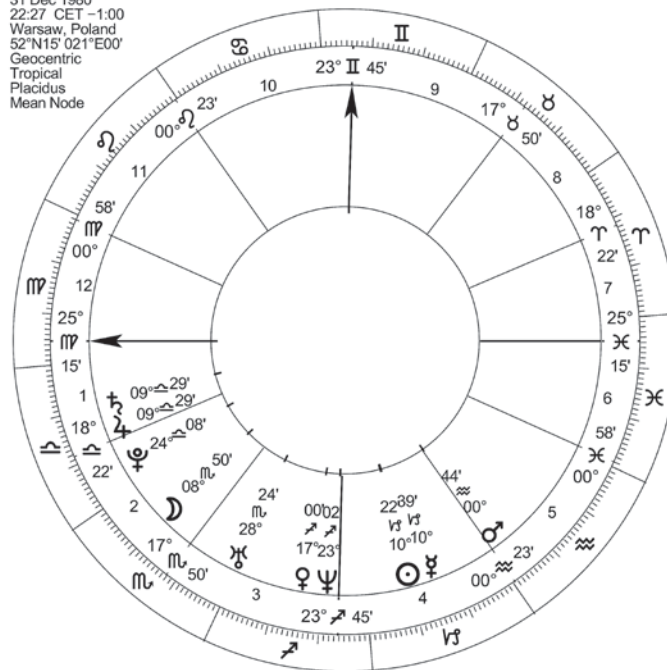
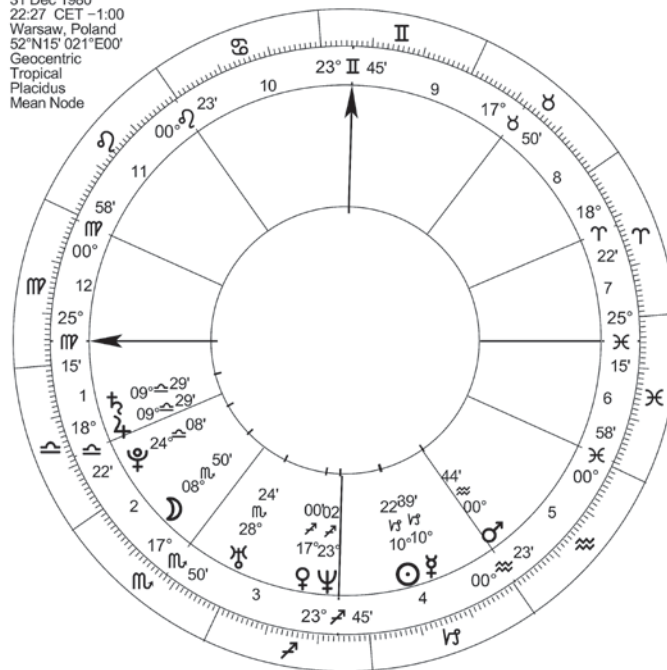
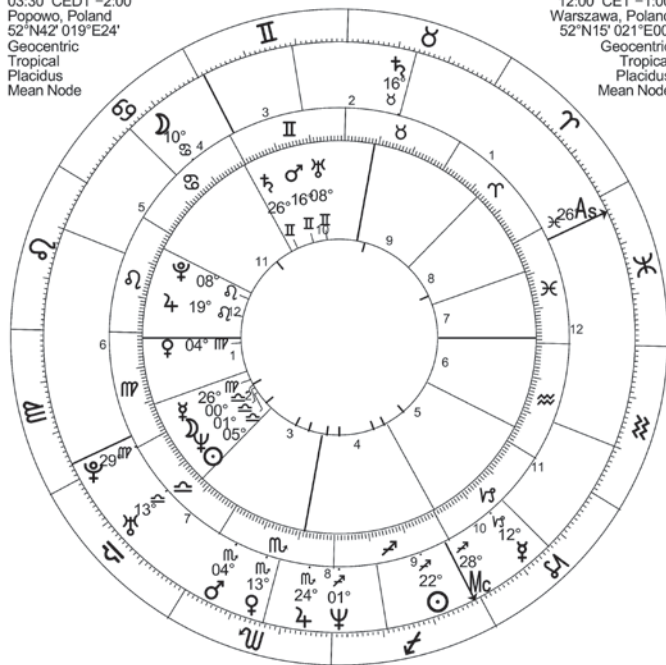
One year before these events happened, his progressed Sun entered into Scorpio. Mars - classical ruler of Scorpio - in Walesa chart was in 10th house with Uranus. People with Mars in 10th house don't like to follow their authorities. A leader with Mars in this position is dangerous for any kind of government and arrangement. Progressed Sun in Scorpio woke up his rebellious heart and gave him more energy. For natal Libra this progression is a very important step in life - Sun's ruler switches from pleasant Venus to brave Mars who's ready for action, ready to take risks and make new advantages. Pluto the second ruler of Scorpio, in Walesa's chart is on the 12th house cusp, which means hidden actions and a life in constant danger.

Furthermore, the year 1970 had changed his life, because of the transiting Saturn conjunct his MC and transiting Jupiter was on his IC. Many workers at the time strongly believed in communist ideas and were fighting mostly for money. In Walesa's chart the New Moon is on the 2nd house cusp, which shows that money is very important

Inner Wheel
 Lech Walesa
 Male Chart
 29 Sep 1943
 03:30 CEDT -2:00
 Popowo, Poland
 52°N42' 019"E24'
 Geocentric
 Tropical
 Placidus
 Mean Node

Outer Wheel
 December 1970
 Natal Chart
 14 Dec 1970
 12:00 CET -1:00
 Warszawa, Poland
 52°N15' 021"E00'
 Geocentric
 Tropical
 Placidus
 Mean Node

Sat_Jup conj 31 Dec 1980
 Event Chart
 31 Dec 1980
 22:27 CET -1:00
 Warsaw, Poland
 52°N15' 021"E00'
 Geocentric
 Tropical
 Placidus
 Mean Node



for him. He was a father of a big family that lived in a small apartment in Gdansk and their everyday life wasn't easy. Now he is a moderately rich person - The Mercury in dignity on 2nd house cusp helped in his investment with the money he won alongside Nobel Prize. Venus conjuncted Asc tends to live in a good environment, fine wine and nice furniture. But in 1970 he was still very far away from his future money.

MC represents the social position and during Saturn transit Walesa understood that in fact workers meant nothing to the government. Also transiting Pluto was in conjunction with his Mercury, which is the strongest planet in his chart. Walesa established connection and friendship with well educated people inside the underground anti communist movement. He was fired from his previous workplace and had to earn his living by taking temporary jobs. It had been a hard time for him because in next few years Pluto conjuncted his New Moon. These transits made him strong, however, the Communists had realized that Walesa was a very dangerous man, who could easily influence the current political system.

In 1978, together with other activists, Walesa began to organize several free non-communist trade unions. He was kept under surveillance by the state security service and was frequently arrested. Transiting Uranus conjunct with his IC influenced his family life as well - he was deep into conspiracy, and often left his wife feeling very alone and neglected. Sometimes one does not want to be a leader, or even hero, but his charts fit perfectly into the planetary energies, and so history just took its course. One decision in a mystical

way leads to another, but many important things start from a primary impulse known as conjunction.

The cycles of Jupiter and Saturn have influenced our history many times. These conjunctions are periodical, and happen once in about every twenty years, if Jupiter and Saturn don't retrograde. We can easily draw between pattern of those conjunctions: in 1921 they met in Virgo, in 1940-41 they met twice in Taurus, in 1961 they met in Capricorn - so the pattern shows retrograde trine in one triplicity. Sometimes, irregularly, this triplicity changes into another, but this cycle takes 724 years. Changing triplicity is extremely important for world history and civilization, as it brings a time of big revolutions and new opportunities for mankind.

The first conjunction, appearing in the new triplicity, is known as the *Great Mutation*. "The influence of each mutation is spread over a period of just under two hundred years, and the effects are slow in operation and are brought into effect by the different eclipses, transits, etc., which fall thereon during such period." -as it is written in *Raphael's Mundane Astrology*.¹

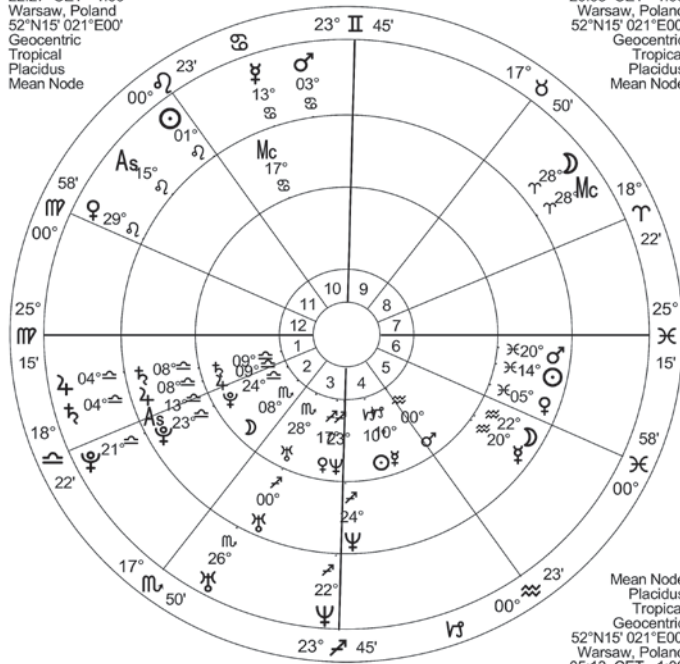
The most important mutation is when Saturn and Jupiter meet three times in the new triplicity, as they did in 1980-1981, because both the *Great Conjunction* and *Great Mutations* are working together. Previously, triple Jupiter-Saturn conjunctions occurred in 1682-1683 in Leo and 1940-41 in Taurus. The Great conjunction in Taurus also afflicted Mars and Venus in Adolf Hitler's chart; his natal Sun was also in Taurus. But in a deeper sense, as an earthy

Inner Wheel
Sat_Jup conj 31 Dec 1980
Event Chart
31 Dec 1980
22:27 CET -1:00
Warsaw, Poland
52°N15' 021"E00'
Geocentric
Tropical
Placidus
Mean Node

Middle Wheel
Sat_Jup conj 4 Mar 1981
Natal Chart
4 Mar 1981
20:03 CET -1:00
Warsaw, Poland
52°N15' 021"E00'
Geocentric
Tropical
Placidus
Mean Node

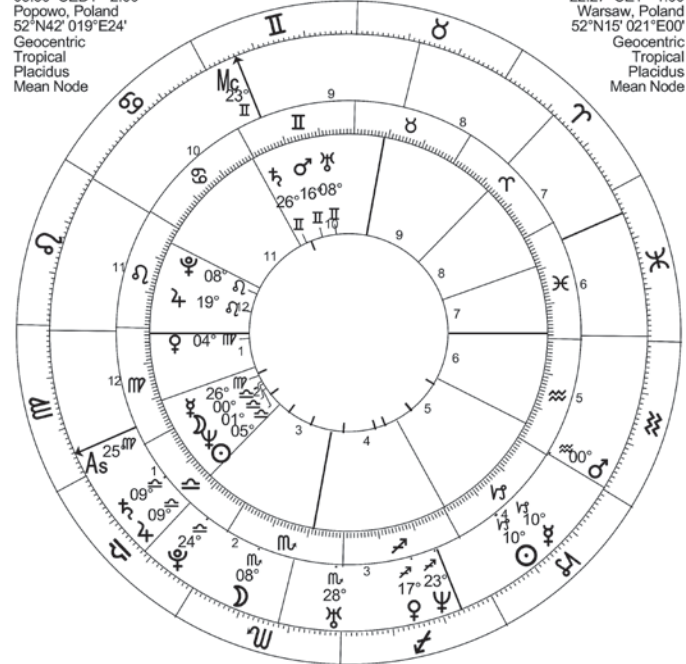
Inner Wheel
Lech Walesa
Male Chart
29 Sep 1943
03:30 CEDT -2:00
Popowo, Poland
52°N42' 019"E24'
Geocentric
Tropical
Placidus
Mean Node

Outer Wheel
Sat_Jup conj 31 Dec 1980
Event Chart
31 Dec 1980
22:27 CET -1:00
Warsaw, Poland
52°N15' 021"E00'
Geocentric
Tropical
Placidus
Mean Node



Mean Node
Placidus
Tropical
Geocentric
52°N15' 021"E00'
Warsaw, Poland
05:13 CET -1:00
24 Jul 1981
Event Chart
Outer Wheel

Sat_Jup conj 24 Jul 1981
Outer Wheel



sign, Taurus is about land and money. Therefore, the world economy was first ruined during the second World War, but after that a process noticed never before in human history began. Taurus is about wealth, industry and farming. When Jupiter and Saturn met in 1961 in Capricorn, the cold war and crisis in Cuba became a major threat to the newly found peace; though Capricorn, the earth sign, is ruled by Saturn in his own sign, where he is more friendly and moderate. So the world survived, but it still broke into two parts: Communist and NATO countries.

In 1980 and 1981 the new *Great Mutation* started. Jupiter and Saturn met in Libra three times (December 13, 1980 in 9 deg. Libra; March 4, 1981 in 8 deg. Libra; July 24, 1981 in 4 deg. Libra). The airy signs represent different values than the earthy signs. A new dawn began: the era of computers, digitized information and digitized money. This was also the time of unity and cooperation, which are all universal ideas of Libra. After that, all conjunctions will be in airy signs, except the conjunction in Taurus in 2000, which in my opinion represented the unstable and non-cooperative politics of Russia at the time. The next conjunctions will take place in Aquarius in 2020, then Libra and then Gemini. In 2159 Jupiter and Saturn will meet once in Scorpio, and the next Great triple conjunction will occur in 2238 in Cancer, 258 years after the ones in 1980-81.

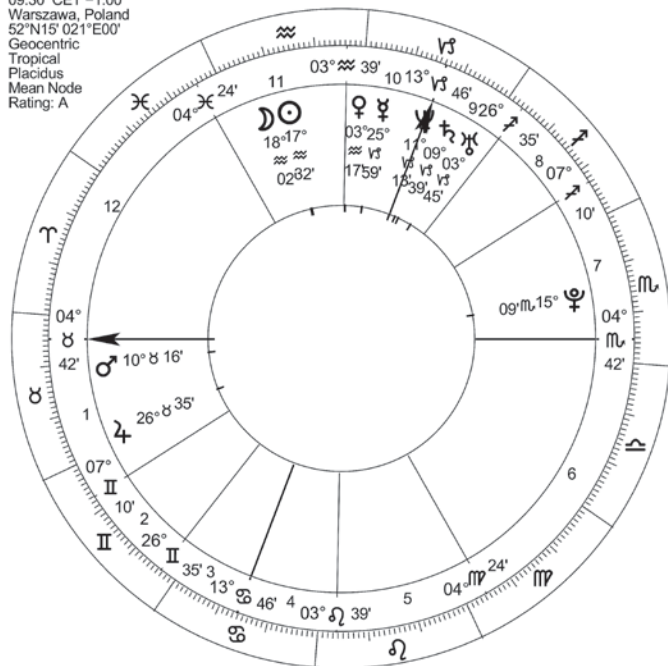
The Great Conjunction 1980-1981 influenced Walesa's Mercury, New Moon and Neptune in an extremely strong

way. At the same time Saturn gave him authority, and Jupiter gave him high amounts of energy. Transiting Pluto trine his Saturn protected him. When Jupiter and Saturn moved into Walesa's 3rd house, which is about information, he gained international popularity. He became the natural leader of workers and a living symbol of resistance.

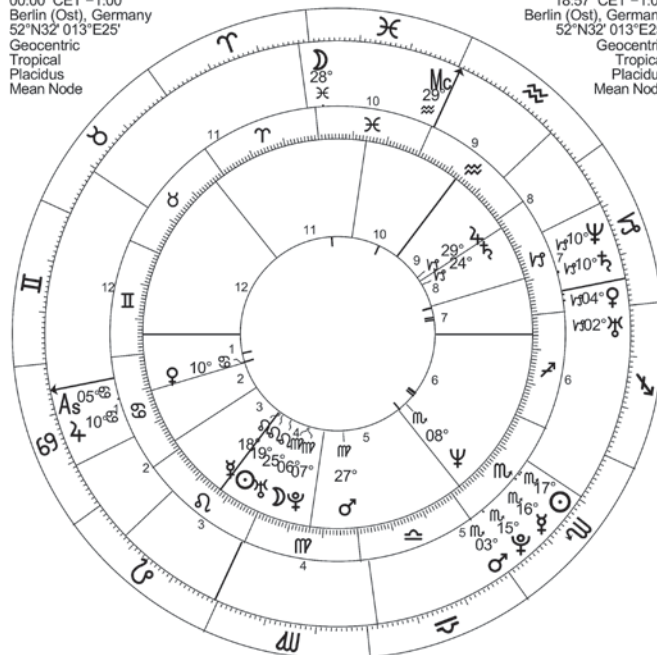
Mashaa'allah said "When a major conjunction is in any of the angles, and especially in the MC angle, it will signify the appearance of a king or a prophet from the part the same sign."² Traditionally, Poland's zodiacal sign is Taurus, so we suffered a lot during conjunction in Taurus in 1940. Walesa's natal Sun is in Libra, so the 1980-81 conjunction showed him as a trigger of changes in Poland and the rest of the World. The Anti-communist movement was strong and very well organized, with its own secret press and structures. It was a strong cooperation of workers, intellectuals and Polish emigrants.

In August 1980, Walesa led the Gdansk shipyard strike which gave rise to a wave of strikes throughout most of the country. The primary demands were for workers' rights, not political freedom or democracy. It was too early for that. The authorities were forced to capitulate and to negotiate and gave the workers the right to strike and to organize their own independent union. Walesa was supported by the workers unions from England, USA, France and Germany. In the years 1980-81 he travelled to Italy, Japan, Sweden, France and Switzerland as a guest of the International

The Round Table Meeting
 Natal Chart
 6 Feb 1989
 09:30 CET -1:00
 Warszawa, Poland
 52°N15' 02"E00'
 Geocentric
 Placidus
 Mean Node
 Rating: A



Inner Wheel
 The Berlin Wall
 Natal Chart
 13 Aug 1961
 00:00 CET -1:00
 Berlin (Ost), Germany
 52°N32' 01"E25'
 Geocentric
 Tropical
 Placidus
 Mean Node



Outer Wheel
 The Berlin Wall opening
 Event Chart
 9 Nov 1989
 18:57 CET -1:00
 Berlin (Ost), Germany
 52°N32' 01"E25'
 Geocentric
 Tropical
 Placidus
 Mean Node

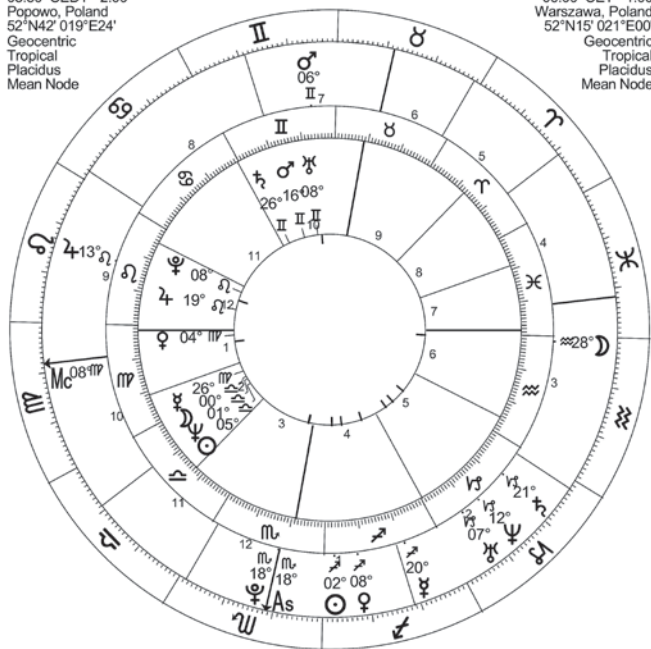
Labour Organization. In September 1981, shortly after the conjunction, he was elected Solidarity Chairman at the First National Solidarity Congress in Gdansk. The Catholic Church supported the movement, and Walesa was cordially received by The Pope. John Paul II (Karol Wojtyla, Polish bishop from Cracow, born under New Moon in Taurus) was elected in 1978, which was a big trauma for the communist government. Walesa himself has always regarded his Catholicism as a source of strength and inspiration - his strong Neptune makes him a very religious person. His 9th house cusp ruler is Mars in Gemini in 9th house. He often used to pray in official situations and carried an image of Saint Mary in his suit pocket. In Poland, Saint Mary is traditionally called "Jutrzenka," which means morning star. It is worth mentioning that in Walesa's chart, Venus on the Asc in Libra is a morning star.

The Great Conjunction gave him strength and slowly people in Poland started to believe in a better future. But the USSR and communists were still strong and very afraid of changes, which might have robbed them of their powerful position. A short, relative freedom in Poland ended in December 1981. General Jaruzelski, fearing an armed intervention by the Soviets imposed martial law and suspended Solidarity. Martial law was initiated December 13, 1981 in Warsaw, Poland with Mars 28 Virgo on Asc. Poland's population was scared of Russia. Mars was in conjunction with Walesa's Mercury. Communists arrested Walesa as well as many other Solidarity leaders. In Walesa's chart, transiting Neptune opposed natal Saturn, which is a very hard transit. He must have felt very alone and scared at this

time: communists tried to force him into cooperating with them. Transiting Uranus squared his Asc, making it a really dangerous time for him and his wife. Martial law was lifted in July 1983, but many of the restrictions were continued in civil code. In October 5, 1983 the announcement of Walesa's Nobel Prize brought new fire to the spirit of the underground movement, but the award was viciously attacked by the government press. Jupiter and Uranus conjuncted in Sagittarius, in opposition to Walesa's Uranus in 10th house. Shortly after the announcement, Walesa was arrested by the government in his very own home. His winning a Nobel Prize was really bad news for the communist government's propaganda and they had to interfere. His wife, Danuta, traveled to Oslo in his place for the ceremony. Walesa became the worldwide known symbol of resistance. North Nodes conjuncted his Mars in 10th made him a celebrity in the international press.

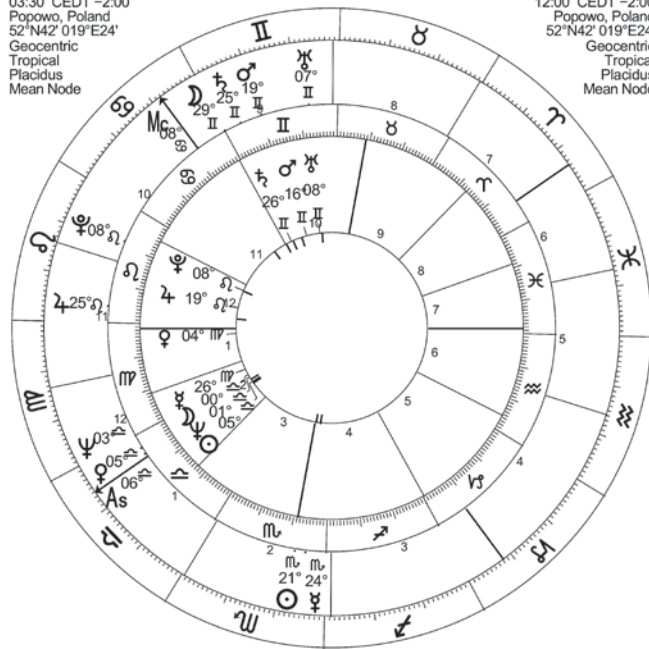
In the next years, Jaruzelski and the communist regime became even more unpopular, as economic conditions worsened. In the Eighties, many Polish people were really poor and angry and the Communists had to let them emigrate abroad. In 1989 the government changed strategy and started to negotiate with Walesa and his Solidarity colleagues. Under Mikhail Gorbachev, the Soviet Union was no longer prepared to use military force to keep communist parties in satellite states under their rule. They decided to give a little more power to the people of their nations and started a dialogue on February 6, 1989 at 9.30 AM in Warsaw. This event is known in Polish history as "The Round Table Meetings." In the chart of the first meeting we

Inner Wheel
Lech Walesa
Male Chart
29 Sep 1943
03:30 CEDT -2:00
Popowo, Poland
52°N42' 019"E24'
Geocentric
Tropical
Placidus
Mean Node



Outer Wheel
Election 1990
Event Chart
25 Nov 1990
06:00 CET -1:00
Warszawa, Poland
52°N15' 021"E00'
Geocentric
Tropical
Placidus
Mean Node

Inner Wheel
Lech Walesa
Male Chart
29 Sep 1943
03:30 CEDT -2:00
Popowo, Poland
52°N42' 019"E24'
Geocentric
Tropical
Placidus
Mean Node



Outer Wheel
Lech Walesa
Sec.Prog. SA in Long
25 Nov 1990
12:00 CEDT -2:00
Popowo, Poland
52°N42' 019"E24'
Geocentric
Tropical
Placidus
Mean Node

see New Moon in Aquarius, sign of freedom. The Communists and Walesa met in an official building and sat at a round table - symbol of clear intentions and equality known from Arthurian legends. At this time Saturn, Uranus and Neptune conjuncted in Capricorn - so the following parties met: the Communist government (Saturn), Solidarity leaders (Uranus), supported by Catholics Church (Neptune). Jupiter was in Taurus, conjunct Walesa's MC, which provided him with very good support. Walesa, now the head of the revived Solidarity labour union, began a series of meetings with the world leaders. In 1989 people suddenly realized, that the collapse of communism might not just be a dream, but a real possibility!

When Jupiter and Saturn are in trine, it's easier to negotiate and avoid violence. But this cycle started from triple conjunction in 1980/1981 in Libra, so it was the effect of activities taken by Solidarity movement at that time.

The Round Table Meetings resulted in parliamentary elections and the establishment of a free press and media. The Campaign before the elections was really short, but all anti-communist candidates had pictures taken while shaking hands with Walesa. On June 4, 1989, at 6.00 AM the elections started. It was a nice, warm Sunday with a New Moon in Gemini, conjunct Venus and Jupiter. This conjunction was in Walesa's 10th house, and Mercury in Taurus was close to his MC. In his progressed chart Venus was 3 degrees Libra, exactly conjunct Neptune. So a dream comes true and elections, although limited, led to the establishment of a non-communist government.

Oppositionists took power, communists evacuated

as fast as possible with their money. Poland was the first country to be set free from the Soviet influence. For our country it was a peaceful transformation. But the actual symbol of collapse of communism was the Berlin Wall, which was destroyed on November 9, 1989. Berlin Wall was built in 1961, after Jupiter - Saturn conjunction in Capricorn. In November 1989 Jupiter was 10 degrees Cancer, opposite Saturn and Neptune 10 degrees in Capricorn. At 18.57 PM it was announced on the radio that citizens of East Berlin could freely trespass the border to West Berlin. Jupiter on Asc helped spread these news around very fast. During the evening and night The Wall's gates were opened and Berlin locals started to demolish it piece by piece. What was built on the Saturn-Jupiter conjunction in Capricorn, collapsed many years later during opposition of the planets.

The next year was a time of great success and also of rising popularity for Walesa. In his progressed horoscope Venus reached 5 deg. Libra and was in partial conjunction with his natal Sun. This was a very successful time in his career and private life. In Poland, the people were enthusiastic. Walesa's progressed Sun was on natal IC, so he considered as a kind of father to all of the nation.

In April 1990 at Solidarity's second national congress, Walesa was elected as the parties chairman. In December 1990 in a general ballot he was elected President of the Republic of Poland - the first freely elected president of Poland in 63 years! Transiting Jupiter was in Leo, conjunct his natal Jupiter. When Jupiter moved into Virgo it conjuncted his Asc and Venus, and next year, while in Libra, it conjuncted his New Moon and Neptune.

Walesa led Poland through privatization and transition to a free-market economy, Poland's first completely free parliamentary elections, and a period of redefinition of Poland's foreign relations. He successfully negotiated the withdrawal of Soviet troops from the Polish ground as well as a substantial reduction in Poland's foreign debts. But the economy was still stagnant and some people felt disappointed, because many communist notables secured their money and went into business.

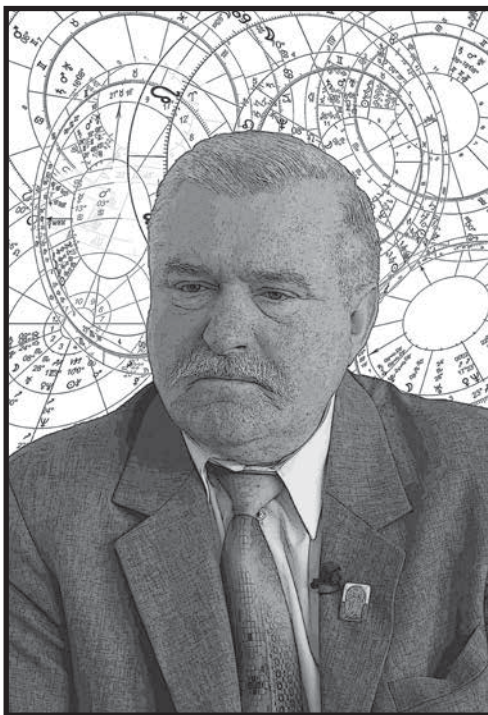
Despite positive transits, Pluto, which in the chart sits on the 12th house cusp, conjuncted Walesa's IC. This made him more unstable and suspicious towards others. Leaders, who cooperated and sat together at "The Round Table", started to fight.

Some of Walesa's oldest friends accused him of betrayal. Mars in the 10th house works better for a leader of workers than for a President. If you are meant for the rebellion you cannot serve the system. People couldn't understand his decisions and didn't like his advisors. He served until losing on the second round in the election of November 1995, gathering 48.72% of the votes, The winner was Aleksander Kwaśniewski, a former prominent communist.

In 1998 Walesa's Progressed Sun entered into Sagittarius, which started a new chapter of his life. He traveled abroad a lot, giving many lectures. Walesa ran again in the 2000 presidential election, but received only 1% of the votes. Following this defeat, Walesa announced that he's would retire from political activity, and now, as he has stated, his role in polish politics is marginal. Some young right wing conservative historians attacked him and accused him of collaborating with the Communists. Neptune as a ruler of 7th house and New Moon attracted their attention. Nowadays he runs his own Institute and is very active in social media.

Walesa has been granted many honorary degrees from universities, including Harvard University and the University of Paris. Other honors include the Medal of Freedom (Philadelphia, U.S.A.); the Award of Free World (Norway); and the European Award of Human Rights.

In his astrocartographical map, planetary lines plot a very interesting scheme. Mars and Uranus on MC lines, very revolutionary and independent line - however quite risky, as it runs through Moscow. His work in Poland destabilized most of the communistic systems and was the big



impulse for their final destruction. Jupiter on Asc line is a very powerful one and brings prosperity and luck from places which it indicates. On Walesa's map Jupiter Asc line runs through London and Paris - and as follows, he was supported by union workers of those given countries. His astrocartography for the USA is also interesting, especially for Washington (in political astrology I look at capital cities) with Uranus on Asc and Venus on IC. The USSR was an enemy, while many positive inspirations at the time came from the USA. Poland's peaceful transition from Communism to democracy is a good example of positive Uranian action.

I do not think that only Walesa was affected by these phenomena, however his chart perfectly fits with

the Great Mutation and Conjunction from 1980-81 which changed history. He unconsciously used planetary energies or... one could say, was used by them.

Endnotes

1. Mundane Astrology, Book 2. Raphael's Mundane Astrology, p. 69. Astrology Classic Publishing, Abingdon, MD, 2003.
2. Masha'allah. Six astrological treatises. The Epistle on the Conjunction of the Planets, p. 15. Translated by James Herschel Holden, American Federation of Astrologers, Tempe AZ, 2009

Miłoslawa Krogulska

is a polish astrologer and astrology teacher with 20 years of experience. Her books and articles published in nationwide press and TV/radio appearances popularize astrology in Poland. She is often asked to make comments about celebrities and politicians from astrological point of view. She is also a co-founder of Polish Astrological Association, publisher of two trimonthly magazines: „The Tarotist” and „The Professional Astrology”. Member of British Astrological Association since 2002 and National Council for Geocosmic Research since 2012. She lives and works in Warsaw, Poland.





Oracle Astrology vs. Horoscopic Astrology

Investigation of Planet and Zodiac Degree Distributions

By Michael Munkasey

Author interpretations for the symbolism of each tropical zodiac degree were investigated for their utility in assisting in chart interpretation. Author comments on degree interpretations are fascinating and any value of their utility is left to the reader, but when over 2300 accurate charts were cast to test planet distributions by degree, unexpected and surprising results appeared.

Introduction

For over a hundred years many authors have provided interpretations for each degree of the tropical zodiac.¹ An example from Charubel for the 7th degree of Libra is: *An angel standing in mid-air, with a long scroll in his hand, unfolded. This scroll is covered with writing.*² Quotes like these from various author's interpretations of a degree's meaning have appeared in many articles and books. This idea of using word images like the above to help with chart interpretation is seductive and maybe it could add insight,

but I wanted to know if these degree interpretations had any validity. How could I approach doing this evaluation in a meaningful way?

A literature review³ showed there are over twenty different books available with degree interpretations. I write "interpretations" but often these are simply "images" or descriptions of images formed in an author's or an author's companion's mind. It can take anywhere from a day to many months of concentration to do this for 360 degrees. For some authors these interpretations represent their life's work, for others their commentaries represent just one part of a larger body of work.

These interpretations are intended to give more insight into a particular degree of the zodiac. But comparing one author's interpretation against another's for the same degree often gives conflicting images. Some of the interpretations are popular while many others are less known. Some images are explained in detail, while others exist as sentences or word phrases where it is up to the reader to apply their own explanation for the implications of the image or wording.

The Present Works

A considerable multi-year effort was made to compile information from seventeen authors on what they had produced for their meanings of the individual degrees of the Zodiac. (See Reference List at the end for the works consulted). There are even more works available than just these, and as time passes others keep injecting their interpretational meanings for each degree. (Seventeen opinions are enough! Please stop until you review and understand the existing ones!)

The most popular degree symbolism in use today seems to be (by the number of notations in modern references) the *Sabian Symbols*⁴ introduced by Dr. Marc Edmund Jones in 1925—and then elaborated upon by others like Dane Rudhyar and Lynda Hill. These originated with Dr. Jones teaming with the psychic Elsie Wheeler, and writing Elsie's spoken images onto index cards – all 360 degrees done in random order within one day. Dr. Jones called these images “The Sabian Symbols.”

The Sabian symbol from Ms. Wheeler and Dr. Jones for the 7th degree of Libra is: *A woman feeding chickens and protecting them from the hawks.*⁵ Subsequently word images like the above from Ms. Wheeler were elaborated on by Dr. Jones who wrote out his interpretations for these word images in his book. As time passed further elaborations about the original Sabian images and the commentary by Dr. Jones were made by others.

Regardless of the author, use of these degree interpretations carries an attraction that seems irresistible. The idea persists that each 360th division of the ecliptic somehow carries an underlying meaning. The notion persists that there could be a precise “on–off” division at each degree boundary. To imagine that a particular degree, say 14 Cancer for example, has a meaning that transcends time somehow attracts the mind in a seductive way. Is there a meaning for 14 Cancer that stops at the degree boundary and then a meaning for 15 Cancer takes over? Are degree considerations to be taken in the Tropical or the Sidereal Zodiac?

But that attraction is probably a Neptunian-type seduction, for reality then asks: “Does the implication of the transit of a planet like Mars through 14 Cancer change with the degree interpretation?” Is transiting Mars in 14 Cancer now something more than transiting Mars in other degrees? Does transiting Mars in 13 Cancer or 15 Cancer cast a different Mars from the one in 14 Cancer? What happens if the 14th degree of Cancer is in exact aspect to another natal planet or point? How does that Mars placement or transit



due to the degree itself affect personal reality? More importantly, which author's interpretation is more descriptive of the possible energies for that degree?

The Interpretations

The question that remained at the start of this effort was whether these personal degree interpretations had *any* validity when applied to people or events from real life. There seemed to be so much variation amongst what the various authors had written that choosing one interpretation (or author) over another came down to a personal choice of content and style. Even the choice of author could change as time passed. That is, yesterday's choice of an author's interpretation of a degree could be replaced by another author's interpretation today, etc. There are many choices and many options—but do any of them “work”? By “work” I mean, do any of these make life easier for a counseling astrologer?

If Donna Henson writes for 14 Cancer: “Business ability, music; singleness of purpose...” while Dr. Marc Edmund Jones writes, “A very old man facing a vast dark space...” for that same degree; and Ida Muir writes “Undaunted by obstacles he rises to a position of prominence...” then how is one to assess these interpretations? Take the situation where transiting Mars is in the 14th degree of Cancer, and a person has their Sun in the 14th degree of Pisces, trine to that transiting Mars. How do these degree interpretations apply to, or affect that person with the Piscean Sun? Or, how do they apply to the person with their natal Moon at 14 Cancer; or square at 14 Libra?

Many persons, authors, have written their interpretation on what each of the 360 degrees of the tropical zodiac means to them. These are mostly derived by psychic processes concentrating on a whole degree (e.g., 14 Cancer), although David Cochrane used Moon Mansion divisional boundaries from Vedic practices to separate certain whole degrees into subsections.

An Oracle or a Horoscopic Technique?

Degree interpretations can be classified as Divination or Oracle Astrology, as opposed to the use and interpretation of the planets and angles in a chart, or Horoscopic Astrology. Horoscopic Astrology has been around for centuries. Techniques for Horoscopic Astrology chart interpretation include using planets, signs, houses, etc., and have been well explained over the past hundreds of years. Divina-

tion Astrology seems to take a short cut for interpreting chart meanings or even parts of the chart as a whole. Degree symbolism may be used by some people because they do not wish to do a more thorough horoscopic interpretation; or, because they feel the symbolism aids to their chart interpretation skills.

The question remains: should a user interpret the patterns within a chart using planets, signs, etc., or use individual degree meanings derived by psychic insight? The English Astrologer Geoffrey Cornelius has lectured at conferences on the use of the chart as a divinatory tool, and you may want to reference his work and ideas on this subject if you wish to pursue this direction.

How should one answer the question: “Do individual degree interpretations have validity?” “Do the individual degree interpretations help or hinder a counseling astrologer in their work?” I looked to answer such questions.

The Process

My original idea was to cast a large number of accurate charts for people and events and then sort their planetary placements so I could see who had Sun in what degree, or who had Mars in what degree, etc. I thought that I would need a large sample of accurate chart data so that an average of about six Suns per degree, six Moons per degree, etc., could be had. That would mean selecting a minimum of 2160 charts. Eventually I selected 2305 sets of chart data mostly with a Rodden Rating accuracy focused on AA or A. That is, these selections had known and verified birth data that would provide accurate chart angles. Then matching these planet and chart angle placements along with the various author’s writings I could see and evaluate degree interpretations alongside chart data results.

I amassed the works of many published authors, obtained accurate chart data for 2305 people and events, cast those 2305 charts, sorted out their planetary placements, then put all together into a stylized format for use and analysis. Phew! Six years of a lot of grunt work later... I had some formatted and preliminary results to show for this effort.

Then questions arose like, “Should I add in the Asteroids, Chiron, Lilith, New and Full Moons by degree, Planetary Stations by degree, Fixed Stars as they passed through each degree, etc.?” And I saw that the original idea needed to be augmented. I added these to my then existing work. The Fixed Stars presented

a challenge because by precession they remain in one degree for about 72 years, and then precess (move) into the next degree. The Lilith used in this study is the Ivy Goldstein-Jacobsen Dark Moon Lilith.

There was so much repetition and sameness to compiling and formatting this work that on a daily basis it became a boring challenge. Weeks would pass and I could not look at doing the same actions over and over, hour after hour, in bringing information together. But I persisted.

What did I have in the end? What had I compiled? I had author commentary, planets and chart angle positions sorted by degree, New and Full Moons and Eclipses by degree and their year of activation, fixed stars that passed through the degree and the years they did so, etc. I had a LOT of information to assess. It seemed like an encyclopedia of information. But, was all of this effort worth anything? Did this effort show that one author or another’s degree symbolism and personal interpretations work aided Horoscopic Astrology?

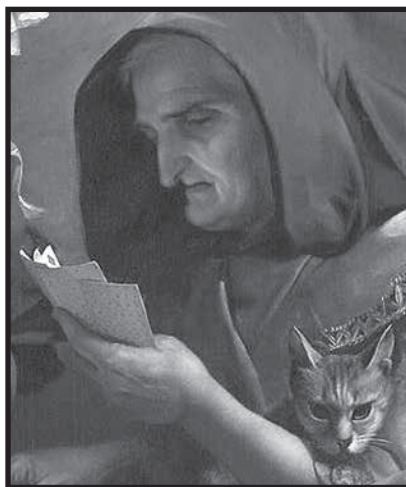
Results

The results of how the planets and chart angles arranged by degree did NOT come out as expected. I had expected to see an average of about six Suns per degree, six Moons per degree, etc. But this is not what happened.

By average some degrees had more Suns than expected, some had less Suns than expected. The same distributions happened for the other planets and points. There was **no** even or symmetrical distribution by degree for the planets or points from these 2305 people and events. Some degrees had ten or more Suns, while others had only two or less Suns.

If six is the expected number for say a Moon in any one zodiacal degree then having only two or less placements represents a statistical low, while having ten or more placements represents a statistical high. Statistical highs and lows could occur at random, every now and then, but if they occur too often, too many times in a sample, then the data is telling us something needs to be investigated.

Since there seemed to be an unusual distribution of planet or point positions in virtually every degree my thrust of investigating degree commentary appropriateness changed to one of investigating planet and point degree count anomalies. Degree interpretations provided by author were interesting in a



way, but more interesting by far was to answer the question of why planets and points did not lay out in consistent and expected numerical patterns.

Every degree of the 360 zodiacal degrees but one, 28 Gemini, showed some statistical bias or anomaly for one or the other of the planets or points. Every degree but one, 28 Gemini, has at least one or more low or a high statistical bias for at least one of the planets or points. That is, 359 degrees with at least one bias,

and one without any bias. That result in and of itself in a statistical way shouts that something needs to be further investigated. Is 28 Gemini the only “normal” degree?

Here is what a statistical bias looks like for one typical degree, selected at random. Taking the 14th degree of Scorpio as typical (13 Sco 00 to 13 Sco 59) the tabulation results show that for the low side where six is the expected number there are only two Sun, two Uranus, and two Chiron placements. On the high side where six placements are the norm, we find: twelve Jupiter, twelve Pallas, and ten North Node placements. For this degree then there are six statistical anomalies. Some degrees show as many as a dozen or more statistical anomalies, and some (a few) have only one. What does this mean?

Why? These 2305 people or events had achieved some notoriety, they had historically available references about their lives and life events available online and in references. Could there be a bias involved by choosing such samples?

The question of occupational importance by degree also arose; that is, do certain degrees attract certain occupations? There is *nothing* in the effort I could find to support this idea. Occupations are one thing, talents are quite another. I found through observation that a chart shows both strong and weak talents, and then it is up to the person having that chart to put those stronger talents to the wisest and most comfortable use in whatever path or occupation in life they chose. Those who are most successful and happy in life are those who discover their strong talents early and put them to wise usage. Those who have trouble in life are those who try to take any of the weaker chart energies and work to enhance them.

This raised an additional question to the question of whether individual degree interpretations were based on anything other than psychic impressions. Is there something about a particular zodiacal degree that attracts or repels famous or infamous people or event placements? Did any of the degree interpretations account for or anticipate asymmetrical planetary placements?



Why was there an asymmetrical set of distributions? I could expect some distortion for the far outer planets because most of the people and events chosen had births over the past 120 or so years when the 2305 sets of data were available. The outer planets like Neptune and Pluto would not have made a complete planetary revolution during that time, so their appearance in a zodiacal degree could be influenced by their orbital

characteristics. I down played the impact of Neptune and Pluto results to offset this. Other bodies like the asteroids and Chiron have more elliptical orbits and as such tend to stay in one degree more than in another degree. Still, these considerations could not account for the results obtained, and which are shown in accumulated compilations. Only 2259 of the charts selected had Lilith or Chart Angles included, due to various factors like the date of the chart (e.g., before 1700), accuracy of the birth data, etc.

What happened as the results came in was that my focus shifted from “Do degree symbolisms carry meaningful insights?” to, “Why are there asymmetrical planetary or chart angle distributions within degrees?” “Do these asymmetrical distributions carry implications for the many people who have a planet in a degree with a low or a high distribution?” That is, the degree of 2 Aquarius shows 12 Moon placements (six expected), a statistical high; while the degree of 23 Aquarius shows one Moon placement (six expected), a statistical low. That person is the actress Glenn Close. People with their Moon at 2 Aquarius include the artist Balthus, actor Steve McQueen, entrepreneur Aldo Gucci, basketball coach Phil Jackson, actress Vicki Carr, Machiavelli, etc. These people show a wide range of talents.

If your natal Moon is in 23 Aquarius does this mean you have a diminished chance at achieving notoriety? Does this imply that a person with a natal Moon at 23 Aquarius has more difficulty relating to their Moon energies? Does a person with their natal Moon at 23 Aquarius have to work harder than normally expected to align with Moon traits like compassion, emotional response, family needs, rhythm, etc.? Or do they tend to the more negative side of the Moon’s energies, like increased fickleness, uncertainty, hesitation, etc.?

To help me understand any potential uneven distribution I compiled a list, by degree, of which planets or points, had statistically low or statistically high placements. By statistically low I took two or less placements; by statistically high I took ten or more placements. These results are quite

detailed and lengthy (many pages) and not included here, but can be made available outside of this work.

For instance in the 9th degree of Gemini, out of 2305 people and events, there is only one Sun placement—where six Sun placements are expected. That person is Walt Whitman, the poet whose Sun is at 8 Gem 55. The first degree of Gemini goes from zero degrees and zero minutes to zero degrees and 59 minutes. The 9th degree of Gemini goes from 8 degrees and zero minutes of Gemini to 8 degrees and 59 minutes of Gemini. In the 9th degree of Gemini there are 15 Uranus placements, where only six would be expected. There are ten MC placements where only six would be expected. Why is this so? Is there something special about this degree as related to the MC or Uranus? Or is there some bias in the 2305 charts I had selected? Does the high Uranus bias for this degree affect the person or events with a Sun or a Mercury placement in this degree?

Why out of 2305 sets of chart data was there only one Sun in the 9th degree of Gemini? The implication from this is that there is some other degree where there are a large number of Suns—to offset the one Sun in the 9th degree of Gemini. There are 2305 Sun positions in this study to be distributed into 360 degrees, which calls for an average of about six Suns per degree – if the distribution of those Suns is even, consistent and normal.

The 4th degree of Libra (three degrees and zero minutes to three degrees and 59 minutes of Libra) for instance, has 14 Sun placements. Is that an offset degree to the 9th degree of Gemini, or is that just a spurious circumstance? Do people whose chart data has been selected and used tend more to three degrees of Libra Sun placements than to eight degrees of Gemini Sun placements? Is this even a valid question to ask?

I did take some pain to try and ensure that the occupations within the 2305 sets of chart data were not skewed to actors and actresses, sports figures, etc. That is I deliberately sought out accurate chart data for scientists and business people, etc.—although from the 30,000 or so sets of chart data provided as a pool, there are not as many in those professions as in some others.

I compiled an Excel Spreadsheet as a part of this effort to show the planet and point distributions in a more compact way. The spreadsheet shows the counts for each planet or point by sign, and highlights low or high placements. I don't know the answers as to why these distributions are skewed. I have only guesses at this point. But this



data compilation exists so that people interested in further exploration of these results can delve in and draw their own conclusions.

What the spreadsheet shows is that of the 2305 people and events used, there were a statistically high number of Taurus and Capricorn Suns; and a statistically low number of Scorpio and Sagittarius Suns. Yet there are a statistically high number of Capricorn Mercury placements. These are results, but they do not provide answers to any questions as to why this is so.

In one way what the results are saying is that if you have a Sagittarius Sun, then the chance of your chart data being selected for this study is low, but if you have Capricorn Mercury then the chance of having your chart data selected for this study is higher than average.

Of the 2305 sets of chart data, there are a statistically low number of Aries, Scorpio and Sagittarius Moons, and a statistically high number of Aquarius Moons. The natal US Chart and this author have Aquarius Moons. Perhaps this is an author bias in data selection, or influence within the United State's populace for an Aquarius Moon selection. I can't ignore Leo: Leo shines with a Mars placement in the sign of Leo; but not a Venus placement in Leo.

Conclusions

I really don't have any specific answers or conclusions. I remain baffled as to why there is such uneven distribution of the placement of planet and point results by sign, but I can provide comments and opinion.

The chart data implies that there is some notoriety associated with the selected person or event. Perhaps more than the degree interpretations there is something within each degree that attracts or repels notoriety. Perhaps this is a part of the universal randomness that happens within life.

The Universe, as represented by an ecliptic divided into 360 equal degree divisions does not appear to be a steady or consistent place. It exists while imposing and generating chaos, upheaval, change and randomness, and that is part of what makes life interesting. There are a complicated but consistent set of cycles to daily life and movement, and historical perspective. Examples include: Sun spot cycles, Moon phase cycles, Financial cycles, Production cycles, Birth cycles, Migration cycles, War cycles, etc. Perhaps this imposed cyclical factor is a way of proving validity for Astrology. Cycles are a generally accepted scientific

phenomena about life, while Astrology is not. Yet Astrology is showing a yet to be understood distribution of planets or angles of a cyclical / random nature. What other discipline is there besides Astrology that could take this randomness and begin to ask reasonable questions or offer some interpretation?

There is a “Great Year” of about 25,920 years shown by the movement of the Earth’s axis through a wobble cycle. This is the time in years it takes for the Earth’s Axis to return to its starting position. At this time “science” does not have an answer for this precessional movement. This movement shows that each degree of the zodiac moves backward in about 72 calendar years.

Dividing that 25,920 year cycle by twelve, for the twelve signs of the zodiac, then you get 2160 years for one “Age”, like the Age of Pisces or the Age of Aquarius. These Ages are referred to in historical texts and move backward through the signs of the zodiac. Each Age lends a distinctive “color” to the years within that part of the precessional cycle. Investigating authors have noted that an unrecognized binary interaction between our Sun, Sol, and another stellar body, like Arcturus, could account for this movement of Ages. Such binary pairings between two sun-like bodies are the norm in our Universe.

Taking the 2160 year value for an Age, and subtracting one year, to get 2159 years yields a number, as David Wilcock describes in his book “The Synchronicity Key,”⁶ which is evenly divisible by both 7 and 11. Seven and eleven year cycles are well noted by other disciplines like Psychology and Finance as showing important psychological and developmental divisions of life. As David also notes, dividing the Age number by four you can get close to a year span of 539 years, which other authors and historians have shown to occur within repeating historical cycles. That is, almost to the day, events from 539 years ago seem to cause the same type of event to repeat on a regular basis. Refer to his book for more information.

These divisions of time have been investigated and generally accepted as being a part of existence. There are Ages, there are repeating cycles, and there are anomalies within time that cause people to stop and evaluate the meaning for them of progress and personal development.

What the chart data degree anomalies could be showing then is that life is not an orderly and peaceful progression. The Age factor and the repeating historical events show this. There are a purposeful set of “bumps”, if you will, within time and space to making personal and spiritual



progress for humanity a challenge, and not a given. Maybe life is not expected to proceed in an orderly manner, but in a way to show each of us that we have to constantly grow and adapt to life’s changes, challenges and circumstances. Perhaps what we each need to learn is that it is not “others” who cause change, but it is ourselves reacting to the outer energies and forces of the Universe which cause life to move on.

Perhaps this is what the unexpected distribution of statistical highs and lows

by degree is showing us. Life is not supposed to be orderly and even, it seems to be designed to impose stops and starts that can cause us to pause, take note and evaluate before progressing with personal development. The uneven placements shout to say that we need to be prepared for the unexpected from life, and that “norms” do not provide a platform for pause while expecting peace.

Do the degree interpretations by the various authors “work”? I leave that to each individual to answer, but I don’t find much help from these author’s insights or commentaries. Every once in a while a random hit is made to an interpretation which seems to validate one or another degree statement, but this does not “prove” that degree statements in general are worth in-depth investigation or follow on. They may remain useful to a part of the mind, but probably not to the person looking for meaningful chart interpretation. Did each of the authors create individual works, or did they copy from each other? I think their works are individual efforts.

The degree symbolisms, in many ways are “cute,” but they are not a part of Horoscopic Astrology. Interpretation of the planets, signs, etc., within the chart patterns tells me much more than degree symbolism meaning. Individual degree symbolism and commentary remain an interesting part of Divinatory Astrology, and as such may retain usefulness there. Horoscopic Astrology remains aligned with Uranus, while Divinatory Astrology remains aligned with Neptune.

References:

Here are degree interpretation sources in their date of publication order. Many of these works are out of print and can be difficult to obtain.

- *The Degrees of the Zodiac Symbolised*, Charubel (with Sefarial’s comments)
- *The Degrees of the Zodiac Symbolised*, La Volasfera (with Sefarial’s comments) (1898 ?)

- *The Sabian Symbols in Astrology*, Marc Edmund Jones (1925)
- *An Astrological Mandala*, Dane Rudhyar (1935)
- *Zodiacal Symbolism and its Planetary Power*, Isidore Kozminsky (1936 ?)
- *The Degrees of Life*, Chandra Dhi Manthri (1938)
- *The Three Hundred Sixty Degrees of the Zodiac*, by Adriano Carelli (?)
- *Astrology for the 21st Century*, by David Cochrane (2002)
- *Degrees of the Zodiac*, by Donna Walter Henson (?)
- *Zodiac Degrees* by Peter J. Weber (?)
- *Fixed Stars and Degrees of the Zodiac Analyzed*, E. C. Matthews (1947)
- *The Degrees of the Zodiac Analyzed*, Ada Muir (1967)
- *Degrees of the Zodiac*, Esther V. Leinbach (1973)
- *Degrees of the Zodiac Magnified*, Mohan Koparkar, Ph. D. (1976)
- *Degree Areas of the Zodiac*, Carol Rushman (1988)
- *360 Degrees of Wisdom*, Lynda Hill (2004)
- *Medical Correspondences to the Degrees*, Reinhold Ebertin, as translated by Mary L. Vohryzek (1964 ?)

Technical Summary

Shown here are high and low statistical deviations that appeared in the chart data of the 2305 charts used. If a placement is NOT shown here (e.g., Aries Sun, Virgo Moon) then those placements are statistically average.

EQA = Equatorial Ascendant

VTX = Vertex

CAS = Co-Ascendant

PAS = Polar Ascendant

Significant Statistical Deviations for Planets by Sign

Aries Moon = Low

Aries Jupiter = Low

Aries Saturn = Low

Aries Chiron = High

Aries Ascendant = Low

Aries EQA, VTX, CAS, & PAS = Low

Taurus Sun = High

Taurus Mercury = Low

Taurus Jupiter = Low

Taurus Uranus = High

Taurus Pallas = Low

Taurus Vesta = High

Taurus Chiron = High

Taurus CAS & PAS = Low

Gemini Mars = High

Gemini Jupiter = Low

Gemini Uranus = High

Gemini North Node = High

Gemini Juno = Low

Gemini Pallas = Low

Gemini Vesta = High

Gemini Lilith = High

Gemini MC = High

Cancer Mercury = Low

Cancer Saturn = Low

Cancer South Node = Low

Cancer Ceres = Low

Cancer Juno = Low

Cancer Pallas = Low

Cancer Vesta = High

Cancer Equatorial Ascendant = High

Leo Venus = Low

Leo Mars = High

Leo Neptune = High *

Leo Juno = Low

Leo Lilith = High

Leo Ascendant = High

Virgo Planet or Angle Placement Counts are Statistically High

Virgo Mercury = Low

Virgo Venus = High

Virgo Neptune = High *

Virgo Ceres = Low

Virgo Vesta = Low

Virgo Chiron = Low

Virgo Lilith = High

Virgo Ascendant = High

Virgo Vertex = High

Virgo Co-Ascendant = High

Virgo Polar Ascendant = High

Libra Planet or Angle Placement Counts are Statistically High

Libra Venus = Low

Libra Neptune = High *

Libra Chiron = Low

Libra Ascendant = High

Libra MC = Low

Scorpio Sun = Low
 Scorpio Moon = Low
 Scorpio Jupiter = High
 Scorpio Saturn = High
 Scorpio Uranus = Low
 Scorpio Pallas = High
 Scorpio Vesta = Low
 Scorpio Vertex = High
 Scorpio Ascendant = High
 Scorpio MC = Low
 Scorpio Co-Ascendant = High

 Sagittarius Sun = Low
 Sagittarius Moon = Low
 Sagittarius Jupiter = High
 Sagittarius South Node = High
 Sagittarius Pallas = High
 Sagittarius Vesta = Low
 Sagittarius MC = High
 Sagittarius Equatorial Ascendant = High

 Capricorn Sun = High
 Capricorn Mercury = High
 Capricorn Venus = Low
 Capricorn Mars = Low
 Capricorn North Node = Low
 Capricorn Juno = High

 Aquarius Moon = High
 Aquarius Venus = High
 Aquarius Mars = Low
 Aquarius Ceres = High
 Aquarius Juno = High
 Aquarius Lilith = Low
 Aquarius EQA, VTX & PAS = Low

 Pisces Mars = Low
 Pisces Uranus = High
 Pisces Juno = High
 Pisces Chiron = High
 Pisces Lilith = Low
 Pisces Ascendant = Low
 Pisces MC = Low
 Pisces VTX, CAS & PAS = Low

Moon High: Aquarius
 Moon Low: Aries, Scorpio, Sagittarius

 Mercury High: Capricorn
 Mercury Low: Taurus, Cancer, Virgo

 Venus High: Virgo, Aquarius
 Venus Low: Leo, Libra, Capricorn

 Mars High: Gemini, Leo
 Mars Low: Capricorn, Aquarius, Pisces
 Jupiter High: Scorpio, Sagittarius
 Jupiter Low: Aries, Taurus, Gemini

 Saturn High: Scorpio
 Saturn Low: Aries, Cancer

 Uranus High: Taurus, Gemini, Pisces
 Uranus Low: Scorpio

 North Node High: Gemini
 North Node Low: Capricorn

 South Node High: Sagittarius
 South Node Low: Cancer

 Ceres High: Aquarius
 Ceres Low: Cancer, Virgo

 Juno High: Capricorn, Aquarius, Pisces
 Juno Low: Gemini, Cancer, Leo

 Pallas High: Scorpio, Sagittarius
 Pallas Low: Gemini, Cancer, Leo

 Vesta High: Taurus, Gemini, Cancer
 Vesta Low: Virgo, Scorpio, Sagittarius

 Chiron High: Aries, Taurus, Pisces
 Chiron Low: Virgo, Libra

 Lilith High: Gemini, Leo, Virgo
 Lilith Low: Aquarius, Pisces

 Ascendant High: Leo, Virgo, Libra, Scorpio
 Ascendant Low: Aries, Pisces

 MC High: Gemini, Sagittarius
 MC Low: Libra, Scorpio, Pisces

 Eqa. Ascendant High: Cancer, Sagittarius
 Eqa. Ascendant Low: Aries, Aquarius

 Vertex High: Virgo, Scorpio
 Vertex Low: Aries, Aquarius, Pisces

* Neptune highs or lows could be accounted for by the range of year dates within the data for the 2305 people and events.

Significant Statistical Deviations for Signs by Planet

Sun High: Taurus, Capricorn
 Sun Low: Scorpio, Sagittarius

Co-Ascendant High: Virgo, Scorpio
Co-Ascendant Low: Aries, Taurus, Pisces

Polar Ascendant High: Virgo
Polar Low: Aries, Taurus, Aquarius, Pisces

Editors Note:

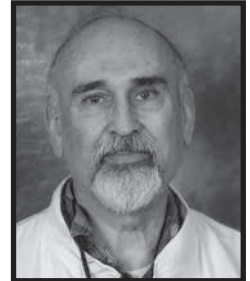
A version of this article first appeared in the Fall 2015
NCGR Geocosmic Journal. ~ LL

Endnotes

1. See "References" (included at the end of the article) for author works consulted. There are more such works, but works other than those noted were not used.
2. *The Degrees of the Zodiac Symbolised*, Charubel (with Sepharial's comments)
3. Refer to the "References" section.
4. *The Sabian Symbols in Astrology*; Dr. Marc Edmund Jones; ISBN 0-943358-18-40-X
5. Ibid
6. *The Synchronicity Key*; David Wilcock; 2013; 511 pages; ISBN 978-0-525-95367-8

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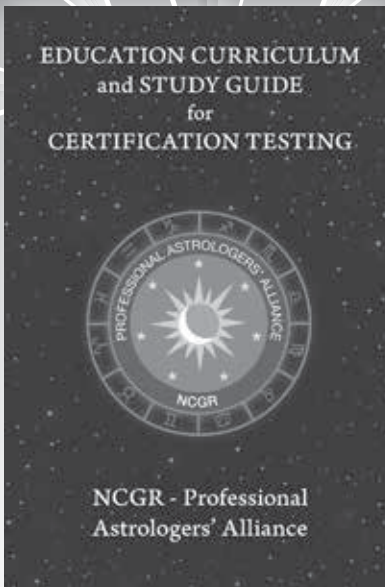
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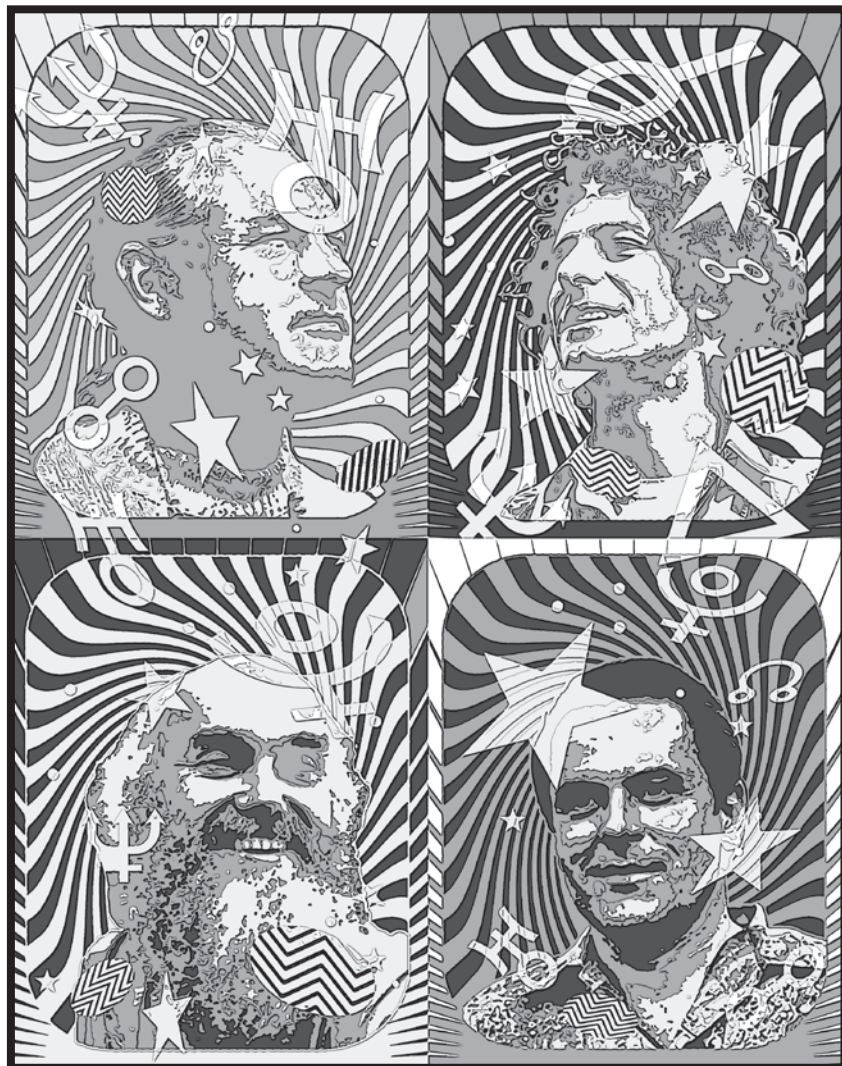
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20th Century Pioneers of Consciousness Expansion:

Hofmann, Grof,
Leary, Ram Dass:

Astrological Connections
and Intersections

By Cathy Coleman



Consciousness expansion is the widening, or expansion of states of awareness. Many states are involuntary and without insight; however, state changes can be intentional and purposive. Shamanic journeying, holotropic breathwork, yoga, and meditation are among the many practices of consciousness expansion, as is the intentional use of entheogens, or psychedelics. Discovered in 1943, the intentional use of LSD to expand consciousness caught fire in the early 1960s in the Western world through the experimentation at Harvard with mind-altering substances, conducted by Timothy Leary, Richard Alpert (Ram Dass), and others. This was during the Uranus/Pluto conjunction in Virgo from 1961-1970 which triggered revolutions and breakthroughs in many aspects of personal and community life, including the expansion of consciousness.

Jeffrey Mishlove, in his book *The Roots of Consciousness*, outlines the history of consciousness exploration including shamanic traditions, the discipline of yoga in ancient India, and mystery traditions such as Taoism, Christianity,

and Islam, Hermeticism, and the Age of Enlightenment.¹ Stephen Dinan created a consciousness timeline for more recent times starting with the founding of the Theosophical Society in New York in 1975 and through 1999 when important works of Stanislov Grof, Willis Harman, Andrew Harvey, Barbara Marx Hubbard, Ken Wilbur, Ken Ring, and others were published. Dinan's timeline was influenced by three primary sources: Jorge Ferrer's unpublished chronology of the East-West encounter; Richard Tarnas' timeline in *Passion of the Western Mind*; and John David Ebert's timeline in *Twilight of the Clockwork God: Conversations on Science and Spirituality at the End of an Age*. Dinan noted, "The last hundred years have witnessed the gradual creation of a new world philosophy, one that sees human beings engaged in an evolutionary process to access a deeper, richer, more playful consciousness and to manifest the fruits of that work in the world. This new amalgam of ideas and practices has drawn from thousands of books and experiments, and millions of collectively focused lives."²

Along this timeline are some pivotal events shaped by the explorers of consciousness whose horoscopes will be discussed in this article. On April 16, 1943, Swiss scientist Albert Hofmann accidentally ingested LSD-25, a mistake that led to the widespread use of psychedelics as a powerful catalyst for the expansion of consciousness. In the summer of 1960 Timothy Leary took visionary mushrooms in Cuernavaca, Mexico. When he returned to Harvard, he and faculty members Frank Barron and Richard Alpert and several graduate students initiated research projects with psilocybin. This group first formulated and published the “set and setting” hypothesis. In 1964 Timothy Leary, Richard Alpert, and Ralph Metzner co-authored and published the seminal book, *The Psychedelic Experience, an adaptation of The Tibetan Book of the Dead*, a pivotal guide for the Western use of psychedelics.

While there are numerous people who contributed to the field formation of the expansion of consciousness in the twentieth century, this article focuses on four icons who played big roles in the scientific study and safe and productive use of psychedelics: Albert Hofmann, Stanislav Grof, Timothy Leary, and Richard Alpert (Ram Dass). In addition to being stand-out contributors to the field, they have been colleagues and friends. Their horoscopes will be explored, both individually and in synastry with each other. Astrological correlations to major events in their lives will be noted.

The psychedelic movement was birthed in the early 1960s against the backdrop of the Pluto/Uranus conjunction. The conjunction was first within 10 degrees in October 1961, and exact in 1965-66. The conjunction waned to ten degrees difference in 1970. Qualities associated with the planet Uranus are freedom, rebellion, revolution, experimentation, invention, and unpredictability. The planet Pluto was named after the god of the underworld, and is associated with qualities of power, explosiveness, depth, intensity, regeneration, transformation, and the cycle of death and re-birth. The combination of these planets in the sixties fueled revolutions and socio-cultural transformation that profoundly changed Western society, and more indirectly, other cultures in the world as well. There were profound changes in civil rights, women’s rights, reproductive rights, the environmental movement, and the expansion of consciousness through mind-altering psychedelic substances. New forms of expression in music and the visual arts emerged as well.



Albert Hofmann

(January 11, 1906, 3:00 PM, Baden, Switzerland)

Rodden Rating A –from memory

Horoscope Features:

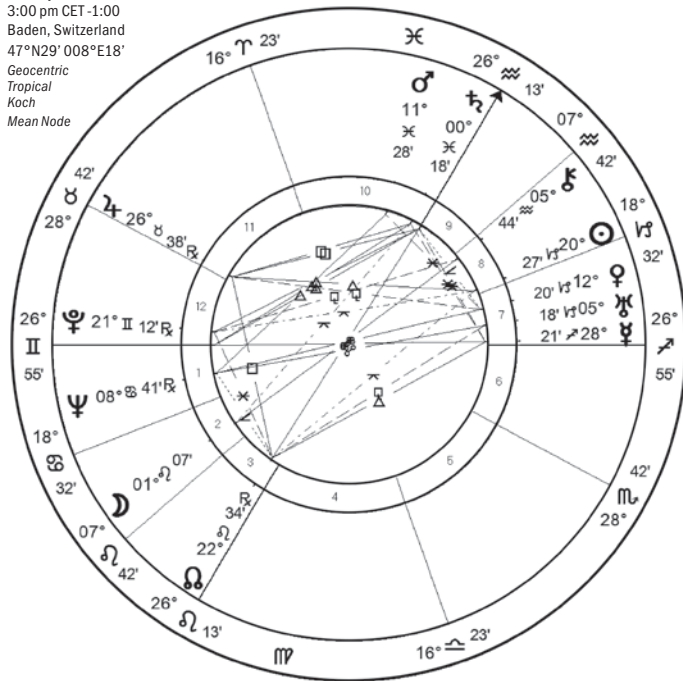
- Gemini Ascendant
- Mercury (ruler of Ascendant) conjunct Uranus
- Saturn on the Midheaven—exactly sextile the Mercury/Uranus Midpoint
- Sun trine Jupiter
- Neptune in the 1st house opposite Mercury/Uranus (exactly opposite the conjunction midpoint)
- Yod from the Moon to the sextile of Saturn to Mercury/Uranus
- Pluto in the 12th house
- Neptune in the 1st house

Albert Hofmann was a Swiss chemist who accidentally learned of the psychedelic effects of lysergic acid diethylamide (LSD), and then synthesized the substance in the pharmaceutical-chemical department of Sandoz Laboratories. Prior to his discovery of the effects of LSD, he worked to study squill, a medicinal plant, and the fungus ergot. Hofmann had set aside his research on lysergic acid for five years before he decided to re-examine it that fateful day April 16, 1943. While working in his laboratory, he touched his hand to his mouth or nose, and unknowingly ingested a small amount of LSD. Three days later, on April 19, 1943, he intentionally ingested 250 micrograms of LSD in his laboratory. He rode home on his bicycle after he started to feel the effect of the substance. This day is known as “Bicycle Day.” Hofmann also went on to study the hallucinogenic substances found in Mexican mushrooms which led to the synthesis of psilocybin.

Hofmann was known for his deep love of nature from early childhood throughout his life. He had a powerful mystical experience at age eight while walking in nature, and from that experience decided to become a scientist. At this time both transiting Saturn and his Solar Arc North Node were conjunct his Ascendant. Transiting Saturn was opposite his Mercury/Uranus conjunction.

Albert Hofman

January 11, 1906, Thu
3:00 pm CET -1:00
Baden, Switzerland
47°N29' 008°E18'
Geocentric
Tropical
Koch
Mean Node



The planetary line-up on the day of discovery of the hallucinogenic effects of LSD included a Venus/Saturn/Uranus conjunction in early Gemini, symbolizing breaking out of structures. The Moon was in Virgo that day around the same degrees as the Pluto/Uranus conjunction of the 1960s when the Harvard experiments with the substance began and the use of LSD quickly spread into popular culture.

In Hofmann's own horoscope the transiting conjunction of Venus/Saturn/Uranus was square to his natal Mars/Saturn conjunction. Transiting Jupiter was opposite his Sun, serving to expand his essence and give him courage. Transiting Neptune was inconjunct his natal Saturn. By Solar Arc, the Sun sextiled his natal Mercury, an important correlation with the timing of this discovery. This invention defined him as the brilliant researcher that he was, and became a signature accomplishment and foundation for exploration for the rest of his life. Solar Arc Sun was near his Midheaven—off by 2 degrees. A birth time of 3:07, rather than 3:00, would put the Solar Arc Sun exactly at his Midheaven on the day of the LSD discovery. This makes us wonder if his birth time might be rectified to 3:07 PM. Solar Arc Saturn was exactly square natal Neptune, perfectly symbolizing the scientific discovery of a mind-altering substance. Transiting Pluto was exactly conjunct his Solar Arc Ascendant, and near (within three degrees) of his natal Moon. Mars, often a trigger for events, was transiting his Midheaven, conjunct his natal Saturn, and his progressed Sun. The transits, progressions, and Solar Arc correlations highlighted this important scientific discovery in his

laboratory that would define Albert Hofmann's life, as well as serve as a catalyst for thousands of others for the expansion of their consciousness.

Hofmann experienced the profound and sad change of LSD from his "wonder child" to his "problem child." His wonder child helped other scientists solve problems and helped artists unfold their creative genius. In 1980 he published the book *LSD: My Problem Child*. Transiting Saturn and Mars were square his natal Pluto/Mercury opposition. Fortunately, at the end of his life there began a revival of academic interest in psychedelics, including research in LSD-assisted psychotherapy.

Hofmann was voted the "greatest living genius" in 2007 by the *Daily Telegraph*. Genius is often correlated with Mercury/Uranus aspects. Mercury, the ruler of Hofmann's Gemini Ascendant is conjunct Uranus, and placed strongly on the angle of the Descendant. Pluto in the 12th house is indicative of his deep exploration of consciousness. Saturn at 0 degrees of Pisces is the most elevated planet, at the Midheaven, prominently placed near that angle. Mars loosely conjunct Saturn in the 10th house sharpens this focus. Saturn sextiles his Mercury/Uranus conjunction, giving him the discipline to use his genius mind for scientific exploration and discovery. Hofmann had planets near each of the angles of his horoscope: Mercury/Uranus on the Descendant, Saturn on the Midheaven, Pluto near the Ascendant, and Chiron near the IC. Neptune, the planet symbolizing the exploration of non-ordinary reality, is located in Hofmann's 1st house.

Stanislav Grof summarized the potential of LSD in his foreword for Hofmann's biography, *Mystic Chemist: The Life of Albert Hofmann and His Discovery of LSD*: "Never before in the history of science had a single substance held so much promise in such a wide variety of fields. For neuropharmacologists and neurophysiologists, the discovery of LSD meant the beginning of a golden era of research that could potentially lead to major advances concerning neuroreceptors, synaptic transmitters, chemical antagonisms, the role of serotonin in the brain, and the intricate biochemical interactions underlying cerebral processes."³

Grof described Albert Hofmann as "one of the most influential scientists of the twentieth century, a Promethean visionary whose discoveries helped to chart a new trajectory not only for psychiatry, psychology, and neuroscience, but also for the evolution of the human species."⁴ Grof also described Hofmann's uncommon radiant personal qualities: "Over the years, I developed great affection and deep admiration for him, not only for his outstanding and genuine scientific achievements but also for his extraordinary humanity which radiated astonishing vitality, curiosity, and love for all creation."⁵

Stanislav Grof

(July 1, 1931, 10:45 or 10:50 PM, Prague, CZE)

Rodden Rating A

Horoscope Features:

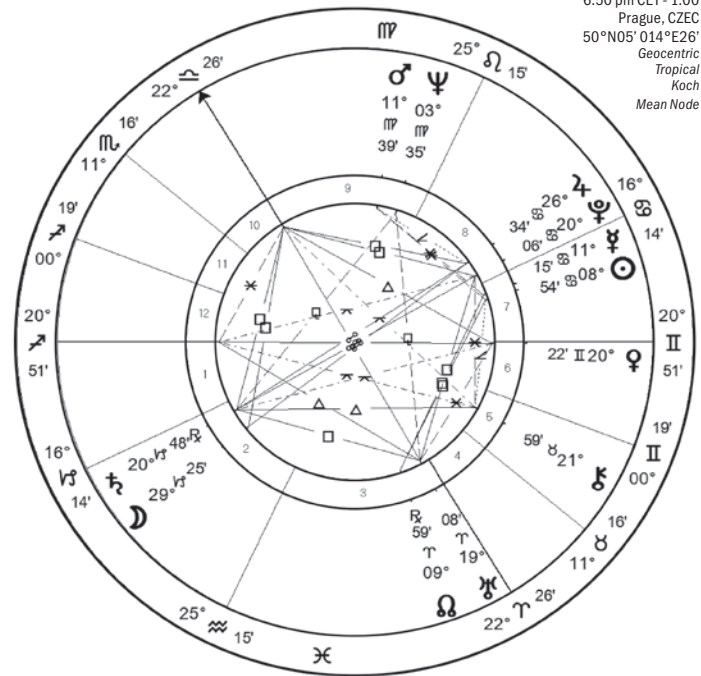
- Sagittarius Ascendant (19)
- Ruler of Ascendant, Jupiter, conjunct Pluto
- Uranus strongly angular at IC
- Venus strongly angular at Descendant
- Saturn/Moon conjunction (Vesta/Saturn/Moon) in Capricorn
- T-square Cardinal: Saturn/Moon square Uranus square Mercury/Jupiter/Pluto
- Mars conjunct Neptune in the 9th house

Stan Grof first heard of Albert Hofmann in 1954 when he worked as a medical student volunteer at the Psychiatric Department of the School of Medicine of St. Charles University in Prague. His teacher, George Roubicek, had a working relationship with Sandoz Pharmaceutical Company in Basel where Hofmann worked, from which they received complimentary samples of new products. As part of this practice, one day Roubicek received a package of LSD-25, along with a letter describing its discovery. Roubicek asked Grof to be a guide for experimental subjects, and to observe and keep records of their experiences. Grof was prohibited as a student from being an experimenter by the faculty board, and could not wait until he graduated from medical school to experience LSD personally. In the fall of 1956 he had his first LSD experience, just as transiting Neptune and Pluto were making an exact sextile, with Pluto conjunct his natal Neptune and transiting Neptune sextiling natal Neptune and square his natal Moon, symbolizing a powerful non-ordinary, transformative experience. He described how this altered the course of his professional life: "It resulted in a profound personal transformation and spiritual awakening that sent me professionally on a radically different course than the one for which I had been trained and prepared; I have, in fact, been following that trajectory with great determination to this very day. The research of non-ordinary states of consciousness has been my passion, vocation, and profession ever since."⁶ After this experience Grof became a lifelong psychedelic researcher.

In 1965 Grof was invited to the United States for an international conference on LSD. During that trip he went several places, including an unanticipated stop at Millbrook at which time he met Timothy Leary and Ralph Metzner, important connections that would be lifelong. The Uranus/

Stanislav Grof

Jul 1 1931, Wed
6:50 pm CET - 1:00
Prague, CZE
50°N05' 014°E26'
Geocentric
Tropical
Koch
Mean Node



Pluto conjunction in Virgo was conjunct his 9th house Mars, symbolizing transformation through travel afar. In addition, transiting Neptune and Saturn were trine to each other, and formed a grand trine to his quadruple conjunction of Sun, Mercury, Pluto, and Jupiter. He returned to Prague to seek official permission to go back to the USA and after one rejection, permission was granted to work on a two-year research grant from John Hopkins University in Baltimore, Maryland. He left Communist Prague on March 7, 1967. SA Moon was exactly opposite his natal Neptune in the 9th house; SA Venus was exactly opposite his Saturn/Moon Midpoint. After these two years, Grof remained in the United States where his work in the expansion of consciousness has grown in exponential proportions. From 1967 to 1973 he continued to work at John Hopkins, becoming Chief of Psychiatric Research. The program at John Hopkins was one of the world's most influential projects to study the therapeutic benefits of psychedelics.⁷ Grof's first wife, Joan Halifax, participated in these studies, and together they wrote and published in 1977, *The Human Encounter with Death*, just as transiting Jupiter, ruler of his Ascendant, was crossing his Descendant, and opposite Neptune, coming to his Ascendant.

Stanislav Grof was the primary founder of transpersonal psychology and the transpersonal studies field.⁸ "Transpersonal" is a term Grof coined in 1967 to describe the emerging consciousness movement.⁹ When transiting Uranus was opposite his natal Uranus in 1973, Grof moved across country to become scholar-in-residence at Esalen Institute in Big Sur, California, where he lived through

1987. Esalen has served as a place for consciousness expanding experiences and education from its birth, and Grof organized numerous meetings and conferences there. He was co-editor of *The Journal of Transpersonal Psychology and Psychotherapy* for several years. He met his second wife, Christina, at Esalen, and together they sought non-pharmacological methods of accessing altered states of consciousness, given that LSD therapy was no longer lawful. They discovered that certain breathing patterns were similar to those experienced with LSD, and in 1977 created a holotropic breathwork experience during a month-long workshop. The Grofs continued to grow the holotropic breathwork movement and worked with thousands of participants and trained numerous facilitators worldwide. Along with Esalen's co-founders Michael Murphy and Dick Price, Grof co-founded the International Transpersonal Association in 1978. He published *LSD Psychotherapy* in 1980. The Grofs were also the co-founders of the Spiritual Emergency Network, and in 1989 published *Spiritual Emergency: When Personal Transformation Becomes a Crisis*.

In 1987 the Grofs moved to Mill Valley, California. Stan became an adjunct teaching faculty at the California Institute of Integral Studies, where he has worked and taught with Richard Tarnas. Grof has continued his research, teaching, and writing on the expansion of consciousness, having published some 20 books. In 2007 he was presented the Vision 97 Prize from the Dagmar and Vaclav Havel Foundation, bestowed on October 5, 2007, by former President Vaclav Hamel of the Czech Republic, Grof's birthplace. Transiting Saturn was exactly conjunct his natal Neptune, and transiting Jupiter was near his Ascendant.

Grof has a Sagittarius Ascendant, symbolizing his interest in exploration of far-reaching philosophies, cultures, and world views. It also symbolizes the prolific writer, and the university professor. The ruler of Grof's Ascendant, Jupiter, is conjunct Pluto which amplifies Jupiter's expression. His Jupiter/Pluto conjunction, symbolic of the "high priest" archetype, is in the 8th house which symbolizes death and re-birth. His life-long interest in the transpersonal power of psychedelics and his invention and teaching of holotropic breathwork are expressions of this powerfully placed conjunction. Grof's Mercury is conjunct Sun, Jupiter, and Pluto, surely contributing to his ability to speak numerous languages. Venus is another strong planet as it is angular on his descendant. He has had marriages to two strong, powerful women, with whom he worked, conducted research, and



wrote books. Grof has a warm personality and is a sensitive and copacetic collaborator with his colleagues. Mars conjunct Neptune in his 9th house is indicative of the spiritual warrior whose passion is the study of altered states of consciousness (symbolized by Neptune), and who lives far from his birthplace. The cardinal T-square of Saturn/Moon opposite Mercury/Pluto/Jupiter and square Uranus creates tensions and contradictions that Grof certainly has used to make dis-

coveries, and to produce a great volume of creative and well researched work. Saturn gives endurance, reliability, and the willingness to work in a focused and determined way, and combined with outer transpersonal planets Uranus and Pluto, to further transformative theory and research, and to write and publish.

Timothy Leary

(October 22, 1920, 10:45 AM, Springfield, MA)

Rodden Rating AA

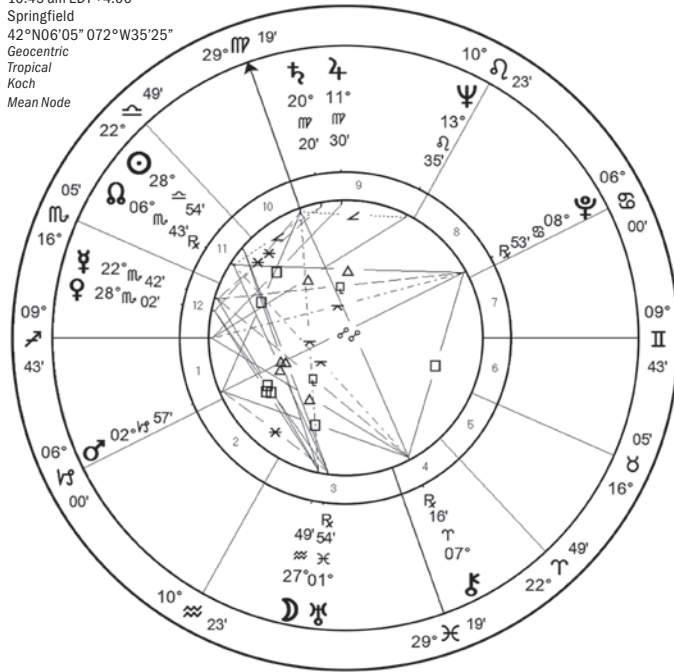
Horoscope Features:

- Sagittarius Ascendant
- Moon conjunct Uranus
- Moon/Uranus trine Sun
- Pluto in the 8th house (transformation)
- Mars opposite Pluto
- Cardinal T-square: Mars/Chiron/Pluto
- Mercury and Venus conjunct in the 8th house square Moon/Uranus
- Unaspected Neptune (no Ptolemaic aspects)

Timothy Leary is best known as a faculty member at Harvard, who, together with Richard Alpert and others, conducted experiments with psilocybin and LSD and popularized the therapeutic potential for psychedelic substances. Tim was the only child of strict Catholic parents, though his father left the family when Tim was 13. Leary attended West Point Military Academy but was expelled for misconduct. He then graduated with his bachelor's degree from the University of Alabama, obtained his master's degree from Washington State University, and his doctorate in clinical psychology from U.C. Berkeley in 1950. He was an assistant professor at Berkeley from 1950 to 1955. On

Timothy Leary

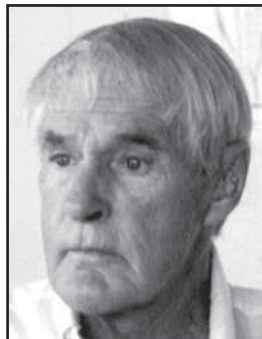
Oct 22 1920, Fri
10:45 am EDT +4:00
Springfield
42°N06°05' 072°W35°25"
Geocentric
Tropical
Koch
Mean Node



the eve of his 35th birthday in 1955 his first wife, Marianne, committed suicide, and Tim was left to raise his young son and daughter, Susan, age 8, and Jack, age 6. A transiting Jupiter/Pluto conjunction was opposing his natal Moon/Uranus conjunction.

From 1955 to 1958 Leary was the director of psychiatric research at the Kaiser Family Foundation. In 1957 he published *Interpersonal Diagnosis of Personality*, which was based on the analysis of hundreds of group treatment outcomes. Leary did not consider deviant patient behavior from the norm to be dysfunctional; in this book he categorized patients into different personality types with five different levels of interpersonal interaction. This book gave him a sound reputation in academic circles. Transiting Jupiter was at his Midheaven; transiting Saturn was at his Ascendant; and transiting Neptune was conjunct his Sun.

He and his children, after his wife committed suicide, relocated to Florence, Italy, in the winter of 1959 where he worked on a manuscript *The Existential Transaction*, which presented ideas for a new psychology. Transiting Jupiter was going over his Ascendant, and transiting Saturn was conjunct natal Mars. In Italy he met his old friend Frank Barron who told him about an extraordinary experience taking magic mushrooms in Mexico. Barron also told him that Harvard Professor David McClelland was in Florence and had just read *Leary's Interpersonal Diagnosis of Personality*. McClelland and Leary met, and McClelland offered Leary a job at Harvard. McClelland said, "You're just



what we need to shake things up at Harvard."¹⁰

In August, 1960, Leary traveled to Cuernavaca, Mexico, and consumed psilocybin mushrooms for the first time, an experience that altered the course of his life. Leary commented, "I learned more about the mind, the brain and its structures than I did in the preceding fifteen years as a diligent psychologist."¹¹ This experience corresponded with transiting Neptune conjunct his North Node; transiting Chiron was conjunct his Moon/Uranus conjunction. As could be expected, there were several prominent Solar Arc contacts at the time of this important event: SA Mercury conjunct Mars; SA Mars opposite Neptune; and SA Moon conjunct Chiron.

When Leary returned from Mexico, together with his Harvard colleague Richard Alpert, they founded the Harvard Psychedelic Research Institute, and began the Harvard Psilocybin Project. An aspect of this project was the Concord Prison Experiment, designed to study the effects of psilocybin combined with psychotherapy on the rehabilitation of prisoners. At Aldous Huxley's suggestion, Leary sent a detailed report about the Harvard Psilocybin Project to Albert Hofmann in early 1961. Hofmann responded on February 22, 1961, and noted, "it gave me ... great satisfaction to study your interesting approach using psilocybin and a consciousness-expanding drugs." Leary's SA Sun was conjunct his Ascendant.

Another famous experiment was the Good Friday experiment, also dubbed the "Miracle of March Chapel." Psilocybin was administered to subjects in a religious setting to see if the setting triggered or favored mystical experiences. Transiting Uranus was sextile Leary's Sun and opposite his natal Moon. It quickly became clear who was administered the placebo, and who had received the active ingredient. Some 20 years later, nine out of ten participants confirmed that their one-time experience had enabled them to lead a more spiritually aware life.¹²

On May 27, 1963, Leary was fired from Harvard, reportedly for not giving required lectures, while Richard Alpert was fired at the same time for allegedly giving psilocybin to an undergraduate. Transiting Uranus was opposite natal Uranus nearly exact; transiting Mars was opposite his natal Moon nearly exact. Saturn was in the mix, too, transiting conjunct Leary's Moon/Uranus conjunction. Pluto was transiting his natal Jupiter. These transits occurred in his 3rd and 9th houses, the axis of education and teaching. Also, transiting Neptune was square his natal Neptune.

Peggy, Billy, and Tommy Hitchcock, heirs to the Mellon fortune, enabled Leary, Alpert, Metzner, and others to live and work

in a 63-room mansion on an estate in Millbrook, New York, to continue their experiments and research. “Millbrook,” as it was known, was a research headquarters for Leary and colleagues for about five years and an ongoing experiment in community living.

In 1964 Leary, along with Ralph Metzner and Richard Alpert, co-authored the landmark book *The Psychedelic Experience: A Manual Based on the Tibetan Book of the Dead*. Transiting Pluto and Uranus conjoined natal Jupiter, and transiting Saturn was in opposition. For everyone at this time, the culture was working with the revolutionary, transformative energy of Saturn’s opposition to the Uranus/Pluto conjunction.

Leary is known for designating the importance of “set and setting” in therapeutic psychoactive sessions, the set being a person’s mental and physical state of being and expectation, and the “setting” being the atmosphere and surroundings of the session. On September 19, 1966, Leary founded the League for Spiritual Discovery, a religion proclaiming LSD as its holy sacrament, when transiting Uranus/Pluto was conjunct Leary’s natal Saturn. Less than a month later, on October 6, 1966, LSD was declared illegal. Another landmark date was the January 14, 1967 Human Be-In held in San Francisco’s Golden Gate Park. Speaking to a gathering of 30,000, Leary coined the famous phrase, “Turn on, tune in, drop out,” with transiting Neptune conjunct his natal Mercury. SA Neptune also was conjunct his Midheaven, symbolizing his attainment of fame as the “High Priest” of the psychedelic culture. Later in 1967, he married his third wife, Rosemary Woodruff.

Leary’s first of numerous run-ins with the law occurred December 20, 1965. At this time transiting Neptune was conjunct natal Mercury in his 12th house—symbolizing bad mental judgment. Transiting Saturn was opposite natal Jupiter, restricting his freedom; and transiting Pluto was conjunct natal Saturn, delivering some serious consequences regarding travel, freedom, and career. In 1970, when he was given prison time again, he was given the Leary Interpersonal Behavior Test, which he had designed. He answered the questions in a manner that resulted in him being assigned to a lower-security prison from which he escaped.

Albert Hofmann and Timothy Leary met for the first time on September 3, 1971, in Lausanne, Switzerland, when transiting Jupiter/Neptune conjoined Leary’s natal Venus,



and transiting Saturn was conjunct his Descendant. Transiting Pluto was at Leary’s Midheaven. Hofmann felt mixed about Leary’s legacy with LSD, “Leary’s indiscriminate publicity for the consumption of LSD contributed to its prohibition which ended scientific research. On the other hand, Leary’s propaganda and Oscar Janiger’s enthusiasm put LSD in the hands of the spiritual elite, such as Aldous Huxley, or of famous patients like Cary Grant.”¹³

In 1978 Leary married his 5th wife, Barbara Blum, and adopted her son Zachary and raised him as his own. Transiting Saturn was opposite his natal Moon/Uranus conjunction. SA Sun was sextile his natal Moon exact; SA Moon was sextile his natal Moon

within one degree, and SA Mars was conjunct his natal Uranus (that is in a conjunction with the Moon). Mars rules his 5th house of children.

In 1995 he was diagnosed with inoperable prostate cancer. He died at age 75 on May 31, 1996. His death was videotaped, and much of the footage appears in the recently released film by Gay Dillingham called *Dying to Know*. Leary left his mark as one of the most prominent figures of the counterculture of the 1960s. Yet, he was viewed as a threat by some, most notably, then-President Richard Nixon, who deemed Leary “public enemy number one,” or “the most dangerous man in America.” Leary noted, “Anything that alters consciousness is a threat to the existing order. That is one point of agreement across the entire political spectrum.”¹⁴

Leary was an explorer, a maverick, a free thinker, and a revolutionary: expressions of his Sagittarius Ascendant and his Moon-Uranus conjunction, powered up with a grand trine formation with the Sun and Pluto. Leary was in 29 prisons in his life, corresponding with a loaded 12th house with Venus, Mercury, and Juno there; and with Pluto in the 8th house opposite Mars. This Pluto placement symbolized the traumatic suicides of his wife and daughter, his lifelong work with transformative experiences, and his interest in the dying process late in his life. Neptune has no Ptolemaic close aspects which can result in a planet’s wild expression. He was a boundless explorer of altered states of consciousness. He was married five times, some of them ending abruptly, expressions of his Libra Sun that is drawn to partnership and marriage, but his Moon/Uranus that can result in sudden changes in home and family. The Sun and North

Richard Alpert

Apr 6 1931, Mon
 10:40 am EST +5:00
 Boston, MA
 42°N21'30" 071°W03'37"
 Geocentric
 Tropical
 Koch
 Mean Node

Node were in the 11th house of groups. He constantly led groups of people in consciousness expanding experiences, and spent some years in communal living. He was a prolific writer who published numerous books, symbolized by Moon/Uranus in the third house, and Neptune, Jupiter, and Saturn in the 9th house, symbolizing publishing. Mercury/Venus in Scorpio in the 12th house was square to his Moon/Uranus in the 3rd house symbolizing communication, giving brilliance to his deep, dry, and charming way with words. Ralph Metzner remarked about Leary's gift for words: "He had a fantastic gift for words. His descriptions of his psychedelic experiences...are unparalleled... Paul Lee once said to Tim, 'How did you teach your cells to write?'... He also had a gift for satire... He was a silver-tongued orator...he had them hanging on his every word."¹⁵

Richard Alpert (Ram Dass)

(April 6, 1931, 10:40 AM, Boston, MA)

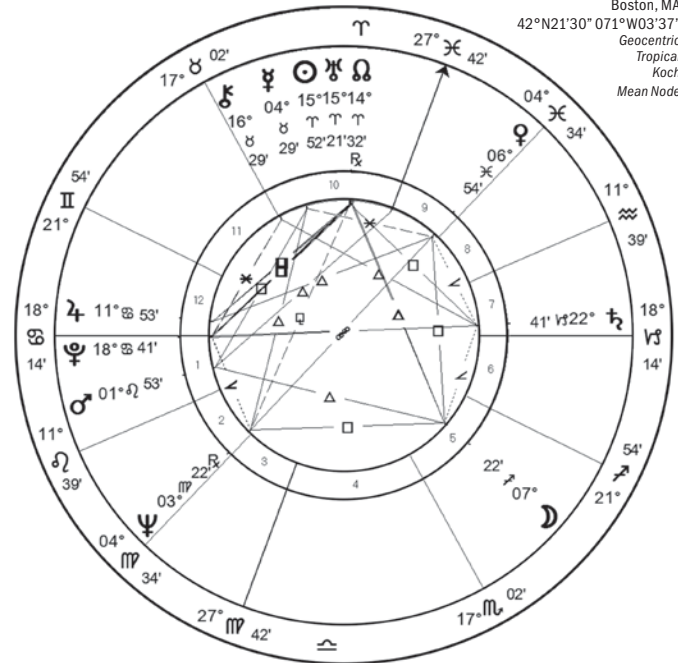
Rodden Rating B

Horoscope Features:

- Cancer Ascendant with Jupiter/Pluto on the Ascendant
- Moon in Sagittarius
- Sun conjunct Uranus—exact
- Square Jupiter/Pluto
- Grand Trine in Fire (Mars/Moon/Sun-Uranus)
- T-square Cardinal: Jupiter-Pluto/Sun-Uranus/Saturn)
- Grand Cross including Ceres (wide orb) and nodal axis
- T-square Mutable: Neptune/Moon/Venus
- Venus opposite Neptune

Richard Alpert was born to a wealthy Jewish family in Newton, Massachusetts. His father, George Alpert, was a Boston lawyer, president of the New York, New Haven, and Hartford Railroad, and one of the founders of Brandeis University. Alpert obtained his doctorate from Stanford, and was a psychology professor at Harvard when Timothy Leary arrived in 1960.

Alpert was in Cuernavaca, Mexico at the same time as Leary, Frank Barron, and David McClelland at spring break 1960 when they decided to try psilocybin mushrooms. Transiting Pluto was conjunct his natal Neptune and transiting Saturn was conjunct his Descendant and



opposite natal Pluto. In October, he and Leary and others founded the Harvard Psychedelic Research Institute. Alpert traveled to the International Congress for Applied Psychology in Copenhagen in August 1961, and then traveled on to Switzerland where he met with Albert Hofmann. Hofmann wrote: "Dr. A. believes that the essential effect under psilocybin is for the true self to disconnect from the individual self that is bound to external circumstances and to become conscious of itself, which can lead to self-knowledge and healing...a nice lunch on the Rhine Terrace at Donati's."¹⁶ His meeting with Hofmann corresponded with transiting Pluto square his natal Moon; his Saturn return, and transiting Jupiter through his 7th house. As early as the summer of 1962 Leary, Alpert, and a few colleagues organized a six-week course in Mexico to train "trip guides" for the responsible use of LSD and other psychedelics, when Jupiter was transiting his 9th house. He was dismissed from Harvard in 1963, shortly after Leary was dismissed, for allegedly giving psilocybin to an undergraduate. Jupiter was going through his 10th house of career, and transiting Uranus was conjunct natal Neptune. One would expect more unsettling transits for such an event, but the transits would suggest that it would have felt like liberation. He co-authored, with Leary and Metzner, *The Psychedelic Experience*, in 1964 when transiting Jupiter was conjunct natal Mercury, transiting Saturn was conjunct, and transiting Uranus opposite, his 9th house Venus.

During his time at Harvard, he engaged in extensive exchanges of ideas with Alan Watts and Aldous Huxley, both of whom were experts on Eastern spiritual traditions.

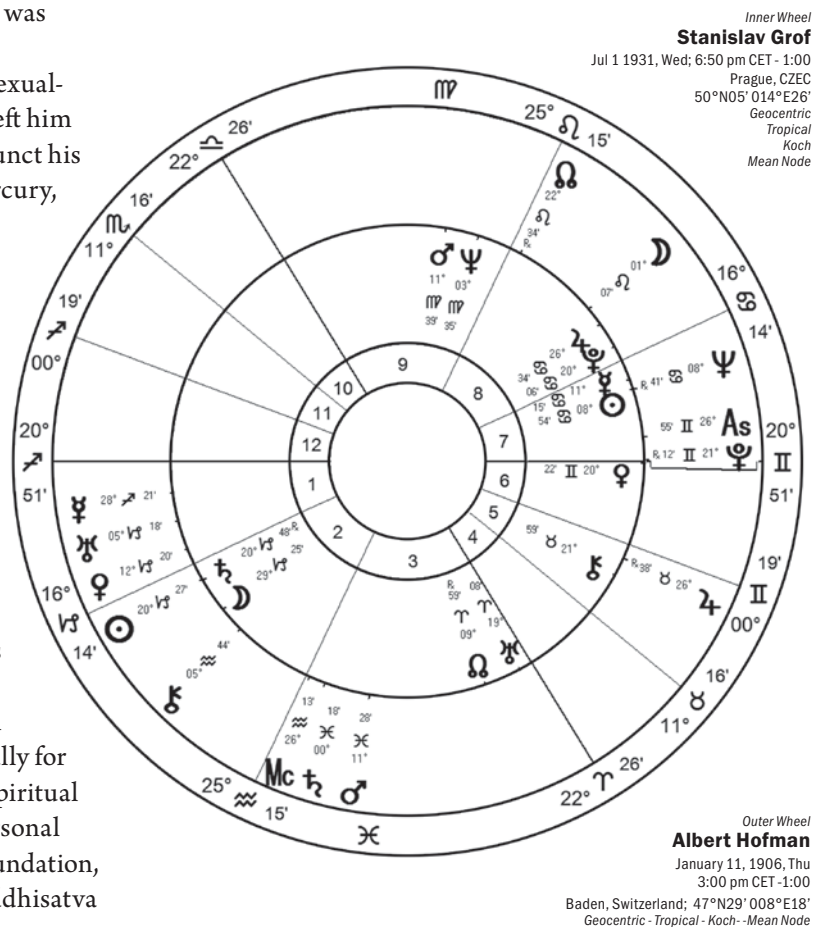
In 1967 he traveled to India with spiritual seeker Bhagavan Das, and met the man who would become his guru, Neem Karoli Baba, who Alpert called “Maharaj-ji.” Maharaj-ji gave Alpert his spiritual name, Ram Dass, which means “servant of God.” Ram Dass has been a spiritual teacher of meditation and spirituality through his books, lectures, and webinars. Transiting Saturn was trine his natal Moon. The transiting Uranus/Pluto conjunction was exactly sextile his natal Pluto on his Ascendant.

In 1971 he published his seminal book *Be Here Now* when transiting Chiron was conjunct his natal North Node/Uranus/Sun conjunction in the 9th house that symbolizes publishing. This book brought Eastern philosophy to Western minds in an easily readable book on how to live joyously in the present. This was one of some 15 books on spirituality that he has published, among them *The Only Dance There Is*; *Grist for the Mill*; and *How Can I Help?* In 1974 he founded the Hanuman Foundation, which developed the Prison Ashram Project, designed to foster spiritual growth in prison inmates, and the Dying Project, which offers spiritual support for conscious dying. In 1978 he co-founded, with Larry Brilliant, the Seva Foundation, an international health organization that focuses on sight restoration and eye health internationally. Seva Foundation was created when transiting Pluto was opposite his Sun/Uranus conjunction, and when transiting Neptune was trine that Sun/Uranus conjunction.

In the 1990s Ram Dass came out about his bisexuality. In February 1997 Ram Dass had a stroke that left him with expressive aphasia. Transiting Pluto was conjunct his natal Moon, and transiting Uranus was square Mercury, symbolizing the disruption in speech. In 2000, he published a book *Still Here*. In 2001 he was the subject of a documentary film *Fierce Grace*. He moved to Maui where he teaches by webinar and continues to be an inspiration for many. In 2009, at age 78, he learned that he had fathered a son as a 24-year old Stanford student during a brief affair. He then met his son, Peter Reichard, a North Carolina banker, and also learned that he was a grandfather. This occurred when Solar Arc Jupiter came to conjunct his IC, and SA Neptune was trine his Ascendant.

A signature feature of Ram Dass’s horoscope is the Jupiter/Pluto conjunction at his Cancer Ascendant, an aspect that projects him as a guru or “high priest.” Ram Dass has been a guiding light spiritually for thousands of people as he has worked on his own spiritual journey and shared his discoveries. Ram Dass’s personal foundation is called the Love Serve Remember Foundation, and it is noted that he “continues to uphold the bodhisatva

ideal for others through his compassionate sharing of true knowledge and vision.”¹⁷ This aim expresses the compassion of the Cancer Ascendant, and the spiritual ideals of the Jupiter/Pluto conjunction, and the individual truth of his exact Sun/Uranus/North Node conjunction high in the 10th house. He was born at a powerful time between a lunar and solar eclipse. His Sagittarius Moon, trine to his Sun/Uranus conjunction and trine to Mars in Leo, making for a loose grand fire trine, draws him toward religious and spiritual truth seeking. Saturn opposite the Jupiter/Pluto on the Ascendant and square to the Sun/Uranus forms a T-square that has called him to work on his own spiritual journey all of his life. His horoscope exudes independence and free thinking as well as great leadership. A Mercury-Neptune trine makes him a visionary, idealistic thinker, while a Mercury-Mars square tempers his thinking. These aspects give him the visionary ideas which he expresses through his writing and speaking. A recent book, *Polishing the Mirror: How to Live From Your Spiritual Heart* is a subject that expresses the two cardinal T-squares in his horoscope; the cardinal T-square of Saturn-Jupiter/Pluto-Sun/Uranus is symbolized by “Polishing the Mirror;” and the Mutable T-square of Neptune-Moon-Venus is symbolized by “How to Live from Your Spiritual Heart.”



Synastry and Common Themes of these Icons of Consciousness Expansion

Sagittarius/Jupiter Themes (spiritual seeking, exploration of other cultures and philosophies, spiritual leadership)

- Sagittarius Ascendant: Grof, Leary
- Sagittarius Moon: Ram Dass
- Planets in the 9th—all except Hofmann; Grof, Leary, and Ram Dass have been world travelers
- Strong Jupiter aspects
- Jupiter/Pluto on the Ascendant—Ram Dass
 - Jupiter (ruler of the Ascendant) conjunct Pluto in the 8th-Grof
 - Jupiter (ruler of Ascendant) conjunct Saturn in the 9th-Leary
 - Jupiter trine Sun-Hofmann

Uranus Aspecting Luminaries or Personal Planets

- Leary: Moon 27 Aquarius conjunct Uranus
- Ram Dass: Sun/Uranus conjunct exact
- Grof: Uranus 19 Aries widely square Moon and Sun
- Hofmann: Uranus conjunct Mercury

Pluto:

- 8th House Pluto: Grof, Leary
- 12th house Pluto: Hofmann
- 1st house Pluto on the Ascendant: Ram Dass (with Jupiter)
- Pluto/Moon Aspects:
 - Moon trine Pluto (Leary)
 - Moon opposite Pluto (Grof)

Pluto/Sun Aspects

- Sun square Pluto (Leary)
- Sun/Uranus square Pluto/Jupiter (Ram Dass)
- Sun conjunct Pluto (wide orb) -Grof

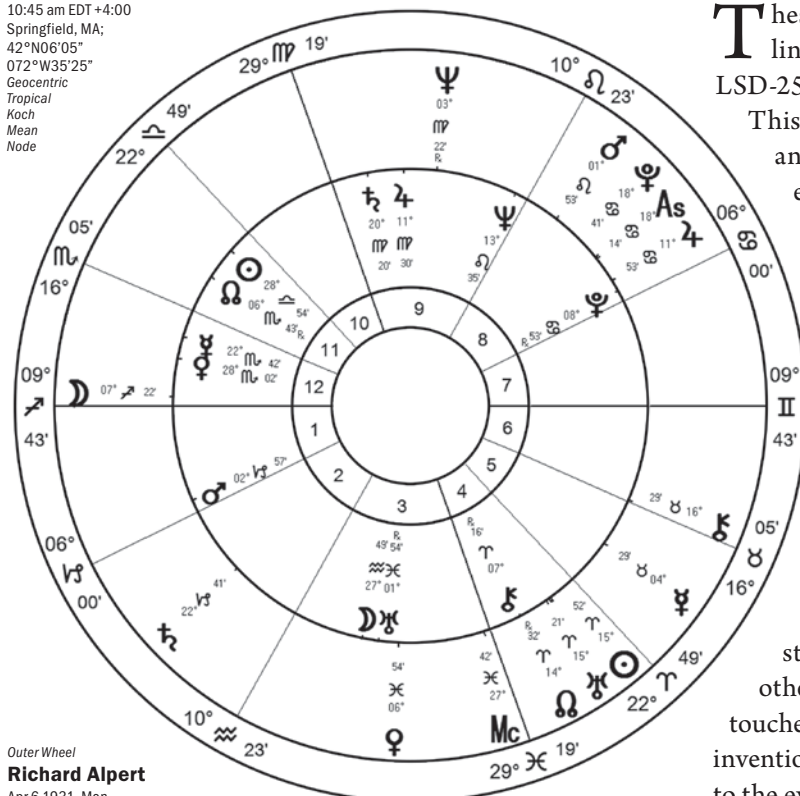
Other Strong Pluto Aspects

- Pluto opposite Mercury/Uranus (Hofmann)
- Mars opposite Pluto and square Chiron (Leary)
- Pluto conjunct Jupiter (and Mercury) opposite Saturn/Moon (Grof)

Other Notes of Synastry

- Leary's and Grof's Plutos conjunct Ram Dass' Ascendant
- Ram Dass' Moon conjuncts Ascendant of Leary and Grof

Inner Wheel
Timothy Leary
 Oct 22 1920, Fri
 10:45 am EDT +4:00
 Springfield, MA;
 42°N06'05"
 072°W35'25"
 Geocentric
 Tropical
 Koch
 Mean
 Node



Outer Wheel
Richard Alpert
 Apr 6 1931, Mon
 10:40 am EST +5:00
 Boston, MA; 42°N21'30" 071°W03'37"
 Geocentric - Tropical - Koch - Mean Node

These four icons of the expansion of consciousness are linked by the exploration of the therapeutic use of the LSD-25 molecule, discovered by Albert Hofmann in 1943. This discovery, and the exploration, research, writing, and teaching of all of these men profoundly influenced our culture, particularly from the early 1960s and beyond. Their links through their horoscopes are strong and profound. It is not surprising that there are strong themes of Sagittarius and prominent Jupiter. The planet, Pluto, symbolizes deep exploration in each of their horoscopes and figures prominently individually and in synastry with each other. The exploration of consciousness expansion through the ingestion of a psychoactive substance is a Plutonian process of search and discover. The freedom and independence and truth-seeking of Uranus touches each of them personally and figures into their lifelong strong pioneering endeavors. These men, and many others with whom they have worked, have deeply touched and widely expanded our worlds, giving birth to inventions, breakthroughs, spiritual growth, and ultimately, to the evolution of a kinder and brighter world.

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4. Ibid. p.xxiii.
5. Ibid. p.xvi.
6. Ibid. p.xiii.
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Cathy Coleman

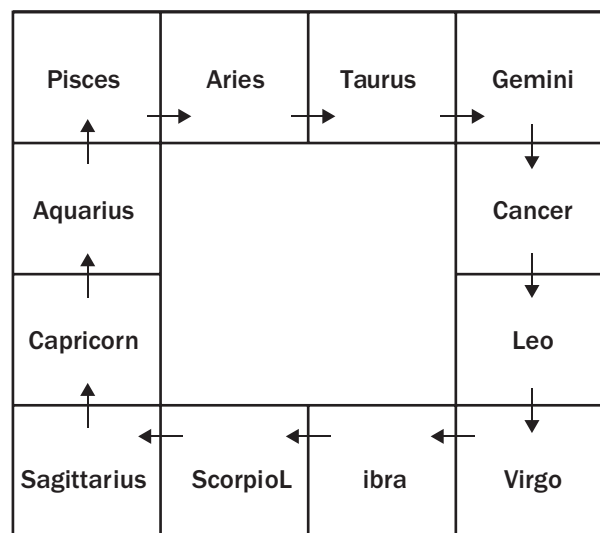


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How to Read a South Indian Chart

In this square chart the 12 zodiacal signs (known as *Rashis* in Sanskrit) are always in the same squares. The Dual signs are in the four corners. Pisces is always in the upper left hand corner, followed directly by Aries, then Taurus, and Gemini in the upper right hand corner. Virgo is in the lower right hand corner, Sagittarius in the lower left. The signs and houses are read clockwise around the zodiac. The Ascendant can be in any one of these 12 signs, and the planets distributed according to where they are in the heavens. All South Indian charts are read like this, and the birth chart is typically shown to the left or above the *Navamsha* (the 9th harmonic chart.)

South Indian Chart



*See "Edward Snowden" Article, beginning on page 71.



EDWARD SNOWDEN

by Edith Hathaway

PART 1: The Big Picture

Edward Snowden became known to the world since he first identified himself as National Security Agency (NSA) whistleblower on June 11, 2013 from a hotel room in Hong Kong. His US passport was revoked shortly before he left Hong Kong 12 days later, sending him scrambling to seek asylum in at least 21 countries. Most of them could not guarantee him safe passage, including Ecuador, one of his viable destinations. Stranded for 40 days at Sheremetyevo International Airport near Moscow, Snowden received temporary residence in Russia on Aug. 1, 2013, initially for one year, and subsequently for the next three years, through Aug. 2017. Joined by his girlfriend in July 2014, he currently lives in Moscow.

The US government has charged Snowden with espionage after exposing secret massive NSA electronic

spying programs. He says that in its “War on Terror” the NSA has violated privacy rights and civil liberties. Snowden and his defenders cite the greater public good in exposing draconian surveillance programs that are illegal and unconstitutional. They also doubt he would ever receive a fair trial in the United States.

We will look at some background facts on the Snowden saga and see what astrology adds to the story. In the larger picture, first of all, we note that though conceived prior to Sept. 11, 2001, the NSA mass surveillance program expanded exponentially *after* 9-11. This is confirmed by previous NSA whistleblowers William Binney, J. Kirk Wiebe, Thomas Drake, and Edward Loomis, whose testimonies and commentaries remained mostly ignored by the press and public up through June 2013, when Snowden came forward via selected members of the press. Snowden flew from his

residence in Hawaii to Hong Kong on May 20, 2013. Upon his invitation, three journalists (Laura Poitras, Glenn Greenwald, and Ewen MacAskill) joined him there on June 3, 2013, and the first-ever installment of this explosive coverage was published in *The UK Guardian* on June 5, 2013. Along with citizens of other nations, the American public learned the true extent of government spying on its own citizens, contrary to previous public statements by President Obama, and sworn congressional testimony by NSA Director James Clapper and former NSA Director General Keith Alexander in March 2013. (These NSA Directors lied to Congress with no consequence.) *The Church Report* of Nov. 1975 was supposed to end such excesses in government overreach, but Snowden revealed they were by no means over. He informed us that among Americans alone – 22 ½ million e-mails were being collected every second. This is

in addition to mass collection of phone calls and search engine queries of citizens around the world.

“Billions of phone calls, faxes, emails, computer-to-computer data transfers, and text messages from around the world flow through the MDR [NSA’s Massive Data Repository in Bluffdale, Utah] every hour. Some flow right through, some are kept briefly, and some are held forever.”

James Bamford, “The Most Wanted Man in the World,” *Wired* magazine, Aug. 2014.

From fall 2001 to early June 2013 an entire 12-year Jupiter cycle had elapsed. In this case Jupiter returned to the sign of Gemini, re-entering Gemini (sidereal zodiac) on May 31, 2013. Jupiter and Saturn orbital cycles (12 and 29 years, respectively) and conjunction cycles (every 20 years) are extremely important in assessing socio-political-economic matters, and Gemini-Sagittarius is an axis representing a kind of global nervous system, highlighting communications, publishing, and travel. Technology linked with information systems and data storage (now called “metadata”) was especially favored in the 20th century since:

1) late Dec. 1980 to July 1981 – the notable triple conjunctions of Jupiter and Saturn in Mercury-ruled Virgo, marking the real start of the Information Age; and

2) Sept. 1989 to July 1990 – triple Jupiter-Saturn oppositions in Gemini-Sagittarius. Soon after that, on Dec. 25, 1990, the World Wide Web was invented by British scientist Tim Berners-Lee in Europe. Until the World Wide Web, enabling global use of the Internet, most of the NSA’s dragnet electronic surveillance could not exist.

Information is further expanded

when Jupiter transits the Mercury-ruled sign of Gemini – an air sign noted for promoting the accessibility and/or sale of information, as Gemini also has strong mercantile interests. Coincidentally, the USA chart contains natal Jupiter in Gemini. (James Kelleher chart, July 4, 1776, 6:30 pm LMT, Philadelphia, PA). All together there are four planets in Gemini in the USA chart: natal Mars, Jupiter, Venus and Sun. Natal Mars at 0 Gemini 40 makes it particularly ripe to be galvanized by the incoming Jupiter transit in Gemini from May 31, 2013 through June 19, 2014. In truth, all four planets in Gemini in the USA chart would be ignited by the presence of transiting Jupiter, soon to be followed by “T” (transiting) Sun entering Gemini on June 15, 2013 and T Mars on July 4, 2013. Starting on June 26, 2013, T Mercury turned Stationary Retrograde at 29 Gemini 03, and in retrograde motion in Gemini through July 20, 2013. Thus, up through Aug. 1, 2013, when Snowden received his initial 1-yr Russian residency, T Mars, Jupiter, and Mercury were all in Gemini, with T Sun also in Gemini June 15 through July 15, 2013. From June 5, 2013 and throughout the 40 days he was stranded at Sheremetyevo Airport near Moscow, his revelations and his legal status were major news around the world. Also, prior to June 11, 2013, when T Moon joined the three other planets in Gemini, a New Moon occurred June 8th at 23 Taurus 31 in *Mrigashira nakshatra*, whose imagery and mythology contain themes about a chase.

As we shall see in Part 2 of this article, Gemini is also the most problematic area of Snowden’s natal chart, his 2nd house, and obviously receiving the strongest focus via transiting planets in 2013. He wanted to get the world’s attention and he succeeded. His subject reflected a lot about Gemini, i.e. making certain

information accessible to a larger public. Snowden has natal Mars, Rahu, and Sun in early Gemini in Mars-ruled *Mrigashira nakshatra* (repeating the theme of the chase), with Mars-Rahu reflecting both his deception prior to handing over his trove of documents and the heatedness with which these matters were all coming to a head in early June 2013. Rahu amplifies and destabilizes the traditional energy of the planet it contacts. With Mars in an air or mental sign, Rahu amplifies the warrior energy of Mars expressed here through the intellect or a technical informational subject. For him it was computer engineering and networking. Snowden became increasingly disillusioned with the NSA mass surveillance programs and considered taking action as early as 2007. He delayed it, inspired by Obama’s campaign promises to curtail the spy program and maintain the most transparent administration in history. But Obama abandoned numerous campaign promises and in fact greatly expanded the NSA surveillance program. This hardened Snowden’s resolve to dig deeper and expose the wrongdoing as he saw it, or as one journalist describes it: “wrongdoing masked as patriotism.” (James Bamford, investigative journalist, author of several books on the NSA, and consultant to NSA whistleblower Thomas Drake.)

President Obama also has natal Mars widely conjoined Rahu in Leo (2nd house in my preferred sunrise/Cancer Ascendant chart). After six years in office, his personal intelligence and rhetorical skills have not yet been matched by his actions in many areas – another manifestation of deception. Also, publicly he has more often catered to the Neocons (who previously promoted and planned the invasion of Iraq), while privately using his own more nuanced brand of diplomacy. Regarding whistleblowers specifically, during his 2008 campaign

he praised them as “part of a healthy democracy [who] must be protected from reprisal.” But Obama has prosecuted more whistleblowers than all other US presidents combined. So we see how this Mars-Rahu combination keeps reappearing in surprising ways, confounding our expectations, as befits the unpredictable and unconventional energy of Rahu and Ketu, two halves of the serpent.

Meanwhile, we should understand that Jupiter has the capacity to facilitate growth in whatever zodiacal area it is passing through for on average one year, more so in certain signs and elements. It was especially effective with T Saturn also in an air sign (Libra) during the entire period T Jupiter was in Gemini (June 2013-June 2014), enabling the two major timer planets to work more in tandem. Snowden wanted a public debate, and indeed during this time the topic of massive intelligence-gathering became a central, if not explosive topic, along with both praise and vilification of Snowden. Clearly an enormous boon for those involved in marketing and surveillance, metadata collection is also potentially threatening for personal privacy and communications that are no longer safeguarded. Personal information can be used indiscriminately to target and criminalize innocent citizens. Between nations, it can create enormous distrust.

Another important outcome of mass surveillance is that privileged and confidential exchanges between lawyers and clients, doctors and patients, priests and confessants are no longer sacrosanct. Furthermore, journalists and whistleblowers remain largely unprotected, rendering them unable to protect their sources and properly serve the public. People in the West are relatively less bothered and more complacent about this state of affairs than Europeans, especially Germans and Russians, who have lived

through the tyrannies of the KGB, the Stasi, and under Hitler – the SS and Gestapo. What Snowden has confirmed is that without proper oversight and knowledge of the public, the new information technology has given the shared British (GCHQ) and American (NSA) intelligence-gathering capacities of metadata that are light years beyond anything the KGB or the Nazi regimes had at their command. Calling the US a “pre-Fascist society,” and Germany a “post-Fascist society,” NSA whistleblowers William Binney and Thomas Drake comment about warrantless mass spying:

“I’ve been saying we’ve been on a very slippery slope towards a totalitarian state for a number of years. [Binney]... The problem is that Americans [unlike many Germans] are unaware this is happening.... We need to return to the principles of the Constitution. I’m not going to stand by and watch freedom and liberty disappear because national security has become the state religion consuming everything else, including the heart of what it means to be an American.” [Drake]

William Binney and Thomas Drake
quoted in the documentary film,
Before Snowden: Behind the Curtain, 2014.

The potential risks to any whistleblower have become enormous, including death, imprisonment, vilification and at the very least, years of harassment and/or criminal prosecution. He or she must have strong convictions to take action, much like the investigative journalist feels his or her duty as part of the Fourth Estate to report on events around the world, often in the process contradicting official narratives. Also, the whistleblower should have integrity. If not, they can be accused of taking action mainly for profit or inadvertently for profit. Some of these accusations have been leveled at Snowden. For instance, many book

and movie deals have been made with his close journalist colleagues, with Snowden often the central focus. Less than 2% of the NSA documents from Snowden have been revealed to the public from early June 2013 onward. And even when published they were vetted in advance by the US government at least 100 times. Some critics have asked whether any of these proceeds have been shared with Snowden and questioned why he would turn over all the documents to others without any further personal control. Glenn Greenwald and Laura Poitras are the chief recipients of the NSA documents from Snowden, and questions about conflict of interest have been raised since they formed a publishing partnership (*The Intercept*) with eBay founder Pierre Omidyar in late 2013, funded by Omidyar initially with \$250 million. As owner of eBay and parent company of PayPal, Omidyar is close partners with the US government and NSA, and hostile to whistleblowers in the past.

The surprise is that as custodians of the documents from Snowden, Greenwald and Poitras are in partnership with a corporation with close ties to the NSA. But from June 2013, Omidyar is said to have been radicalized by Snowden’s revelations, and determined to support high level investigative journalism to hold corporations and governments accountable. *The Intercept*, part of Omidyar’s First Look Media, was launched on Feb. 10, 2014. At that time, T Mars and Rahu were in early Libra, repeating the Mars-Rahu combination from Snowden’s chart (his being in Gemini), this time receiving a benefic aspect from T Jupiter in Gemini, with waxing Moon also in Gemini. T Sun in Capricorn is surrounded by classic benefic planets, Venus and Mercury Retrograde, called a *Shubha kartari yoga* and considered protective and strengthening. Co-founded by editors Glenn Greenwald,

Laura Poitras and Jeremy Scahill, here is their mission statement for *The Intercept*:

“Our short-term mission is to provide a platform to report on the documents previously provided by NSA whistleblower Edward Snowden. Although we are still building our infrastructure and larger vision, we are launching now because we believe we have a vital obligation to this ongoing and evolving story, to these documents, and to the public. Our NSA coverage will be comprehensive, innovative and multi-faceted... Our long-term mission is to produce fearless, adversarial journalism across a wide range of issues. The editorial independence of our journalists will be guaranteed.”

A Mars-Rahu combination also occurs (this one in Taurus) in the chart of the US Dept. of Defense, established by President Harry Truman on July 26, 1947, 12:15 pm EDT, Washington, D.C. Prior to administrative restructuring and the establishment of the National Security Agency on Nov. 4, 1952, the US Dept. of Defense and the Joint Chiefs of staff had authority over the cryptological community. The Dept. of Defense chart has numerous excellent financial *yogas* (planetary combinations), as you might expect of the largest military establishment in the world by far, still outstripping all other nations combined. Mars and Rahu are in the 9th house of this chart, confirming the special role of intelligence in the American military, the potential for manipulating or bypassing national and international laws, and the ongoing expansion of the US military, now called the “military/industrial/surveillance complex.” Virgo is the Ascendant of this chart with Mercury and Venus in Gemini in the 10th house of highest status.

It may seem odd to realize that

prior to July 1947 there was no US Dept. of Defense.

But in 1940-1941 three **Jupiter-Saturn** conjunctions occurred in fiery Aries, ruled by warrior planet Mars. Major planetary harbingers of the Atomic Age, these conjunctions were followed 40 years later by three **Jupiter-Saturn** conjunctions in Virgo, ruled by Mercury, master of communications. To have two sets of triple **Jupiter-Saturn** conjunctions within the same century is relatively rare. It shows high intensity and acceleration in this case combining military motivation and technological inventions. The Atomic Age evolved out of the **Fire to Earth** Mutation period (1901-1961) and into the larger **Earth** period (1921-2199), when **Jupiter-Saturn** conjunctions occur predominantly in sidereal **Earth** signs. With focus on material security, technology thrives as never before, but is increasingly used for military purposes and promise of greater security for all.

PART 2: Youngest & Most Iconic NSA Whistleblower

Birth Data and Background

Edward Snowden was born June 21, 1983, 4:42 am EDT, Elizabeth City, North Carolina. (Class AA data) Using *Lahiri ayanamsha*, his Ascendant is 18 Taurus 37. He grew up in a Maryland suburb, where his parents and extended family worked in various ways for the government, including his older sister. It seemed a natural development that Edward too would gravitate to work in some way for the government.

In the short time since he became known as a NSA whistleblower in June 2013, the terms “Pre-Snowden” and “Post-Snowden” have been used

commonly. His own life could also be defined as “Pre-9/11” and “Post 9/11,” similar to that of many young Americans. From 1999 to 2001 Snowden’s family life was also disrupted by the dissolution of his parents’ marriage. In Feb. 2001 his mother filed for divorce and it was finalized three months later. (By 2003 his father remarried and moved to Pennsylvania.) In 2001 Edward Snowden was a young and patriotic 18-year old who wanted to serve his country after the traumatic events of 9/11. Aiming to join the Special Forces in the war in Iraq, he enlisted in the US Army and was admitted May 7, 2004. But he broke both legs in an infantry training accident, probably in late Aug. 2004, and was discharged from the US Army on Sept. 28, 2004.

This was followed by a series of jobs quickly evolving to high-level intelligence work but starting in security and training him further in computer engineering and networking, a subject that had ignited him since childhood and more seriously from age 16 – when he left high school after 10th grade. A 9-month bout of mononucleosis kept him out of school most of that school year. Rather than repeat the 10th grade he chose to drop out and complete his education in other ways, taking computer courses at a local community college, working for a friend with a startup tech company, and later taking the GED exams for high school equivalency. A big reader from childhood, especially of Greek mythology, he scored 145 on two separate IQ tests in his teen years. His high intelligence, his relatively more independent education and strong urge towards self-education combined to make him more thoughtful and independent. Apparently most at ease with his father’s Republican, libertarian politics, he also claims some distaste for politics in general. As a whistleblower he chose to remove his personal politics altogether from the equation. Some of his more

Rashi D1 General				Navamsha D9 Dharma/Spouse			
		Me16°41' As18°37'	Ma1°0' Ra1°9' Su5°48'	Mo28°10'	Ke10°26'		Me0°15' As17°36'
			Ve21°4'				
Edward Snowden Tue. 6/21/1983 4:42:00 Elizabeth City, NC				Ve9°39'			
Ke1°9'	Jp9°31'	Mo19°47' Sa4°11'		Su22°14' Sa7°39'	Ra10°26' Ma9°2'	Jp25°44'	

*See "How to Read a South Indian Chart" on page 70.

provincial viewpoints were expanded through work and residence abroad, on and off from 2007. Residence abroad is among the 7th or 12th house settings. The 20-year **Jupiter-Saturn** conjunction occurred at 28 Aries 52 in the 7th house from his Libra Moon and 12th house from his Taurus Ascendant, potentially impacting the next 20 years: May 28, 2000 to Dec. 21, 2020.

The Saturn Factors

In late Sept. 1999, soon after he dropped out of high school, Snowden entered his 19-year Saturn *Dasha*. For a person with a Taurus Ascendant chart Saturn is an excellent planet, a *Raja yogakaraka* (king-maker planet), as it rules over Houses 9 and 10, a trinal and angular house, considered powerful and auspicious houses. Therefore Saturn can bring decisive changes and improvements to the life, depending on the placement of Saturn. Even so, Saturn is the planet of *Karma* and always a taskmaster. With exalted Saturn in Libra in the 6th house, his entry into technical and military work is logical. This chapter of his life

centers on 6th house matters, including employment, health and legal concerns, theft, open enemies, conflicts, wounds and accidents. Saturn is well situated and considered a protective force in the 6th house, a tough classical malefic that eagerly faces challenges – not flinching to deal with conflicts and controversies. The movement of transiting Saturn through the zodiac is especially important during the 19-year Saturn *Dasha*, when Saturn is also *Dasha* lord. Saturn is the elder, and brings greater responsibilities and pressures, demanding greater maturity during its *Dasha* and/or transits, all relative to the houses and planets it aspects.

Snowden's natal Saturn in Libra conjoins his natal Moon, and from Libra Saturn aspects his Ascendant lord Venus in Cancer. This gives him an air of authority, even from a young age, and one with likely substance. This comes in part from Venus in the 10th house from *Dasha* lord and also from Moon, the latter called *Amala yoga*. *Amala* is Sanskrit for "spotless." This *yoga* brings lasting fame and reputation, spotless character and

prosperity. A *Parivartana yoga* (mutual exchange) between Moon and Venus strengthens the whole configuration, while Saturn's involvement implies a more technical profession. Saturn is strong in Libra, its sign of exaltation, as well as in the 6th house. The Moon-Saturn placement and the timing of both his 19-year Saturn *Dasha* and Saturn transits to his chart describe a person likely to mature earlier in life or at the very least face big responsibilities then, including in this case emotional ruptures such as the parents' divorce. His 19-year Saturn *Dasha* starts Sept. 30, 1999, but this process truly starts with T Saturn in Aries (April 18, 1998 to June 7, 2000), impacting five natal planets, including his Sun and Moon. The Saturn effect accelerates when Saturn *Dasha* begins in fall 1999 and with T Saturn on his Taurus Ascendant. Saturn passes through Aries, Taurus and Gemini April 18, 1998 to May 27, 2005.

With T Saturn in Taurus (June 7, 2000 to July 24, 2002; Jan. 9 to Apr. 7, 2003), Snowden's family life was shattered by the parents' divorce and 9/11 motivated him to enter military



service. T Saturn in the 8th house from Moon (or Ascendant) can bring losses and/or separations, as in this case. Just prior to this, he was in the last sub-period of the 16-year Jupiter *Dasha*: May 6, 1997 to Sept. 30, 1999). This sub-period can cause dangers or troubles in domestic affairs if Rahu is in the 8th or 12th house from *Dasha* lord Jupiter and conjoining classical malefic planets. Both of these factors are present here. Natal Rahu closely contacts Mars and Sun, two planets symbolizing physical strength and stamina, and destabilized and/or exaggerated by Rahu's influence, an effect that is doubled by transiting Rahu-Ketu in Cancer-Capricorn Oct. 17, 1998 to Sept. 2, 2000, affecting his Ascendant lord Venus. A solar eclipse at 24 Cancer 30 occurred close to his Venus on Aug. 11, 1999. Snowden's high school career was short-circuited at that time by mononucleosis. Another key factor was the deterioration of his parents' marriage from 1999 or earlier, culminating in divorce in spring 2001.

T Saturn's return to the sign of Libra carried particular importance during Saturn *Dasha*. Further, Saturn's transits to the 12th, 1st and 2nd houses from the Moon comprise the pivotal years of *Sade Sati*, meaning literally "7 ½." This takes an average of 7 ½ years, and Snowden was also born in *Sade Sati*. With natal Moon in Libra, the *Sade Sati* involves T Saturn in Virgo, Libra and Scorpio.

SADE SATI: T Saturn in Virgo, Libra & Scorpio: Sept. 10, 2009 to Oct. 27, 2017.

1. **T Saturn in Virgo:** Sept. 10, 2009 to Nov. 16, 2011; May 16, 2012 to Aug. 4, 2012. (Saturn aspects 4 planets: Mars, Rahu & Sun in Gemini, also Jupiter in Scorpio.)
2. **T Saturn in Libra:** Nov. 16, 2011 to May 16, 2012; Aug. 4, 2012 to Nov. 2, 2014. (Saturn returns to natal position, contacting or aspecting 4 planets: Saturn & Moon in Libra, Ketu in Sagittarius and Venus in Cancer.)
3. **T Saturn in Scorpio:** Nov. 2, 2014 to Jan. 27, 2017; June 22, 2017 to Oct. 27, 2017. (Saturn contacts or aspects 2 planets and the Ascendant: Jupiter in Scorpio, Mercury & Ascendant in Taurus.)

Some sort of pressure (probably in a 6th house setting, such as the workplace) would be likely to start from Sept. 2009, while the middle portion of *Sade Sati* promises to be the most intense due to contacts to both natal Moon and Ascendant lord Venus, activating both the *Parivartana* and *Amala yogas*. T Saturn in Libra coincided with his greater sense of urgency to collect a wide range of NSA documents and expose them publicly, while dealing with the likely radical consequences to his personal life for taking such actions. Meanwhile his natal Mars-Rahu-Sun in Gemini is the combination giving him the potential to be deceptive and to be involved in any of the themes defined by Mars-Rahu: political plots, scandals, or intrigues. He told no one of his intentions until Dec. 1, 2012, when he first contacted journalist Glenn Greenwald by email. But Greenwald was busy and put off responding more fully for many weeks, being unskilled with the use of encryption techniques Snowden was requesting.

Then in Jan. 2013, Snowden first contacted journalist Laura Poitras through encrypted email messages. Poitras brought Greenwald into the exchange as of April 18, 2013 when they met in New York City. And on June 1st they boarded a plane to Hong Kong.

Youngest & Most Iconic NSA Whistleblower

From Snowden's numerous interviews from June 2013 onward, including in the Laura Poitras documentary film about him – *Citizenfour* (Oct. 2014) – his strongest motivation for exposing the NSA mass surveillance appears to be his outrage at not only the secret and excessive nature of the data collection – being both illegal and unconstitutional, but also the lack of oversight. Over 5 million Americans have security clearance, enabling them to access extremely sensitive information on mostly unsuspecting and law-abiding private citizens or public officials, any of whom could be framed without their knowledge.

Natal Moon in Libra amplified by its exchange with Ascendant lord Venus in Cancer gives a sense of idealism and a certain vision of harmonious living. The shock to his idealized vision came when he perceived that this was the end of privacy and the ruin of the Internet by mass surveillance. Born in June 1983, Snowden was the first generation to grow up with the Internet, in his case from the age of 8. The World Wide Web was invented Dec. 25, 1990. (See Part 1 of this article on the triple **Jupiter -Saturn** oppositions in Gemini-Sagittarius: 1989-1990.) He was only 18 when a mostly un surveilled Internet still existed, or as he says: "before we were watched" – when the Internet was a "free and unrestrained" global exchange between individuals without the monitoring of governments and corporations. He says: "I remember what the Internet

was like before it was being watched, and there's never been anything in the history of man that's like it." (from the Laura Poitras documentary film, *Citizenfour*, 2014.) The aesthetic idealism of Moon and Venus combined with the intellectual and technological heat of Mars, Rahu, and Sun in Gemini portrays someone who acts on his principles and may steal something in the process – in this case to save a great invention in any way he can, and in his view keep it from being destroyed by mass surveillance. For such a dangerous undertaking he will need protection. We will discuss shortly the various ways in which the planets help out.

As we now know, Sept. 11, 2001 was also when the Security State quickly became a reality, expanding into cyberspace and beyond. The 12-year Jupiter cycle from 9/11 would be likely to bring some serious consequences that would hit the mark in various ways. Other similar and strong revelations about NSA surveillance had preceded Snowden's, and by older NSA analysts with more years of experience. A series of *New York Times* articles on US government surveillance programs appeared in Dec. 2005, earning Pulitzer Prizes for journalists James Risen and Eric Lichtblau. This was followed in Jan. 2006 by Risen's book *State of War: The Secret History of the CIA and the Bush Administration*. These reports and revelations prior to Snowden's deserved the same attention as his, but lacked the power of timing from a Jupiter or Saturn return from 9/11. This timing, together with the influence of Snowden's astrological birth chart and his personal timing enabled his revelations to have more sway and to bring more international attention to the issues he sought to expose. Snowden's professional positions and computer tech skills gave him access to a far wider range of documents, especially from 2012, enabling him to

unmask the long denied NSA spying programs and offer definitive proof. Then in 2013 he went directly to some top investigative journalists whom he admired and whose special expertise was national surveillance.

The US government has charged Snowden with espionage. Even so, he has garnered widespread support around the world for what he has revealed about warrantless mass surveillance. By early Dec. 2014, even the Commissioner for Human Rights at the Council of Europe weighed in with a 120-page report saying that the mass surveillance exposed by Snowden is "not justified by the fight against terrorism" and that "suspicionless mass retention of communications data is fundamentally contrary to the rule of law ... and ineffective." Previous NSA analysts-turned-whistleblowers have agreed, citing the example of how critical intelligence gathered in the months prior to 9/11 was systematically ignored by decision-makers at various high levels of government.¹

Considering his message and his mission, Snowden's unintended destination contains some ironies. Russia is not an open civil society as it has evolved for the last several decades, and is even more constrained under Putin. Snowden is critical of the lack of press freedom in Russia, among other issues, but is probably safer there than many places. He is not employed by a Russian organization, but is financially secure from his substantial savings, along with remuneration from numerous awards and speaking fees. His relocation chart for Moscow is arresting, with Mercury/Mars/Rahu midpoint at the MC (top of the sky) at Moscow. Mercury with Mars is intense or impassioned communications, and Rahu amplifies whatever planets it touches. From the modern city of Moscow Snowden has been able to continue to communicate with the world electronically. For Vladimir

Putin, harboring Snowden is no doubt a political advantage and a diplomatic coup, providing yet another source of contention with the US.

Physical Health and Well-Being

To assess physical health we look at three planets: Ascendant lord (Venus here), Sun and Mars. Venus in the 3rd house in Cancer shows a major focus on the nervous and communication systems. The mutual exchange (*Parivartana yoga*) between Venus in Cancer (House 3) and Moon in Libra (House 6) brings in the controversy and complexity that 6th house contacts add to these matters. Any contacts between the *Dusthana* houses (6, 8, and 12) and the Ascendant lord can cause health problems, and in this case the vulnerable areas are the nervous system and the arms and legs. Natal Sun and Mars are very close to Rahu, especially Mars (within 9/60ths of one degree) and Mars is combust the Sun (i.e. so close it cannot be seen with the naked eye). As the two hottest planets, Sun and Mars together heat up the physical body and Rahu added to this combination can bring various hidden ailments to the surface, among them epilepsy, accidents or injuries, especially during the *Dasha* or *Bhukti* (sub-period) of Sun, Mars or Rahu. He contracted mononucleosis in 1998-1999 during Jupiter-Rahu *Dasha*; and in 2012, probably during his Saturn-Mars *Dasha* (April 2, 2012 to May 12, 2013), Snowden suffered some epileptic seizures for the first time and requested medical leave in May 2013 to undergo treatment. (His mother has epilepsy.)

A combust planet can lose power by being overwhelmed by the Sun's heat and light. Since a combust planet cannot be seen, its qualities often assume a larger importance in the life. Paradoxically, it is also harder to judge the extent of its capacities, often

resulting in overcompensation. With Mars, an already hot planet, there is an overheating; and in Gemini the intellectual abilities can be galvanized considerably or on overdrive. In this case it resulted in a computer-genius-turned-whistleblower. Mars here is ranked by *Shadbala* (a Vedic rating for planetary strengths) even higher than the Sun, in part due to being in a *nakshatra* that Mars owns: *Mrigashira nakshatra*.

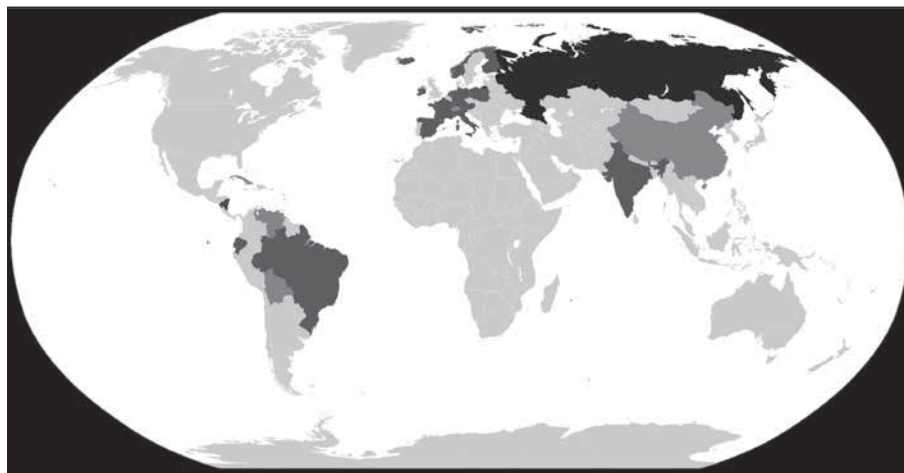
“Of the several planets who are in conjunction with or aspected by Rahu, the strongest one gives the results indicated by it.”

Bhavartha Ratnakara
Chapter 12, Stanza 24.

Rahu's influence is foreign or iconoclastic, and Snowden's chosen form of physical exercise throughout his 20s was kung fu and the martial arts, at which he became very competent. In 2007 his colleagues in Geneva, Switzerland noted his mastery in the martial arts. Now living in Russia, Snowden remains slim and says he eats relatively little – mostly a vegetarian diet, with no alcoholic beverages. He says his computer-related work gives him less time for physical exercise.

While living and working in Switzerland in 2007, Snowden loved to drive fast cars, again reflecting his Mars-Rahu-Sun in Gemini. With so much focus in the chart on either Gemini or the 3rd house, we expect to encounter large themes about travel, writing, and information, primarily its accessibility and/or sale. With two hot planets (Sun and Mars) amplified by Rahu, this not only speeds up his mind and nervous system, but gives him an interest in speed. That can and did make him prone to accidents (both legs broken in a military training in 2004), and to exhaustion or over-stress to the nervous system, impacting the physical body (mononucleosis in 1998-1999; epileptic seizures in 2012).

His 9-month bout of



mononucleosis occurred from late 1998 through spring 1999, during his Jupiter-Rahu *Dasha*. Missing most of 10th grade, he dropped out of high school by June 1999. The 4th house of education and home is ruled by the Sun, whose heat is further amplified by its close contact to Mars and Rahu. Their mutual interdependence indicates that a major or minor period of Mars or Rahu affects the Sun and vice-versa. Jupiter-Rahu *Dasha* brought disruptions on several levels: physical health, education, and family life. His parents' marriage was disintegrating at this same time and was thought to be a factor in both his illness and his aborted high school education.

In spring 2013, during his Saturn-Rahu *Dasha* (May 12, 2013 to March 18, 2016) Snowden took a job with Booz Allen, a giant NSA contractor. This gave him access to what he considers some of his most important documents among the largest cache of NSA documents ever stolen. His Saturn-Rahu *Dasha* coincided with T Rahu in Libra: Jan. 15, 2013 to July 15, 2014. In Jan. 2013 Snowden was able to reach Laura Poitras, the first among several journalists to be of great importance to him and the first to trust his authenticity. T Saturn previously re-entered Libra Aug. 2012 to Nov. 2, 2014.

If the *Dasha-Bhukti* planets are also conjoined in the heavens by

transit, the significance of the sub-period is magnified. T Rahu conjoined T Saturn in Libra four months prior to the start of Snowden's Saturn-Rahu *Dasha*, confirming what would be the most pivotal part of his Saturn-Rahu *Dasha*: May 12, 2013 to July 15, 2014. Eight days after it began, on May 20, 2013 he flew to Hong Kong. On June 3rd he met for the first time with journalists who published the first story on his NSA documents two days later in *The UK Guardian*. Snowden chose to identify himself to the world, and the first article to do so in *The UK Guardian* was on June 11, 2013. Two days earlier a 12 ½ minute video of him made by Poitras was posted on-line. By the end of Saturn-Rahu period in mid-July 2014 more of his NSA documents were shared with the world via Greenwald and Poitras, and Snowden's 3-year residency permit in Russia (up through Aug. 2017) was nearly set. Also in July 2014 his girlfriend Lindsay Mills joined him in Russia.

The chart (*see opposite page*) is set for Tues. June 11, 2013, the day Edward Snowden's identity was officially revealed in an article in *The Guardian* (UK). The Moon is exactly rising at 6:59:10, London, UK, which works well as a logical (though speculative) time when many readers would be learning the news. Moreover, a Moon Ascendant chart (*Chandra Lagna*) is considered a very important

Rashi D1 General			Navamsha D9 Dharma/Spouse		
	Ma13°37'	Jp2°33' As24°33' Ve15°54' Mo24°33' Me20°37'		Me5°37'	Ma2°36' As10°57' Mo11°2'
	Ke21°0'	Su26°26'		Ra9°5'	
	Snowden identity revealed Tue. 6/11/2013 6:59:10 London, UK			Ve23°14'	
				Sa12°9'	Su27°56'
	Ra21°0'			Jp22°58'	
	Sa11°21'			Ke9°5'	

[This chart and the author's comments on it were included specifically for the French translation of this article by Patricia Depasse, March 2015]:

chart in Vedic astrology, when the Moon is exactly rising on the Eastern horizon. Though a short 12 ½ min. video about Snowden's identity was released June 9, 2013, most of the world did not learn about it until two days later with this article. A case could be made for setting the chart in Hong Kong, where Snowden was then located along with journalists from *The Guardian*; but London, UK also has merit as headquarters for *The Guardian*. On Sunday June 9, 2013, 7 am GMT the planets were distributed in the same houses, with T Moon just entering Gemini. But an announcement on a Tuesday gives Mars more power.

Mars is planetary lord of the day Tuesday and is situated in the 12th house of hidden places or foreign residence. As owner of the 6th house of enemies or competitors (the NSA and/or other purveyors of mass surveillance, in this case), Mars is greatly protected by being the 6th lord in the 12th house, a *Viparita Raja yoga* (*Harsha*). The Gemini Ascendant represents both Snowden and/or news of his identity. Either way, he has strength as Mercury is Ascendant lord and located in the Ascendant, *Digbala*, i.e. Mercury's best possible angle of the

chart. With Mercury in its own sign it is further elevated in a *Bhadra Mahapurusha yoga*. In addition, ALL the classical benefic planets (4 of them) are in the Gemini Ascendant. There is also a *Shoola yoga*: All planets except Rahu and Ketu are in 3 houses of the chart. *Shoola* means "thorn" and is associated with struggle and with a "thorn in one's side." This *yoga* gives a very intense life, with certain major upheavals and opportunities. Journalist and filmmaker Laura Poitras also has a *Shoola yoga* in her birth chart. In Hong Kong with Snowden, Glenn Greenwald and Ewen MacAskill, she was Snowden's first actual contact as a journalist in early Jan. 2013. She is covered in my March 2015 article on the award-winning documentary film *Citizenfour* and its two key collaborators, Laura Poitras and Glenn Greenwald.²

Mental & emotional health and well-being

Moon and Mercury tell us about the mind and emotions. First we will discuss the Moon. Even though he loves speed in the form of computer games, fast cars, and martial arts, at

least in his 20s, Snowden's natal Moon with Saturn protects him from acting too quickly on a number of fronts. Saturn is *Shani* in Sanskrit, or *Shanishchara*, slow-moving one. He waited six years before coming forward publicly as whistleblower on NSA mass surveillance. Prior to that, he tried to raise some of these issues through internal channels within his jobs but quickly learned that any criticism of the modus operandi was neither acceptable nor acted upon. There were also the potent precedents of NSA whistleblowers William Binney, J. Kirk Wiebe, Thomas Drake, and Edward Loomis, Binney and Drake in particular, who suffered ongoing harassment and criminal investigation. (See Part 1 of this article.)

Natal Moon in *Swati nakshatra* bestows the quality of independence, especially an independent mind. The person is an explorer, a wanderer, and a messenger dedicated to spreading information, ruled as it is by Vayu, the Vedic deity presiding over the wind. Its *shakti* or special power is "to scatter like the wind." This can bring a lack of focus, but with Saturn's influence on the Moon that flaw is greatly reduced. Individuals with this Moon placement

are often dedicated to making information accessible to a larger public, especially, in this case, where there are four planets along the Gemini-Sagittarius axis: the personal and global nervous system.

We notice too that from Moon in Libra (as an important sub-Ascendant), Mars, Rahu, and Sun in Gemini are in the 9th house, raising their intellectual status somewhat, though without reducing the heat generated from two fiery planets magnified by Rahu, and giving him a large capacity to receive and decipher information. His independence provided by Moon in *Swati nakshatra* is also shown in his ease in educating himself throughout his childhood, reading widely, and from 10th grade onward, gaining much of his computer expertise through self-directed study and very few academic credentials.

Situated in the 6th house from Taurus Ascendant, natal Moon is not comfortable, either in this house or with Saturn, requiring a sense of duty and hard work. Moon-Saturn contacts can show a depressed mind, especially in the 8th or 12th houses. But in the 6th house the disturbance is due to conflicts in life the person observes and cannot just observe without having concerns or strong opinions, including crises of conscience. Note that whistleblowing is a political act legally protected in democracies such the US and U.K., and in many ways serves as “the regulator of last resort” (Annie Machon, UK). Even so it is fraught with peril, as is the world when regulators no longer regulate.

With the Moon in a *nakshatra* owned by Rahu (*Swati*), it is more intimately connected with Mars, Rahu, and Sun in Gemini. All these factors contribute both to the

superior intellect and to the possibility of boldness combined with political intrigue, scandal, or theft. There is a tendency to want to learn more and to be master over some field of knowledge, which in this case will be technical due to the influence of Mars and Rahu in Gemini and Saturn in Libra, again and again bringing us back to the five planets in air signs: Gemini and Libra, signs associated with mental activity and commerce.

The Moon is in a *Chara* sign (Aries, Cancer, Libra, Capricorn), making it action-oriented, as is Venus, the Ascendant lord, and the planet interacting with the Moon in a *Parivartana yoga* (mutual exchange of signs). With the Venus-Moon interchange, and Saturn’s influence on both Moon and Venus, Snowden is bound to be very serious and dutiful. Always a hard worker and ascetic by nature, he is a teetotaler and follows a mostly vegetarian diet.

Strong intelligence and intellect

As noted earlier, Snowden’s IQ was measured at 145 in two separate tests in his teens, showing very high intelligence. Mercury rules over the rational intelligence and the intellect, and is extremely well placed here in the Ascendant, its best angle of the chart, called *Digbala*. In the birth chart Mercury is in Taurus (sign of great good

friend Venus), and is even stronger in the *Navamsha* Ascendant in Gemini, Mercury’s own sign. The latter creates a *Bhadra yoga*, one of the five *Maha Purusha yogas* (Great soul *yogas*), in this case giving Mercury additional strength and power and bringing out its finer qualities. These factors confirm the intellectual prowess shown by Snowden by his early teen years. For some years the lack of a high school diploma was an embarrassment to him, but his superior intelligence was so evident in his computer work that credentials became less and less important to his career advancement or his ability to earn a good income. Considered “a computer genius” by his co-workers and employers, he often solved their most challenging computer problems. Classic texts would equate such abilities with those of a “logician.” Mars, Rahu, and Sun in Gemini (2nd house here) is also an excellent combination for a mathematician or technician, further elevated by Mercury’s strong placement as ruler of Gemini.

“If Sun and Mars are in the 2nd [house] the person becomes a logician.... If Mars is in the 2nd, the person becomes learned in logic.”

Bhavartha Ratnakara

Chapter 2, Education Stanzas 4, 9.

Mars, Rahu, and Sun in Gemini can also be unpredictable. As recently as 2009, Snowden’s remarks on social

media indicate he was appalled about someone sharing government secrets. (See References: Harding, Luke... *salon.com*.) But he later reversed himself when he witnessed the full extent to which the NSA surveillance together with the British surveillance (GCHQ) were out of control, even by modest



Ceremony for the conferment of the Carl von Ossietzky Medal 2014 with Edward Snowden, Laura Poitras and Glenn Greenwald. Start of the Google Hangout session. Photo By Michael F. Mehnert - Own work, CC BY-SA 3.0, <https://commons.wikimedia.org/w/index.php?curid=41206075>

standards. Thus, Mars together with Rahu and Sun works on several levels, accounting for genius but also for intellectual overdrive.

Taurus Ascendant with Mercury in Taurus is not in a hurry, and will only strike when all the evidence is in. With Jupiter's influence on Mercury, he always has a lot to say. And if Mercury is the planet of language, the 2nd house is speech, in which Mercury also plays a part here both as House lord and natural significator of speech. Some linguists say that the mind is visible through language. If so, then Snowden's mind is revealed as being clear, calm, well organized, and with virtuosity for reviewing large amounts of information and data and quickly recognizing what is most important within a vast framework. Longtime family friends describe him as "always articulate, even as a child."

Planetary protection

It is very beneficial and protective to have a *Shubha Kartari yoga*. We know that 2nd house matters – including speech, personal income, *kutumba* (happiness from the family of origin), or anything related to occupants of the 2nd house, Mars, Rahu, and Sun in Gemini, including physical health – will turn out well somehow. This is due to the *Shubha Kartari yoga* surrounding the 2nd house. This occurs when classical benefic planets straddle the house in question, serving as a benign protective force over the affairs of the 2nd house as well as those over which the three occupant planets rule. Mercury is on one side in House 1 (Ascendant), Venus on the other side in House 3.

When planets other than Rahu or Ketu straddle houses either side of the Sun, there is an *Ubhayachari yoga*. This *yoga* brings an ongoing network of friends, colleagues and/or family who can be supportive through life.

Many people have stepped up to help or support Edward Snowden since he came on to the world stage in early June 2013, offsetting the severity of the actions of the US government, which immediately charged him with espionage and revoked his passport. Many countries also fell in line behind the United States. Snowden instantly became a hunted fugitive, though eventually reaching a safe haven with some assistance, part of it from Wikileaks founder Julian Assange.

Further protection is provided by three classic benefic planets situated in the angles of the *Navamsha* chart. Moon is aspected by Jupiter and angular to it (a *Gaja kesari yoga*), another positive influence. If unafflicted, as in this case, the person can enjoy many relations and have a good reputation that lasts even after death. *Navamsha* Moon in Pisces (the sign of sacrifice and surrender) in the 10th house improves his public visibility over time, while Mercury and Jupiter in mutual angles of the *Navamsha* chart bestow both ongoing protection and optimism.

The main negative for Snowden's physical safety is Ascendant lord Venus (birth chart) situated in the *Navamsha* 8th house, though at least in the sign of planetary friend Saturn and aspected by Saturn. *Navamsha* Venus also forms a *Viparita Raja yoga*, giving personal and financial protection, especially the latter. This *yoga* occurs when lords of Houses 6, 8, and/or 12 are located in one of these houses (*Dusthana* houses). One of these *yogas* occurs in the birth chart, 8th lord Saturn in the 6th house aspecting its own house, and two *Viparita Raja yogas* occur in the *Navamsha* chart. Since residing in Russia, he is in demand to speak on a range of subjects within his expertise, all of this either in Moscow or via cyberspace for his personal safety. In general, if 8th house energies are manifested on other levels they can be less dangerous. He

deals with research and secret information (8th house) and lives with his longtime girlfriend (Venus), who gave up a lot to join him in Russia (*Navamsha* 12th lord in the 8th house).

Further, Snowden has the *Amala yoga*, as mentioned, when a classical benefic planet is in the 10th house from either Ascendant or Moon. *Amala* again means "spotless," and gives a spotless character along with lasting fame, reputation, and prosperity. This occurs from the Moon in the birth chart and from the Ascendant in the *Navamsha* chart.

One of the typical attacks on a whistleblower is that of mental or emotional instability, an old Soviet technique now replicated in the West, aiming to make a whistleblower appear less credible. Otherwise, he or she might embarrass or threaten the powers-that-be. But Snowden's steadiness and level-headedness is shown by a strong Ascendant lord and classic benefic planets in *kendras* (angles) of the chart: Mercury in the Ascendant and Jupiter in the 7th house. Ascendant lord Venus is placed in the 3rd house in Cancer, in a *Parivartana Yoga* (mutual exchange of signs) with Moon in Libra. His Saturn is well placed, and together with the Moon gives seriousness of purpose. The most difficult house here (2nd house) is modified by the *Shubha Kartari yoga*, protecting his physical health and personal finances.

Prediction

For the whistleblower to survive and prosper in the long term he or she needs mental and emotional stability, along with a good intellect, integrity, persistence, protection, and beneficial timing for when he or she takes action, and in the subsequent years. We have covered many of these points in Snowden's chart, which shows several noteworthy components for mental and emotional stability, high intellect,

and persistence. The Ascendant of his birth chart is in Taurus, a fixed earth sign, giving him consistency if the Ascendant lord and other key planets are in auspicious configurations. With Mercury strong in both these charts and even stronger in the *Navamsha* chart, this confirms that Snowden's intelligence will be extraordinary. Mercury is also lord of the 5th house of the intellect for Taurus Ascendant, and serves as *Raja* and *Dhana yoga-karaka* (significator for higher status and financial gains, respectively). For emotional stability we have discussed the qualities of Moon in Libra in *Swati nakshatra*, in exchange with Venus in Cancer. His chosen path requires independence and boldness, but ideally combined with circumspection and caution, which we do see here.

Lastly, the timing has to be beneficial for the personal safety of the whistleblower. Snowden is currently in Saturn-Rahu *Dasha*, and remains in this sub-period through March 18, 2016. Rahu is a more turbulent and unpredictable influence for anyone, and we have discussed how Rahu rules over *Swati nakshatra*, where his natal Moon resides. Rahu is also the foreigner. He has been granted temporary residence in Russia through Aug. 1, 2017. This coincides closely with the end of his *Sade Sati* (Sept. 10, 2009 to Oct. 27, 2017, marking the end of a period with greater pressures and responsibilities as well as conflicts (6th house Moon). Then T Saturn exits Scorpio.

Fortunately also, his 17-year Mercury *Dasha* starts Sept. 30, 2018. But he has to be especially cautious during Saturn-Rahu period (May 12, 2013 to March 18, 2016). At least foreign residence is well indicated now: Natal Rahu is in the 9th house (of foreign travel) from *Dasha* lord Saturn, and in the *Navamsha* chart Rahu is in the 12th house (of foreign residence) from Saturn. Further, the **Jupiter-Saturn** conjunction for the 20-year

period 2000-2020 occurred in the 12th house from his Taurus Ascendant and in the 7th house from his natal Moon. This gives some likelihood of his living in a 7th or 12th house setting (outside the US) up to 2020, or at least up through the end of his Saturn *Dasha* Sept. 30, 2018. Snowden has said he would like to return to the US if and when it is feasible.

If the next *Maha Dasha* (major planetary period in the *Vimshottari* system) were not favorable, we would predict a less favorable outcome for Snowden. But fortunately Mercury is a great good friend to Ascendant lord Venus and is well positioned in both birth chart and *Navamsha* chart, the latter amplifying Mercury's strength, as mentioned earlier. Thus we can project that once Snowden reaches his Mercury *Dasha* on Sept. 30, 2018 he should be safely into a 17-year time range when his work and his personal communications (spoken or written) can truly flourish. His projects leading up to Mercury *Dasha* should add to his authority and deepen his perspectives. He may well be involved in the development of some important technologies that address the issues of mass surveillance. This timing bodes well for the foundation Snowden is currently working to fund – a new press freedom initiative intending to create tools that would allow secure communications for journalists. With the groundwork laid now, chances for real success of such a venture could come in his Mercury *Dasha*, from fall 2018.

In Oct. 2014 journalist and author James Risen said: “[Snowden] revealed... the dramatic expansion, in just a few short years, of the NSA's ability to shadow the online presence of Americans. And that was a real contribution.” (Ref.: *DemocracyNow!* Interview Oct. 14, 2014) Snowden has predicted that problems of mass surveillance will not be solved by politicians but more likely through

technology, and that high level cryptology can and will be developed to protect private citizens from being spied on by governments and/or corporations. Likewise, cryptology can protect nations and corporations from spying on each other, all of which happens now. So far he is proving correct regarding the non-action of politicians in curbing mass surveillance.

President Obama promised in Jan. 2014 to reform the NSA's mass domestic spying but said he was waiting for Congress to enact reform legislation. This was proposed but died in the Senate in Nov. 2014. Then in early Dec. 2014 US Congress passed the Intelligence Authorization Act, which funds intelligence agencies for the next fiscal year. Obama is expected to sign it. But unfortunately Section 309 of the bill allows for “the acquisition, retention, and dissemination” of US phone and Internet data. This continues to give unprecedented statutory authority allowing for the surveillance of private communications. Regardless, Snowden moves ahead with the aims of some of his initial stated goals in an encrypted message to Glenn Greenwald in late May 2013:

“I want to spark a worldwide debate about privacy, Internet freedom, and the dangers of state surveillance.... I'm not afraid of what will happen to me. I've accepted that my life will likely be over from doing this. I'm at peace with that. I know it's the right thing to do.”

Quoted in Glenn Greenwald's book
No Place to Hide, 2014, p. 4.

Editor's note: Edith Hathaway's two-part article on Snowden was written in fall 2014 and first appeared in *Astrologic magazine*, Nov. and Dec. 2014 issues. Some additional charts and text also appeared in the French translation by Patricia Depasse (Belgium) posted March 25, 2015.

Author's update March 2016 for the Spring 2016 NCGR Geocosmic Journal:

For his role as NSA whistleblower, Edward Snowden narrowly missed being voted *TIME* magazine's "PERSON OF THE YEAR for 2013." Many still argue that his actions had much more sway than the less controversial person who WAS voted in that year: Pope Francis. Snowden has remained in the news, both praised and vilified for the past several years since his identity (at age 29) and his revelations were first made public in early June 2013.

Then on June 3, 2015 the US Senate voted to curtail the NSA's surveillance capacities, in terms of mass collection and storage of US citizens' private phone calls. None of it would have happened without Snowden's proof that it WAS indeed happening, despite statements to the contrary by President Obama and NSA leaders up through spring 2013, including statements before Congress. Even if it was a minimal change in the scope of NSA surveillance, it was an historic first step to rein in some aspects of the NSA's mass surveillance. This does not change their ongoing dragnet of metadata from citizens around the world, i.e. 95% of the rest of the world. But Snowden remains cautiously optimistic. His Op-ed piece in the June 4, 2015 issue of *The New York Times* was titled: "Edward Snowden: The World Says No to Surveillance."³

Most of those in favor of the Senate vote thanked Snowden for his pivotal role in the process. Those opposed to changing or curtailing the NSA surveillance think that Snowden should be brought to trial in the US under the 1917 Espionage Act, though his legal advisors feel he could not get a fair trial in the US.

Meanwhile, from his exile in Russia Snowden continues to be a leading consultant and commentator

on matters of computer security and national and global surveillance. In 2015 and 2016 Apple Inc. refused to cooperate with 11 successive federal court orders they said unduly threatened computer and cell phone security. Then on Feb. 16, 2016 the Federal Bureau of Investigation (FBI) opened yet another case against Apple in a Federal District court. Known as *FBI v. Apple*, FBI demands that Apple Inc. unlock the encrypted iPhone of one of the perpetrators of the San Bernardino shootings (Dec. 2, 2015). As of mid-March 2016 Apple's CEO Tim Cook continues to fight back, with concerns this would dangerously impair iPhone security for all users. Cook was quoted Feb. 17, 2016 in *The Washington Post*: "We feel we must speak up in the face of what we see as an overreach by the U.S. government."

Calling *FBI v. Apple* "the most important tech case in a decade," Edward Snowden is also convinced the FBI already has the forensic capability to unlock the chip in the phone without Apple's software, though it would take them a lot longer to do so. Snowden speaks often via cyberspace on the urgency of dramatic global political and legal reform, citing abuses of power by small groups in power who want to use technology to control what technology now brings: access to information in society. Addressing journalists, hackers and whistleblowers at The Logan Symposium in Berlin, Germany March 12-13, 2016, Snowden spoke of the pressing need for citizens to "seize the means of communication" in order to protect basic freedoms, and

how it was more and more important for citizens to take control of information technologies in an era when "a private corporate sector [is] increasingly enmeshed with the security-state, represent[ing] a fundamental threat to functioning democracies, particularly a free press." Snowden and others with even greater experience in the US national security apparatus argued that "if mass surveillance was simply about thwarting terrorism, its targets would not consistently be political dissidents... [among them] Martin Luther King, Jr."⁴

In a US Presidential election year *FBI v. Apple* has become an even more heated issue, with Republicans typically siding with the federal government to do anything necessary "to fight terrorism" and Democrats typically siding with Apple in protecting civil rights. They see these rights as adversely impacted by government excesses, specifically those guaranteed under the Fourth Amendment of the Constitution. Even so, it is still considered daring for any presidential candidate to indicate leniency towards Snowden, at least not until after the Nov. 2016 election.

But in the larger picture, whistleblowers and investigative journalists have not fared well in recent decades, increasingly so since the first **Jupiter-Saturn** conjunction in sidereal earth



(Virgo) in 1921, and with greater acceleration since the **Jupiter-Saturn** conjunctions resumed in sidereal earth (Capricorn) in Feb. 1961. This has only increased under President Obama, a Democratic president who might be expected to uphold more progressive principles, especially regarding civil liberties. But increasingly, limitless surveillance is justified with the threat of terrorism. It also works as a tactic to increase national security and reduce civil liberties. This road is historically infamous, if we pay attention to historical precedence.

So perhaps our modern civilization chooses its icons according to its fears and prejudices as much as by its ideals. And any of this can be changed through “perception management,” a term coined by US President Reagan (1981-1989) to persuade American citizens that the Vietnam War was a good and noble war, with further reason to support other military interventions abroad. Likewise, US President Wilson (1913-1921) used the new Public Relations industry to “manufacture consent” and persuade Americans that the Great War was “necessary and noble.” His Committee on Public Information (CPI) was formed April 13, 1917, six days after the US entered World War I. One of CPI’s acolytes and later considered “the father of the PR industry,” Edward Bernays, wrote about it in his book *Propaganda*, 1928. If you know what Daniel Ellsberg did and what he risked when he published *The Pentagon Papers* in 1971, revealing government wrongdoing and its falsehoods perpetuated about the Vietnam War, you will have some understanding of why Ellsberg and the film about him inspired Edward Snowden. Or how, as George Orwell said: “In a time of universal deceit, telling the truth is a revolutionary act.”

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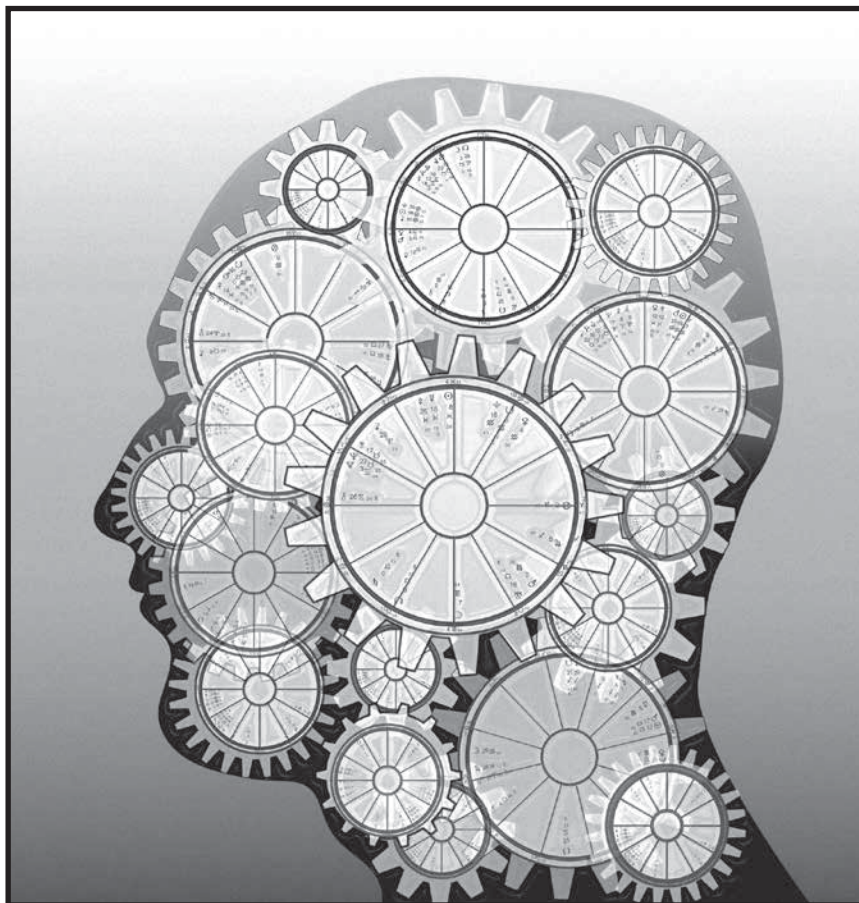
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Analysing the Analysts

From Freud through Kubler-Ross and Others

By Shirley Soffer



Sigmund Freud has often been called “the father of psychoanalysis” and rightfully so. As such, he has sired countless offspring in the helping professions, beginning with his coterie in Vienna, to his prodigal son, Carl Jung in Zurich, and onward in history to the present day, where variations of his early explorations into the human psyche have continually expanded, corrected, enhanced, developed, or deflected from his original findings. Psychiatry and its allied professions today reflect a wide range of psychodynamic styles, although each methodology can be said to have been historically influenced by Freud’s pioneering work.

In this article I have selected just some of the major figures, from Freud to the present day, in psychology, psychiatry, and their allied professions, using their charts as mirrors that may help to illustrate the intersection of their biographies, their personal characteristics, and their particular orientations – and contributions – to the intriguing study of the human mind. Even if we, as astrologers, don’t adhere to a psychological perspective in our work, we are still always dealing with people and their particular quirks when they come to see us for a reading—so in this sense, there’s really no escape from the psychological teachings that have come down to us over the last century and more.

My list is hardly exhaustive: I’ve mainly selected

people who’ve made paradigm shifts in the way psychology is thought of or used; they’ve brought new concepts to the field. I’ll begin with Sigmund Freud, Carl G. Jung, and Alfred Adler, the three psychiatrists whose seminal work on the unconscious mind, its content, its basic drives, and its hidden motivations really set the stage for all the work in psychology that followed.

Moving ahead in time from the Freudian era, I’ll look at the charts of other key practitioners in the field: Roberto Assagioli, the founder of Psychosynthesis; Fritz Perls, who introduced Gestalt psychology; B. F. Skinner, who pioneered the concept of behavioral therapy; Arthur Janov, who introduced Primal Therapy; Elisabeth Kubler-Ross, whose work with the dying brought new consciousness to the field of human suffering; and R. D. Laing, who stood the psychiatric establishment on its head with his anti-psychiatry point of view and the initiation of the rights of the mentally ill. Finally, we’ll look at the chart of “Dr. Ruth,” Ruth Westheimer, who brought sexual issues out of Freud’s dark and hidden subconscious onto the bright light of television.

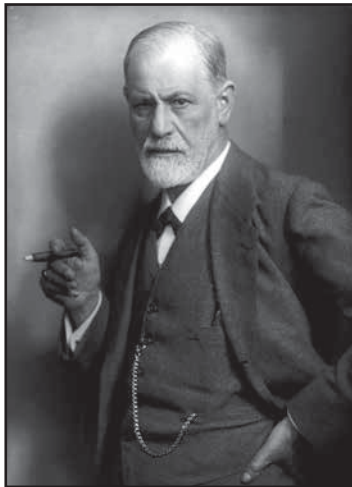
For each chart, I’ll provide a thumbnail sketch for each individual, outlining his or her dominant psychological theory. I’ll then point out some of the astrology that meets the eye, and I hope this will help you as readers to continue the process as you probe deeper into each chart, peeling

away layers of meaning, and finding new insights, in keeping with the theme of this article. All the chart information I've used comes from AstroDatabank, a respected source for chart data originated by the late Lois Rodden. (www.astro.com/astro-databank). The biographical material has been culled from numerous sources on the Internet, including AstroDatabank – plus my own extensive readings in psychology over the years.

Sigmund Freud

Although the unconscious was discovered before Freud, it was his clinical work with patients and his prodigious writings and also the followers he attracted who spread his teachings that brought such terms as the subconscious, the id, the ego, the superego, the Oedipal complex, and a host of other concepts into the vernacular, ultimately making him a kind of household name.

Freud (Chart 1, below) brought his probing, intense, and deep-thinking Scorpio Rising persona to his 7th house work with patients. His chart ruler, Pluto, is in his 6th house of everyday work, close to his Descendant. And the Moon and Saturn are in the natural Scorpionic 8th. The sexual drive was paramount to Freud, and all the 8th house and Scorpionic motifs go with that territory: jealousy, rages, obsessions, compulsions, and a host of other nasties that Freud told us that we repress. Freud also introduced the bold concept of infantile sexuality, a concept that stemmed from his belief that the sexual drive is the primary motivational



force of human life, and that this drive is even present in the infant at birth.

The western energies of his chart gave him the capacity to listen. Indeed, Freudian psychoanalysis, the so-called talking cure, prides itself on the analyst's "listening" and hardly speaking. Chiron in the 3rd in Aquarius resonates with this. His chart is a bundle that encompasses four signs, with Mars in the 11th as a singleton; he had his group of 11th house like-minded followers who met regularly to discuss his findings, theories, and ideas. Indeed, he had strong convictions about his original and

unusual findings and he was unwavering in these beliefs, seen through his Mercury in Taurus with Uranus. Although his legacy has been strong and continuous, a great many of his early followers left the fold to form their own branches of psychiatry, in most cases because Freud could not tolerate any departures from his theories.

Freud's intransigence often goes with the general territory of four planets in Taurus, including his Sun. Freud was stubborn and determined, as well as hard-working. He published more than 23 volumes of work, including numerous articles; he consistently lectured for his psychoanalytical group as well as abroad. Uranus is with his Taurus Sun, which gave him the originality, even genius, that comes with Uranus' mental acuity. His Sun's ruler, Venus, sits with the North Node in Aries in the 6th house of work.

Freud, with his Scorpionic signature, was addicted to tobacco, first cigarettes and then cigars. An early proponent of cocaine as a healing medication, he also became addicted to it, although he was able to kick the habit after many years and some criticisms of his heavy usage of it. His 8th house Moon in square to Neptune also gave him the predilection to explore the invisible, unconscious world in depth. The use of free association, of dreams and collective myths were key elements in his work. Indeed, his book, *The Interpretation of Dreams*, is considered a classic in the field. He was also an early proponent of hypnosis, but departed from its use in helping patients when psychoanalysis took greater hold for him.

Freud was originally trained as a doctor and a neurologist. He considered psychoanalysis to be a science, and although he used subjective methods like dreams and their interpretation, and on the contents of the subconscious mind, he insisted that his findings were scientifically based. Although there have been many critics of his work, his influence in the field of psychiatry is undisputed. He broke down sexual taboos and ushered in a new way of dealing with psychological disorders.

Chart 1
Sigmund Freud

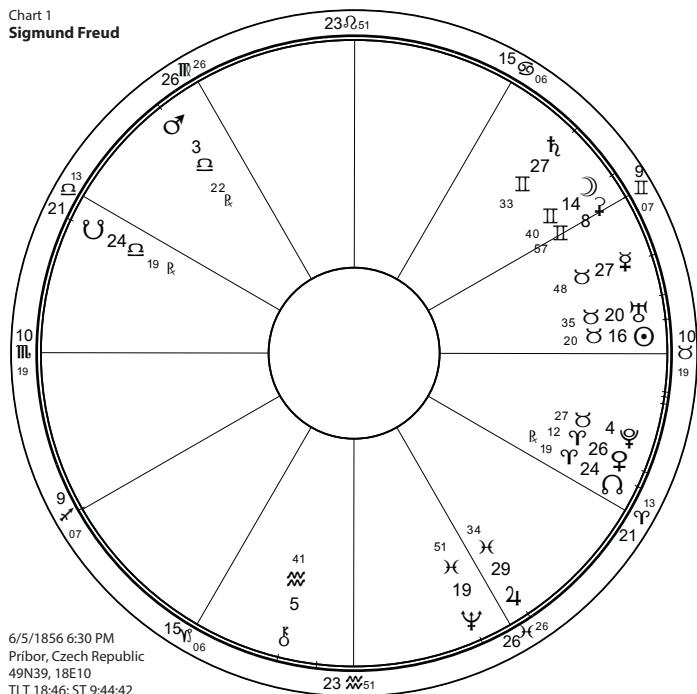
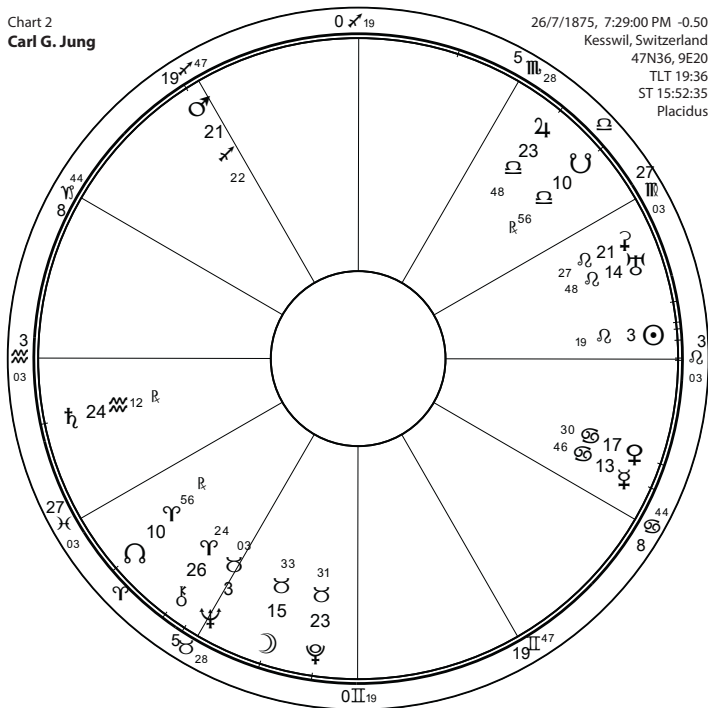


Chart 2
Carl G. Jung



Carl G. Jung

Like Freud, Jung (Chart 2, above), introduced many psychological terms that have become part of the vernacular, such as introvert, extrovert, synchronicity, anima and animus, and the collective unconscious. Although Jung was, at the beginning, a devoted follower of Freud, he eventually broke away from him, developing his own theories that laid less stress on the sexual libido as the predominant drive of the individual; instead Jung generalized libido as a basic “life force” that took on many forms, including a spiritual drive and a drive for individuation, among other psychic expressions.

Much of Jung’s writings delve into such subjects as alchemy and other ancient mystery forms, psychic phenomena, occult studies, religious symbolism—even such things as ESP, Flying Saucers, and astrology. He never considered himself to be a mystic, however, but prided himself on his scientific and analytic approach to psychology. Indeed, his work is called Analytical Psychology. He spent his early career working in a psychiatric hospital, where he devised the Word Association Test, where he could identify a complex by scientifically measuring a patient’s reactions to a list of words. He also conducted a statistical experiment in astrology, using the charts of almost 900 married couples to study Sun-Moon aspects.



Jung’s Ascendant and Saturn in Aquarius speak of his interest in the unusual, in the more arcane and less-explored areas of human knowledge. Pluto in the 3rd house is a deep and probing thinker, and Pluto’s square to Saturn is capable of breaking down established ideas. Pluto is also the focal point of a Yod, with Mars and Jupiter as the sextile. An independent thinker with an original mind, he was considered a maverick by his peers – Freud himself was drawn to him because of his brilliance, anointing him as his successor at the beginning of their association. Jung had to part with Freud when he rebelled against what he considered to be Freud’s authoritarian personality, as well as his one-sidedness. Ultimately, Jung’s North Node in Aries, in the 2nd house of values, prevailed. The catalyst for the final breakup with Freud was Jung’s publication of *Symbols of Transformation*, where he established the concept of universal archetypes existing within the collective unconscious.

Jung’s Leo personality was magnetic and charismatic. With his angular Sun on the Descendant, it stands to reason that he would develop the concept of individuation, helping his patients discover their wholeness, the Self with a capital S. His Aquarian Ascendant also contributes to this.

There was also another side to Jung that was family-oriented, nature-loving, and sensual. This is reflected in his Taurus Moon and his Mercury-Venus conjunction in Cancer; these three personal planets form a close sextile. He had a long marriage and fathered five children – yet his Aquarian persona also incorporated a long-term mistress who became part of his family. His Venus square Jupiter encompassed other affairs as well.

Being surrounded by nature was a healing factor for Jung, particularly after his breakup with Freud, which led to

Jung’s own mental breakdown, when he spent several years in near-isolation in the tower-like home he built for himself in the woods. There he communed with his inner life and created the mysterious *Red Book*, full of archaic and rich symbols, drawings, and writings that seemed channeled from his unconscious—as seen with his Sun square Neptune. His Pluto in the 3rd, focal point of the yod, allowed him to venture down to the underworld, like Mercury in myth. Jung ultimately returned to the upper world after his psychic isolation, and he finally enjoyed a successful practice, a devoted following, and a fully-realized intellectual life.

Alfred Adler

Next I'll look at the chart of Alfred Adler, who was one of the co-founders, along with Freud and other core members, of the psychoanalytic movement. (See Chart 3, below.) His birth time of 2:00 PM is approximate, not precisely nailed down.

Regardless, Adler is an Aquarian Sun-sign, and in a variation of Jung's Aquarius Rising chart, Adler, too, broke away from Freud, who considered Adler's ideas too contrary to his own. Indeed, Freud issued an ultimatum to his group, the Vienna Psychoanalytic Society, that anyone who adhered to Adler's ideas would be expelled. But Adler's independent-minded Aquarian Sun is square to a Jupiter-Pluto conjunction, so he went on to form his own school of psychology, which he called Individual Psychology.

Adler introduced the concept of the innate "inferiority complex," a lack of self-worth and low self-image. A person will strive to overcome this feeling, he wrote in *The Practice and Theory of Individual Psychology*, compensating for inferiority with what Adler called "a will to power," in order to feel strong, superior, and complete, thus giving the person a feeling of "wholeness." Indeed, he adopted the term "holism", the inherent desire a person has for fulfilling an inner idea or goal that he or she carries within to creatively change for the better. His theories influenced later notables in psychotherapy such as Rollo May, Viktor Frankl,



Abraham Maslow, Albert Ellis, and others. Ahead of his time, Adler's concepts were based on the ideas of humanism, social involvement as a healing mechanism, democratic family structures for raising children, preventive counseling, and a host of other concepts that resonate with many theories of psychology today.

Adler was also among the first of his peers to argue in favor of feminism, where he proposed that the unequal power dynamics between men and women negatively affected their psychology. His exalted

Venus in Pisces in trine to his ruler, Uranus, speaks to the advanced ideas he had about women's position in society. His blind spot was his belief that homosexuality was a serious neurosis and a personality defect – in that sense, he was very much a product of his times.

If we go with the chart given here, almost all his energies are above the horizon, giving him an extroverted signature. Indeed, this actually works, in that Adler believed that the social realm, our outer life, is equal in importance to our interior life. The power drive, for him, was more dominant than the sexual drive; and such things as politics and gender were just as important as unconscious mechanisms. Politically, he was a socialist, a fact that also displeased Freud.

It's interesting to note that Adler was a sickly child. He suffered from rickets and couldn't walk until he was 4 years old. He also almost died from pneumonia at a young age. Given up as lost by his doctor and later on by his early teachers, he willed himself to achieve, and went on to great success both personally and professionally, reflected in his Sun-Mars sextile to Saturn. Perhaps the concept of compensation for low self-esteem, and the will to power emanated from his own early life experiences.

Adler was a family man and a devoted husband—seen with his North Node in Cancer—and greatly believed in the family environment as the breeding ground for good mental health. He developed many concepts in child psychiatry, including the concept of birth order as a determinant in neurosis, believing that the neurotic burden usually fell on the oldest child. Interestingly, he was a second child and was highly competitive with his older brother.

Roberto Assagioli

The next chart is that of Roberto Assagioli, a lesser-known figure, but one whose ideas have become influential over time. (See Chart 4, next page.)

Assagioli was trained as a medical doctor, but as

Chart 3
Alfred E. Adler

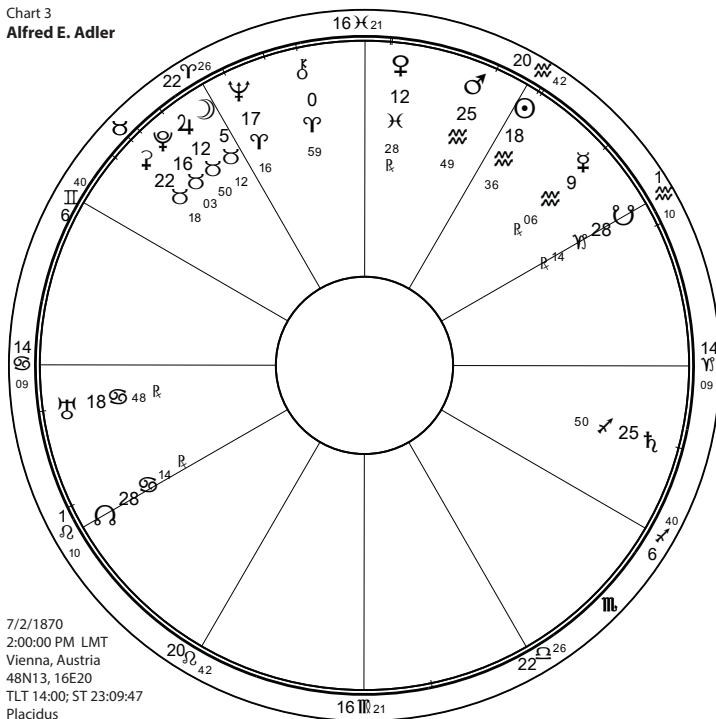
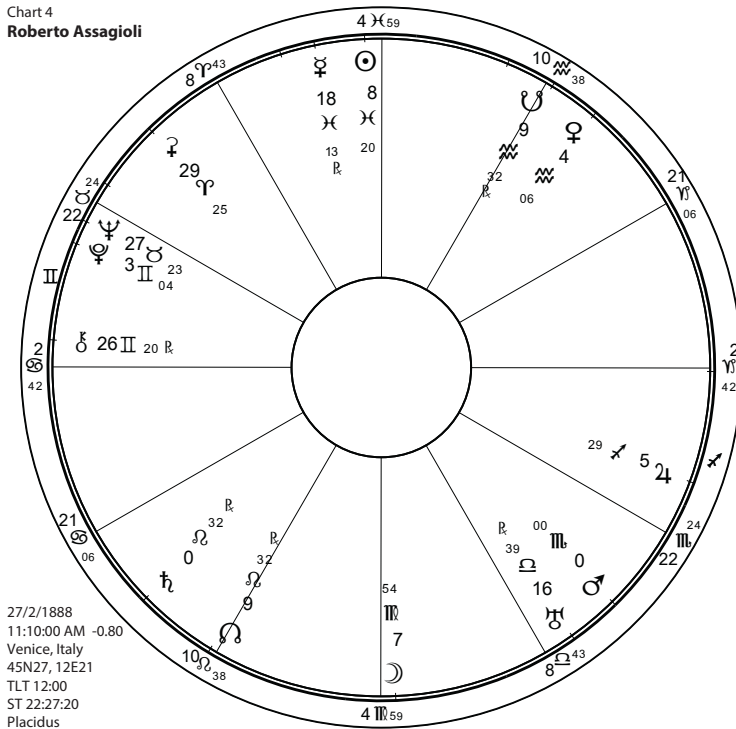


Chart 4
Roberto Assagioli



27/2/1888
11:10:00 AM -0.80
Venice, Italy
45N27, 12E21
TLT 12:00
ST 22:27:20
Placidus

a student he became interested in the work of Freud and the process of psychoanalysis, and had introduced Freud’s discoveries to his peers in Italy. But like so many of Freud’s adherents, he eventually found some of Freud’s concepts lacking. As he put it in an interview in his later years, Freud had stated in a letter to him that he, Freud, was “interested only in the basement of the human being.” Assagioli, in founding what he called Psychosynthesis, was interested in the whole building, that is, the “higher self” as well. As such, he emphasized the role of spirituality in the human psyche, claiming that people strive for meaning in their lives and for transpersonal values. He felt that the need for spirituality is as real as biological, instinctual, or social needs.

Assagioli corresponded with Jung and their theoretical approach to psychology had important overlaps, especially regarding the spiritual dimension. But Assagioli differed

with Jung on some of Jung’s concepts, especially Jung’s description of the four functions: sensation, intuition, thinking, and feeling. Assagioli believed that there was more to the human soul than four functions: he emphasized the power of will, imagination, the ability to fantasize, to create, to love, to express joy, to act in the outer world, and more. Like

The needs for meaning, for higher values, for a spiritual life, are as real as biological or social needs.

Roberto Assagioli

Freud, he recognized that humans are driven by instincts, impulses, and desires, but he believed that the human will was the guiding force in the psyche, and that the will was the instrument for the person’s striving for wholeness and the expansion of consciousness.

It’s interesting to note that Assagioli, who was Jewish, was imprisoned in 1938 and placed in solitary confinement for a month, when Fascism took hold in Mussolini’s Italy. He used this time to meditate, and found that through his will he was able to transform the experience by investigating his inner self. There he found that the human will was, in his words: “...not merely assertive, aggressive, and controlling. There is the accepting will, the yielding will, the dedicated will.... there is a feminine polarity to the will—the willing surrender, the joyful acceptance of the other functions of the personality.” Said like a true Pisces Sun – especially a Sun square Pluto as part of a mutable Grand Cross with Jupiter and the Moon.

Many who have met Assagioli had noted how his personal goodness, his selfless compassion-- indeed, his total spiritual bearing – emanated from within.

He was a close friend of Alice Bailey and a follower of the Theosophist Madame Blavatsky, as was his mother and his wife.

Although prominent in his country, Assagioli was not especially famous during his career, as were Freud, Jung, and Adler. However, his ideas took hold on a worldwide basis in the late 1960’s, where their humanistic, holistic, and spiritual concepts resonated with the times, especially in the work of Abraham Maslow, who proposed the idea of self-realization, a kind of awakening to one’s inherent individuality.

Like Adler before him, Assagioli’s Sun-Pluto square also emphasizes the power of the will. But Assagioli additionally believed that every trait carries within it its opposite, and the task is to unite and create a synthesis between the two. This may be reflected in his Sun-Moon opposition, where the dichotomy between the will-to-be and contrasting emotional needs calls for psychological resolution. His Venus opposite Saturn, both in square to Mars, also calls for the challenge of integration or synthesis.

Fritz Perls

Fritz Perls, was the founder, with his wife Laura, of the Gestalt School of Psychotherapy. (See Chart 5, opposite page.) His birth time is approximate, but there’s enough to go on with planets and aspects.

Gestalt is a German word that has no workable exact equivalent in English. Simply put, a Gestalt is a form

or pattern whereby the whole is said to be greater than the sum of its parts. The concept of Gestalt was based on research in perception that demonstrated that we don't recognize objects by way of their separate elements but instead organize the parts of the objects into significant totalities. In psychological terms, this means that the person is an entity that must be envisioned in its wholeness.

Like Assagioli and Adler, Perls subscribed to the holistic viewpoint, holism, and his psychology fit into the zeitgeist or spirit of the times of the 1960's. It was in the 1960's that Perls left his wife behind in New York and moved alone to the Esalen Institute in Big Sur, California, where he organized and conducted workshops, seminars, and training programs in his method.

Perls was originally trained in medicine and worked in Germany as a psychiatrist. But with Fascism taking hold in the 1930's, Perls and his family, who were Jewish, fled. They lived in displacement in various countries until coming to America in 1946. It was then, with his wife, that he really developed his theories and what he called Gestalt Therapy.

In Gestalt Therapy, it's recognized that the parts of an individual: body, mind, thoughts, traits, emotions, imagination, movement, etc. cannot be separately isolated but should be looked at from the point of view of the entire individual as a unified whole. This is because, he stated, the organism seeks homeostasis, or equilibrium, and the person constantly makes internal adjustments and psychological shifts to ensure stability of the whole, based on interactions with others and changes in the outer environment.

If the process of homeostasis fails, Perls stated, it's because the person has not given precedence to his or her true needs sufficiently, causing the person's equilibrium to be out of balance. The objective of Gestalt Therapy is to make the person aware of his or her authentic individuality, mainly through self-realization, which is key to Gestalt Therapy. However, Perls postulated, it's essential to not only be fully aware of oneself, but also to be acutely aware of the external environment and one's interactions with others, in order to see the whole picture, or gestalt, and thereby facilitate equilibrium.

The overriding premise of Gestalt Therapy can be summed up in what is known as the Gestalt Prayer, which Perls wrote in 1969, and which goes like this: "I do my thing and you do your thing. I am not in this world to live up to your expectations. And you are not in this world to live up to mine. You are you, and I am



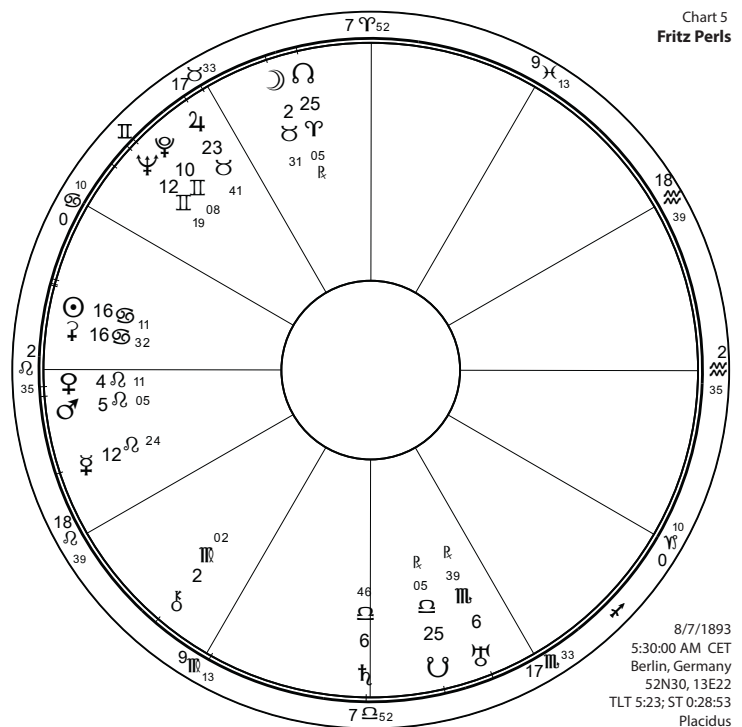
I, and if by chance we find each other, it's beautiful. If not, it can't be helped." This resonates with Perls' personal planets – Venus, Mars, Mercury—in Leo, square to his Taurus Moon opposite Uranus, with the detached sign of Aquarius as the outlet for the t-square.

The Gestalt Prayer speaks to personal individualism, self-autonomy, and independence. Although Perls' North Node in Aries well-illustrates this point of view, his South Node and Saturn in the sign of Libra was well-integrated with his North Node, since Perls worked mainly with groups of people (again, an Aquarian outlet to the natal t-square). Toward the end of his life, he actually moved to Vancouver, Canada, where he set up a Gestalt Community, but he died just a year after this could come to fruition.

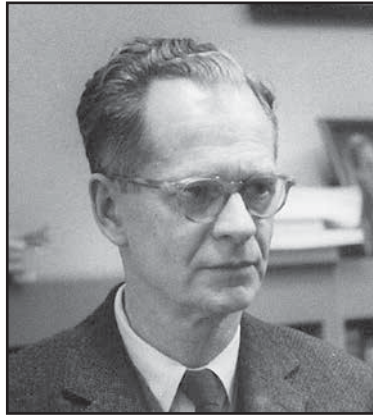
B. F. Skinner

Psychologist, B. F. Skinner, is credited with bringing Behaviorism—a system, simply put, that focuses on altering behavior patterns, or modifying the outer environment as workable techniques for treating psychological disorders. (See Chart 6, *next page*.)

There were forerunners to behaviorism by scientists studying perception and other physiological phenomena—most famously through the experiments on the conditioned reflex that the Russian scientist, Ivan Pavlov, performed



with dogs. But Skinner brought behaviorism into prominence through his teachings at Harvard and his writings, as well as his own laboratory experiments with animals. He's noted for his so-called Skinner Box, a controlled experiment with pigeons, where certain levers were pressed by the birds to receive food as a reward for performing given tasks. The psychological concept of "positive reinforcement" grew out of these experiments.



Skinner's influence extended to his ideas about society itself. He envisioned in his popular novel of the 1960's, *Walden Two*, a communal world, where people's negative emotions and behavior would be eliminated and they would live in collective harmony, practicing the arts and singing and living together with cooperation and friendship. Children would be taught to rein in their desires through strict exercises in self-control; they would also be raised together, commune-style, and learn early on to modify their behavior. Certainly his Uranus in the 11th house in Sagittarius, square to his Pisces Sun, found expression in his hopes, wishes, dreams, and ideals for a better world.

Indeed, his far-out, radical ideas also found expression in his own private life, with his two daughters being placed in the first two years or so of their lives in a modified Skinner Box, a strictly-controlled environment that he devised. It was an enclosed, crib-sized living space, with

various bells and whistles and a one-way picture window for Skinner to observe the child's behavior accordingly. The child was taken out of the space to be held and cuddled at specific times only. Interestingly, one of his daughters became a psychologist; the other an artist.

An example of Pisces idealism taken to extremes, perhaps, with Uranus in square to his Pisces Sun conjunct his South Node; and Pluto in the 5th in square to Mercury in Pisces, and with his ruler, Neptune, square

Jupiter. The other side, however, of his Pisces idealism is the controlled – even controlling—and disciplined Capricorn Rising, with the chart ruler, Saturn, in the 1st house in the objective, detached sign of Aquarius, trine to Pluto in the 5th. He could build a structure – literally with his Skinner Box – as well as philosophically in support of his Utopian ideology.

Behavioral Psychology serves as a kind of antidote to the classic method of introspection initiated by Freud—changing its thrust from the speculative study of the interior mind to the observable study of outer behavior. It's been modified significantly since Skinner's time, with such offshoots as cognitive behavioral therapy, a method that has seen positive results in treating phobias and other pathologies.

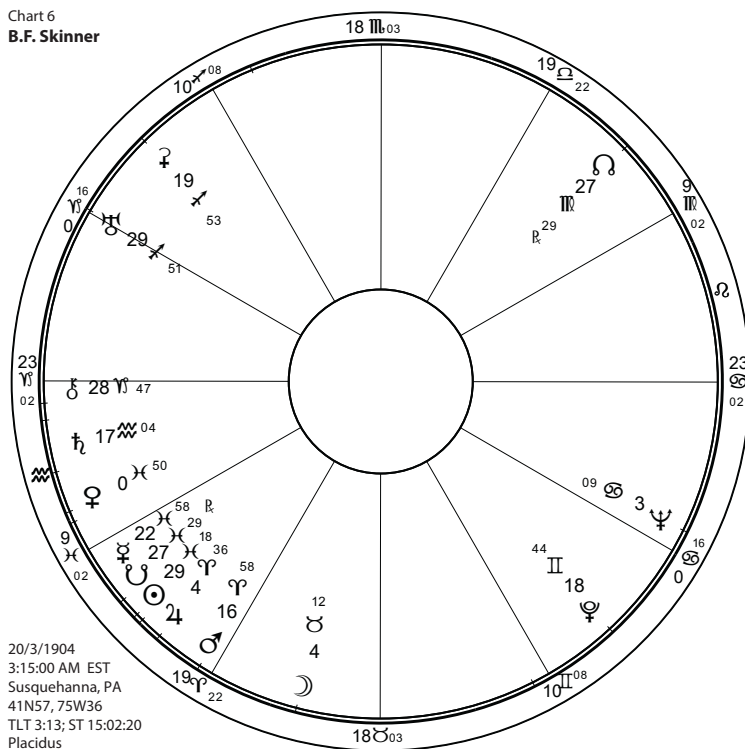
Skinner's Pisces sensitivity took its toll on his mental well-being when his ideas were criticized rather severely in the 1970's. As a result of the controversies surrounding his ideas, he led a cloistered, withdrawn, solitary, and self-contained existence—Pisces style—from the 1970's until his death in 1990. It was not until after he died that he was honored by the American Psychological Association with a citation for his contribution to the field.

Arthur Janov

I'll next look at the chart of Arthur Janov, who initiated the concept of Primal Therapy. (See Chart 7, *opposite page*.)

Arthur Janov is still alive, has written several books, and is the co-founder with his second wife, France Janov, of the Janov Primal Center in Santa Monica, California, where patients are still treated. He also has a training institute and writes a regular blog on his website called *Janov's Reflections on the Human Condition*. Janov considers his work scientific, and he still engages in research in his area of interest. Some studies on Primal Therapy patients

Chart 6
B.F. Skinner



20/3/1904
3:15:00 AM EST
Susquehanna, PA
41N57, 75W36
TLT 3:13; ST 15:02:20
Placidus

have actually found such positive results as a slowing of brain-waves—the so-called Alpha state – a lowering of blood pressure and of core body temperatures.

With a doctorate in psychology, Janov had a conventional practice in psychotherapy for 17 years. An awakening happened to him in a group-therapy session he was leading when one of his patients began writhing on the floor and emitting what Janov described as an “eerie, piercing scream” which seemed to emanate from the depths of his being. From this experience, the idea of Primal Therapy was born.

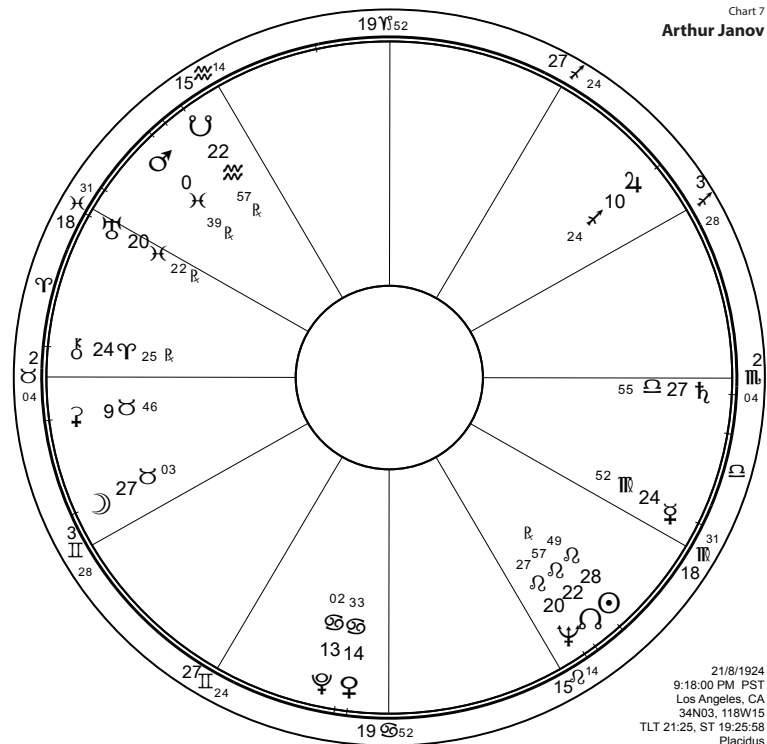
Janov then began working with patients to help them dredge up painful childhood memories that were buried deep within them. As they reenacted these early experiences, they would often cry uncontrollably, and/or scream in agony. With Janov’s guidance, this emotional outpouring would help release the feelings associated with the sorrowful experience, and he would then help the patient to consciously integrate the experience, where the patient would no longer be driven by the traumatic memories of the event.

Janov attributed such things as depression, phobias, panics, anxiety, alcoholism, drug addiction, insomnia, and a host of other maladies to painful childhood experiences that were unexpressed at the time and bottled up in the child and carried into adulthood, where they took on neurotic patterns. The methodical process of getting to the core of the trauma by re-experiencing it under the sensitive guidance of a Primal Therapist, Janov stated, causes the writhing, screaming, and crying that’s associated with this type of therapy. One of Janov’s most famous patients was John Lennon, who was treated in 1970. Lennon’s recording: “John Lennon/Plastic Ono Band” was a kind of homage to his work with Janov.

Janov’s Leo Sun, conjunct the North Node in Leo, is in the Sun’s natural 5th house of children, and it also rules the 5th house in Janov’s chart. His work focuses on childhood experiences. Janov’s Venus-Pluto conjunction at the base of the chart, hugging the IC, is in Cancer, the sign associated with early home life, family, parents, as well as the emotional history that goes with Cancer territory. Janov’s Primal Therapy takes one down into the Plutonian depths of one’s



Arthur Janov, © Photo courtesy the Janov Primal Center



psyche, where early repressed and unresolved memories often fester. The mutual reception between Janov’s Moon in Taurus and his Venus in Cancer enhances the Venus-Pluto conjunction as well. His Taurus Moon is also square to Neptune, archetype of the unconscious.

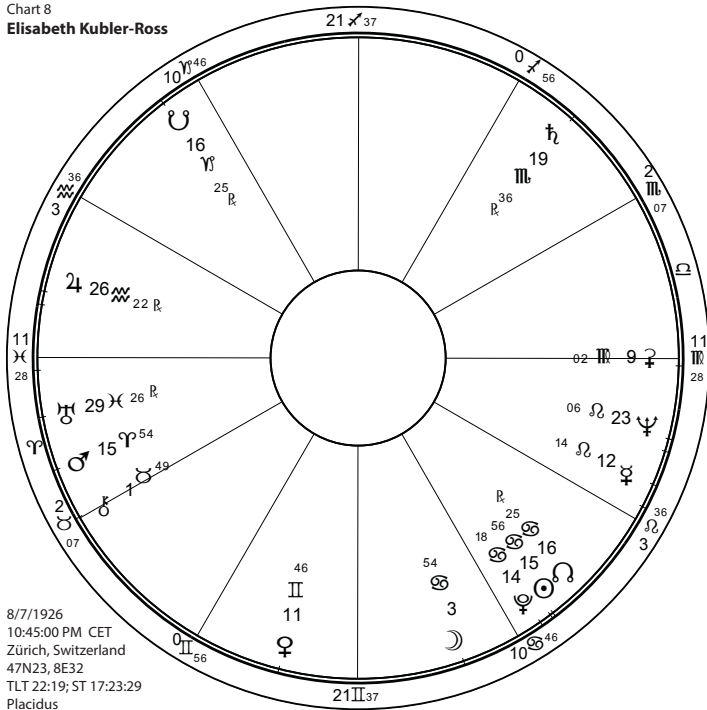
Janov discounts the talking therapies because they activate the cerebral cortex, the higher reasoning part of the brain. He believes that Primal Therapy accesses the more basic parts of the central nervous system, thus also engaging the physical body, where we tend to hold memories as well. He posits that therapy should be “felt”—that it should access the emotions that accompanied painful memories. In this sense, Janov’s concepts resonate with other somatic therapies such as Ida Rolf’s Structural Integration or “Rolfing,” Alexander Lowen’s Bio-Energetics, Wilhelm Reich’s Orgone Therapy, and other body-oriented modalities.

Elisabeth-Kubler-Ross

Now I’ll look at the chart of Elisabeth-Kubler-Ross, the firstborn of girl triplets. (See Chart 8, next page.)

By the time Kubler-Ross was 18, World War II was raging in Europe. She felt compelled to help care for those who suffered the ravages of war, and volunteered her services throughout Europe after the war. Against her father’s wishes, she decided to become a physician so that she could help those in need, but without his support she had to struggle alone and independently to achieve her goal. After graduating medical school in 1957 and marrying Emanuel

Chart 8
Elisabeth Kubler-Ross



Ross, an American neuropathologist, she lived in the United States for the rest of her life. She became a psychiatrist in 1963.

In her work as a physician-psychiatrist making her hospital rounds, she developed deep sympathy and concern for what she saw was a neglected segment of the hospital population, the terminally ill. Once medicine could offer no cure, these patients were essentially psychologically dismissed and medically abandoned. She felt that they, especially, needed specific help, and she ministered to them, raising their hopes in many instances and actually effecting some cures.

Her capacity for sympathy, empathy, and compassion is certainly mirrored in her chart: Pisces Rising with Neptune in the 6th house of work and service— and with 50% of her chart in water signs, including the Sun and Moon in Cancer.

According to my parents, I was supposed to have been a nice, church-going Swiss housewife. Instead I ended up an opinionated psychiatrist, author and lecturer in the American Southwest, who communicates with spirits from a world that I believe is far more loving and glorious than our own.

~ Elisabeth Kubler-Ross

Her determination, however, to disobey the dictates of her strict and overbearing father can be seen in her Sun-Pluto-North Node conjunction, as well as in her doubly-dignified Mars in Aries square that conjunction. Also, Uranus in the 1st will listen to the beat of its own drummer.

Kubler-Ross' dedication to the plight of the

dying along with the sufferings of their families and friends led to an analysis on her part of the process of dying itself. She lectured extensively on the subject of death and the dying, teaching courses in colleges, medical and social-work schools, hospitals, and seminaries, seen with Saturn in the 8th trine her Sun-Pluto conjunction. In 1969, she published her landmark book, *On Death and Dying*, now a classic in the field. There she outlined the famous five Stages of Grief: denial, anger, bargaining, depression, and the final stage, acceptance. In her work, she helped the terminally ill prepare for their death by having them take care of the unfinished business of living – not only in practical matters, but in spiritual and psychological ways as well. In this important sense, she brought a new consciousness to the process of dying: that there was a dignified and peaceful way to leave this world.

It was her pioneering work with the dying that encouraged the hospice care movement. Today it's considered an essential part of terminal nursing care. By the time of the global AIDS crisis in the 1980's, her work had special relevance. In 1985, she attempted to open a hospice in Virginia for infants and children infected with HIV, but local opposition prevented the zoning because of the fear of infection. Twice afterwards, her homes in other locations were torched. Although arson was suspected due to her AIDS work, it could not be proven.

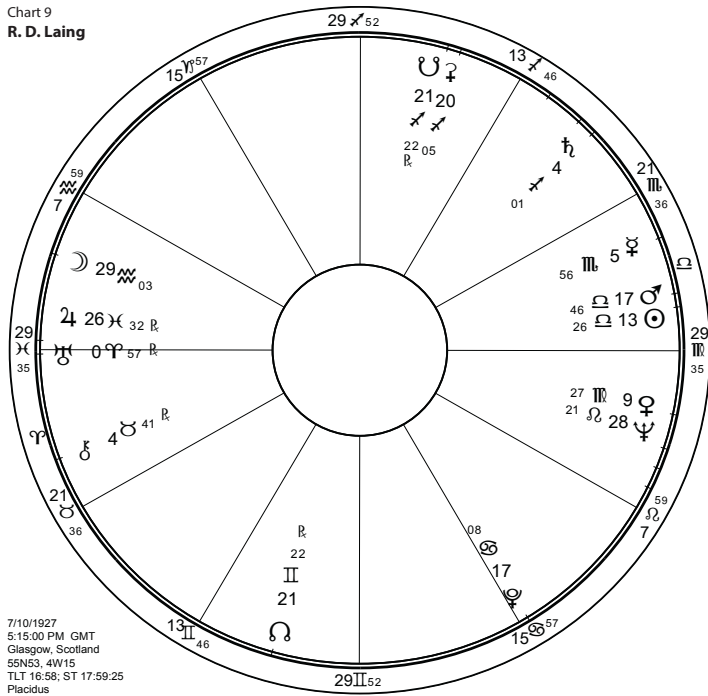
Kubler-Ross was interested in the occult, near-death experiences, and spiritualism. After her own near-death experience, she spoke of the light, love, and peace she felt. She believed that death was a kind of spiritual development arising out of the process of life itself, and she could identify in a healing way with her dying patients as a result.

R.D. Laing

The next chart I'll look at is of R.D. Laing, whose controversial ideas about the psychiatric treatment of the mentally ill had him dubbed as the "anti-psychiatry" psychiatrist. (See Chart 9, *opposite page*.)

Laing began as a medical doctor and worked as a psychiatrist in the British army where he discovered that he had an affinity for communicating with people who were mentally distressed—seen with his Mercury in the 7th in Scorpio opposite Chiron. He then trained as a psychoanalyst at the well-known Tavistock Institute in London and practiced orthodox Freudian psychiatry for a time. But in the spirit of the 1960's, he began his own form of rebellion by first experimenting with the therapeutic use of mescaline and LSD. He then went on, with some colleagues, to form a therapeutic community called Kingsley Hall, where

Chart 9
R. D. Laing



7/10/1927
5:15:00 PM GMT
Glasgow, Scotland
55N53, 4W15
TLT 16:58; ST 17:59:25
Placidus

schizophrenic patients and psychiatrists and staff members all lived together on an equal footing, and patients could decide for themselves if they wanted any treatment. This is reflected in his chart with Pisces Rising in late degree, and with Uranus on the Ascendant as well as Jupiter. The Jupiter-Ascendant-Uranus conjunction well reflects his maverick anti-authoritarian stance.

Through many of his ground-breaking but controversial books, Laing challenged those core beliefs of psychiatry that treated severe mental illness biologically, without regarding such things as the social, cultural, and most importantly, the family environment. He was against the use of anti-psychotic medicine, and especially of frontal lobotomies and electro-shock treatments, which were typical methodologies of his day.

In a seminal work, *Sanity, Madness, and the Family*, Laing described a situation where the parents did not speak to one another but used the child—who later developed schizophrenia—as a go-between. The mother would ask the child, for example, to ask the father to pass the salt, so the child developed a kind of divided self, imagining himself in his later adult psychosis to be a ping-pong ball. Laing believed that the conduct of the mentally ill contained this kind of



Dr. Ruth Westheimer at Brown University, 2007; By Apavlo [Public domain], via Wikimedia Commons

personal symbolism that indicated the underlying cause of the illness. He felt that the psychiatrist had the task of decoding or making sense of the symbolism—the ping-pong ball, for example—in order to address the concerns that are the root cause of the distress.

The bizarre conduct of the schizophrenic, he stated, was actually a way for the person to establish a kind of equilibrium as a defense against a dysfunctional outer environment, usually in early family life. The catatonic behavior of some patients, he believed, resonated with the idea of the double-bind in schizophrenia, where the person is “damned if he does and damned if he doesn’t.” As a result, the patient becomes immobilized.

In Laing’s chart, Pluto in the 5th house of childhood squares his Sun-Mars conjunction in Libra in the 7th house. In later life, he became interested in “rebirthing” techniques, where the patient, in a supportive group setting, would re-experience the struggle of trying to break out of the birth canal. Neptune, ruler of his Pisces Ascendant, is in the 6th house of health and work, and Neptune is opposed by the Moon in Aquarius. Accordingly, Laing’s critics have accused him of romanticizing mental illness. He himself suffered from episodes of alcoholism and clinical depression. It’s interesting to note that Laing fathered nine children with four different women but was essentially an absent parent – Moon in Aquarius – thus, creating his own dysfunctional family.

Although Laing was eventually barred from medicine due to his far-out practices and seemingly outlandish ideas, he did make a lasting contribution to the rights of mental patients and the need to treat them humanely.

Ruth Westheimer

Finally, I’ll be looking the chart of Ruth Westheimer, also known as “Dr. Ruth” as her public persona. (See Chart 10, above.)

I’m including Westheimer as a kind of coda to the initial chart in this article, the chart of Sigmund Freud. Both have emphasized human sexuality, but there’s a world of difference between the confines of Dr. Freud’s consulting

Madness need not be all breakdown. It may also be breakthrough. It is potential liberation and renewal, as well as enslavement and existential death.

~ R. D. Laing

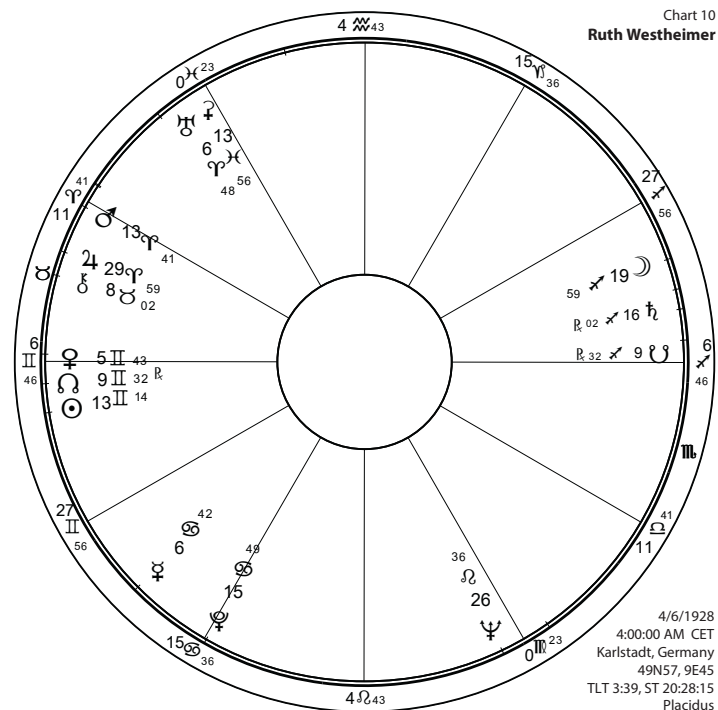
room—with a single patient exposing his or her sexual repressions—and Dr. Ruth’s broadcasting of advice to callers openly discussing their sexual issues on radio and television. So we’ve kind of come full circle.

Westheimer, born as Karola Ruth Siegel, was only ten years of age when her parents—who subsequently perished in the Auschwitz concentration camp—sent her away to the relative safety of an orphanage in Switzerland, where she lived during the war years. After the war, at age 17, she took up the cause of Zionism and moved to what was then the British Mandate of Palestine, fighting in the underground army to help establish statehood for Israel. She was actually seriously wounded in combat and unable to walk for several months. In 1950, she moved to Paris with her Israeli husband to study psychology at the Sorbonne.

In 1956, pregnant and estranged from her husband, who had returned to Israel, she came to New York, where she gave birth to her daughter and subsequently divorced. Despite enormous hardships in a new language, a new land, and as a single mother, she took night courses and worked odd jobs, and eventually got her doctorate and became a college professor in psychology. She also started a therapeutic practice while studying human sexuality under the tutelage of the pioneer sex therapist, Helen Singer Kaplan. She re-married and took on her husband’s surname, Westheimer, and they had a son. Her husband died in 1997.

In true Gemini fashion, Westheimer lived at least two lives. Her North Node in the 1st, book-ended with Venus and her Sun, opposing the South Node with the Moon and Saturn in the 7th, demonstrates her allegiance to her independence and self-autonomy. She was adaptable, Gemini-style, yet driven to succeed by her dignified Mars in Aries square to Pluto. With this powerful aspect, her personal will, Mars, had to struggle to overcome formidable Plutonian obstacles. Neptune in the 4th did not give her a real home until coming to America, where she finally found stability and a purpose to her life, helped by Neptune trine her Moon trine Jupiter. In general, her grand trine in fire adds spark and energy to everything she takes on.

Her Moon conjunct Saturn in the adventurous sign of Sagittarius had her travel far and wide until she could find her true calling, which was to teach (Gemini) a wide public about human sexuality. She calls her specialty Psychosexual Therapy. With Uranus ruling her 10th house of career, radio and television became her medium beginning in 1980, when she was discovered by a media executive when giving a lecture in New York. Her passion for her subject, her enthusiastic delivery, her sense of humor, and her feisty yet good-natured personality won audiences over, seen not only



with her Gemini wit, but also with her Mercury in motherly Cancer square Uranus. Her radio and then TV show, “Sexually Speaking” was a runaway success. Audiences loved her for her openness to sexual subjects that had not been spoken of before.

I think it’s fair to say that Westheimer can be at least partially credited—or perhaps discredited, depending on one’s point of view – with ushering in today’s uninhibited, open, and frank usage of imagery and language about sexuality in Western culture, whether on TV, in movies, in magazines, and practically anywhere you listen and look.



Shirley Soffer

has an active astrology practice in New York City, where she is also on the teaching faculty of the NYC Chapter of NCGR. Certified as a consulting astrologer by the NCGR-PAA (Professional Astrologers' Alliance), she also serves as the organization's

Education Director. She is the author of *The Astrology Sourcebook: Your Guide to Understanding the Symbolic Language of the Stars*, available at www.amazon.com. In her work, she draws from the teachings of Carl G. Jung by integrating psychology, mythology, and dreams with astrology's rich symbolism. She can be reached at ShirleySoffer@aol.com.

Six Nobel Peace Prize Laureates

By Ana Andrade



The purpose of this article is to analyze the transits in six icons of the world: six Nobel Peace Prizes, with the inclusion of Chiron, Lilith and asteroids that clearly reflect the particular event. With the analysis of these six natal charts, the methods used were the comparison between Transit to Natal in for two different moments, press release and award. The conclusions reveal the transits were not always in soft aspects and not necessarily from the traditionally benefic planets.

INTRODUCTION

Some of the Nobel Peace Prize Laureates have faced violations to their rights or others' rights, some of them were rejected by their own society, and some of them lost their lives or nearly so. What for? To install a value called PEACE. There are too many iconic Nobel Prize winners to include here, of course, but this article analyzes six icons of the world of various types, i.e., three women and three men, that are Nobel Peace Prize Laureates, whose background come from different countries, different ages, different walks

of life, all of them with something in common: their strength and passion to create a better world.

Nobel Peace Prizes are awarded on December 10th of each year. However, the announcement of laureates is done by a press release every October.

The six Nobel Peace Prize Laureates who are analyzed in this article are Mother Teresa (1979), Oscar Arias Sanchez (1987), Dalai Lama XIV (1989), Mikhael Gorbachev (1990), Rigoberta Menchu (1992), and Malala Yousaifzai (2014).

Astrologically speaking, the natal charts inserted in this article show the transits to the natal charts for the day of the press release. Some notations in a box of transits are to the natal during the day of the award. In the charts, Jupiter is especially analyzed along with the cusp of the 9th House. Also included are Mean Lilith as an indicator of conflict to be solved, Chiron as the wounded healer, and the two asteroids Nobel (6032) and Pax (679) that represent the Nobel Peace Prize in their charts.

The orbs used for all aspects are

Some configurations mentioned throughout this article are the **T-Square**, **Grand Trine**, and **Wedge**. A **T-Square** consists of two planets in opposition with a third planet squaring both ends of that opposition: it represents many obstacles and difficulties, and the need to overcome them with great energy in order to achieve resolution. In a T-square, tension is created by the two (or more) planets in opposition, but it is resolved by the planet at the apex: this third planet becomes a focal point. It should be noted this tension also expands awareness. A **Grand Trine** is a configuration composed of three or more planets at the vertices of an equilateral triangle. It symbolizes harmonious flow of energy, gifts and talents, among other meanings. However, the Grand Trine can symbolize too much stability leading to passivity. A **Wedge** is formed by three planets, which are connected by one opposition, one sextile and one trine. It symbolizes the possibility of taking advantage of relationships and associations, while other situations are facilitated by others.

3°, unless there is any aspect whose importance deserves to extend the orb. Let's start!

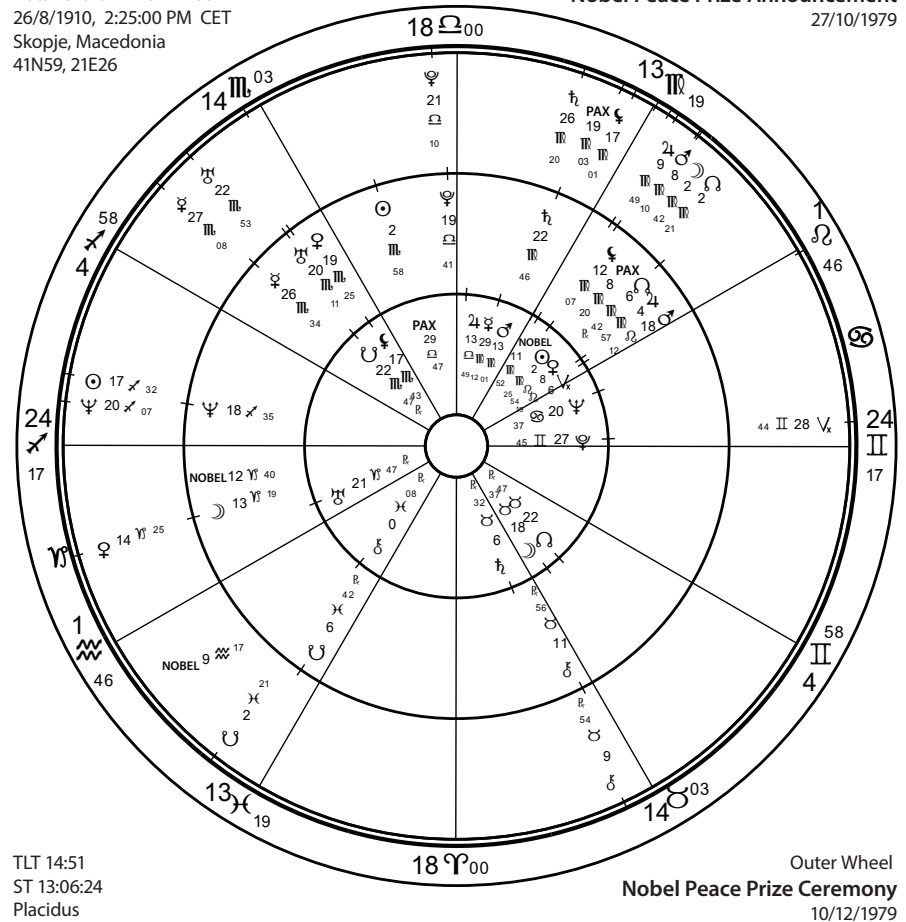
MOTHER THERESA Nobel Peace Prize 1979

Mother Teresa (26 August 1910 – 5 September 1997), was a religious sister and missionary who lived most of her life in India. Born in what is today Macedonia, Teresa founded the Missionaries of Charity, a religious congregation, which in 2012 consisted of over 4,500 sisters and is active in 133 countries. They run hospices and homes for people with HIV/AIDS, leprosy and tuberculosis, soup kitchens, dispensaries and mobile clinics, children's and family counselling programs, orphanages, and schools. Mother Teresa was the recipient of the 1979 Nobel Peace Prize. In 2003, she was beatified as "Blessed Teresa of Calcutta" and it is expected to be recognized as a saint by the Catholic Church. She was a controversial figure both during her life and after her death; Mother Teresa was widely admired, but also widely criticized, particularly for her efforts opposing contraception and for substandard conditions in the hospices for which she was responsible.

Aspects to Mother Teresa's chart are listed in the chart below (left).

Natal Chart	Press Release Transits to Natal Chart October 27th, 1979	Award Transits to Natal Chart December 10th, 1979
Sun opposition Chiron	Jupiter conjunction Sun	T-Square: Chiron – Nobel - Venus
Moon opposition Lilith	Sun trine Chiron natal	Pax trine Moon
Mercury square Pluto	Sun conjunction Pax natal	Moon conjunction Sun
Pluto trine Pax	Grand Trine: Chiron Moon – Mars - Nobel	Mars and Jupiter conjunction Nobel
Mars conjunction Nobel	Lilith and Pax conjunction Mars and Nobel	Uranus conjunction South Node
Jupiter (ruler of Asc) conjunction MC	Venus and Uranus transit conjunction Lilith	Venus trine Mars
	Moon and Nobel trine 9th House	

Mother Teresa
Natal Chart - Inner Wheel
26/8/1910, 2:25:00 PM CET
Skopje, Macedonia
41N59, 21E26



Middle Wheel
Nobel Peace Prize Announcement
27/10/1979

Outer Wheel
Nobel Peace Prize Ceremony
10/12/1979

The natal chart of Mother Teresa has both luminaries in opposition with Chiron and Lilith (both related to rejection and suffering). Other aspects, such as Mercury square Pluto, Pluto trine Pax and Mars conjoining Nobel, may suggest that she was a strong woman but able to concentrate her

power to serve the poorest of the poor. The participation of both asteroids with Mars and Pluto, related to fight and survival, are very interesting.

During the day of the press release, other planets participate such a strong aspect of Jupiter conjoining Sun, accompanied by other aspects in which participates Sun, Venus, Moon and both asteroids.

The day of the award, a hard configuration is present and the participation of Mars and South Node are visible.

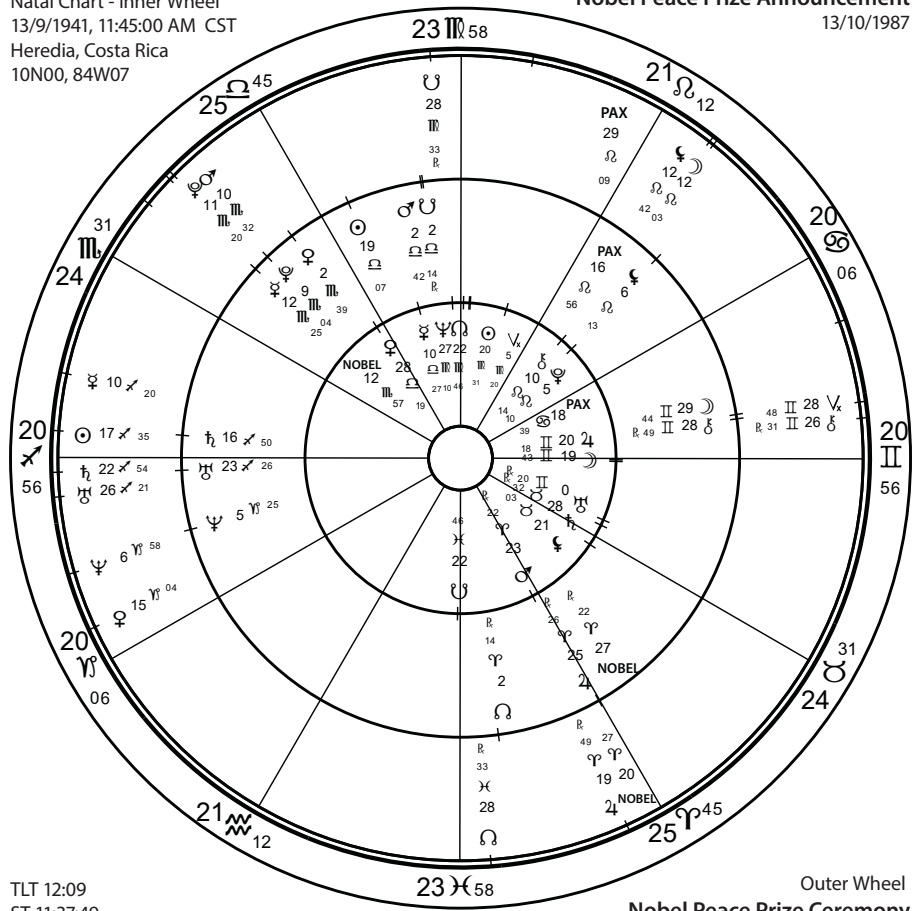


OSCAR ARIAS SANCHEZ Nobel Peace Prize (1987)

Oscar Arias Sanchez, (13 September 1941, 11:45 a.m., Heredia, Costa Rica), President of Costa Rica (1986–90, 2006–10) and recipient of the Nobel Peace Prize in 1987 for his Central American peace plan. Arias studied economics at the University of Costa Rica and earned a Ph.D. in political science from the University of Essex in England. In the 1960's, he began working for the social-democratic National Liberation Party (PLN acronym in Spanish), and in 1972 he was minister of planning. He was elected Secretary General of the PLN in 1979, and in 1986, he became President of Costa Rica. As president, Arias took measures to restore peace and political stability to countries of Central America. In 1987, he proposed a regional peace plan for the Central American countries for cease-fires between government and rebel forces, ensure amnesty for political prisoners, and schedule free and democratic elections in those countries. Arias and the leaders of Guatemala, El Salvador, Honduras, and Nicaragua signed this plan in August 1987; although signed, the plan was never fully implemented.

Oscar Arias Sanchez
Natal Chart - Inner Wheel
13/9/1941, 11:45:00 AM CST
Heredia, Costa Rica
10N00, 84W07

Middle Wheel
Nobel Peace Prize Announcement
13/10/1987



TLT 12:09
ST 11:37:49
Placidus

Outer Wheel
Nobel Peace Prize Ceremony
10/12/1987

In October 1987, Arias was awarded the Nobel Peace Prize in recognition of his efforts to achieve the beginnings of peace in the region. In 2006, he became president for the second time.

Pertinent aspects to Arias' chart are listed in the table below (left). Arias's natal chart has a prominent Sun in 9th House and Neptune very close to MC. Moon and Jupiter, ruler of the Asc, are in conjunction. When Arias was announced as recipient of the Nobel Prize, the tightest aspect is Mercury conjoining Nobel, and he experienced the return of Venus, along with the presence of Uranus over his Asc. It is also interesting that Jupiter and Nobel in transit were conjoining Mars. During the day of the award, Mars and Pluto conjoined Nobel and Moon transited over Chiron. In both transits, the natal Nodal Axis were squared by Uranus and Saturn, respectively.



Natal chart	Press Release Transits to Natal Chart October 13th, 1987	Award Transits to Natal Chart December 10th, 1987
Neptune conjunction MC	Mercury conjunction Nobel	Mars Pluto conjunction Nobel
Moon conjunction Jupiter	Jupiter and Nobel conjunction Mars	Moon conjunction Chiron
Sun conjunction North Node	Venus conjunction Venus	South Node conjunction Neptune
Chiron square Nobel	Uranus conjunction Asc	Saturn square Nodal Axis
Moon trine North Node	Uranus squares Nodal Axis	Jupiter sextile Moon Jupiter
--	Mars and South Node trine Uranus	
--	Lilith conjunction Pluto	
--	Moon and Chiron trine Venus	

DALAI LAMA XIV

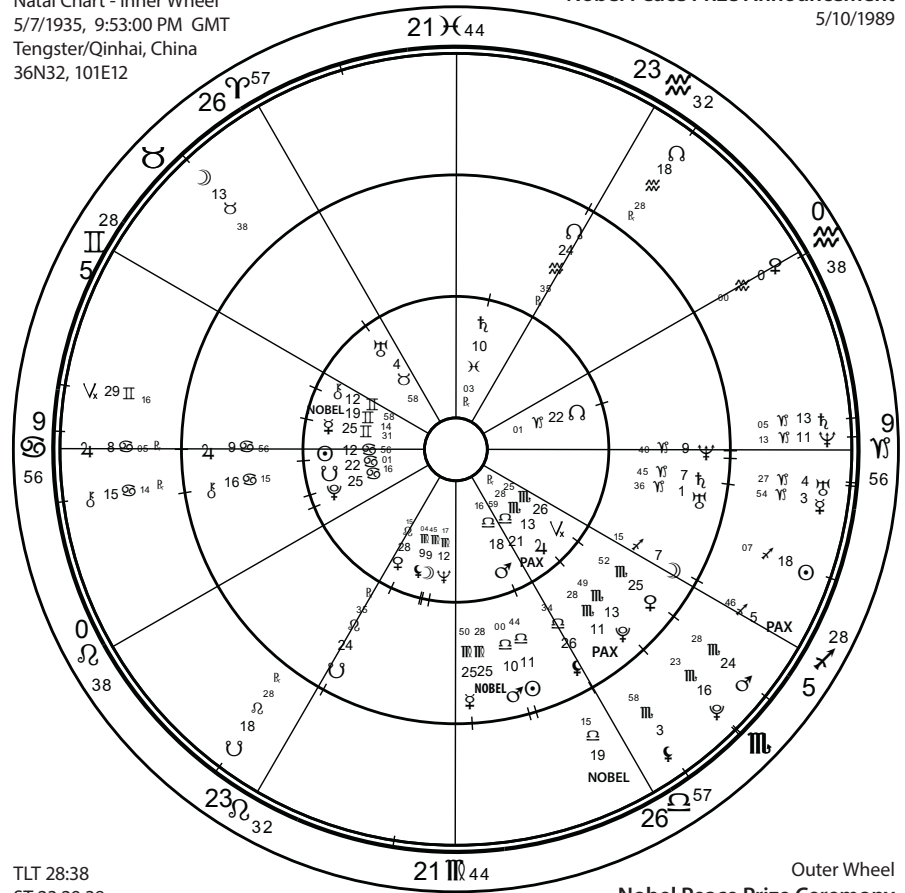
Nobel Peace Prize 1989

The 14th Dalai Lama (6 July 1935, 4:38 a.m., Tenzin, Gyatso) is the 14th Dalai Lama that received the Nobel Peace Prize in 1989, and is known for his advocacy for Tibetans worldwide and his interest in modern science.

The 14th Dalai Lama was born in Qinghai, China and was selected as the 13th Dalai Lama in 1937 and formally recognized as the 14th Dalai Lama at a public declaration near the town of Bumchen in 1939. During the 1959 Tibetan uprising, the Dalai Lama fled to India, where he currently lives as a refugee. He has since traveled the world, advocating for the welfare of Tibetans, teaching Tibetan Buddhism, investigating the interface between Buddhism and science, and talking about the importance of compassion as the source of a happy life. Around the world, institutions face pressure from China not to accept him. The policy of the Dalai Lama is to accept Tibet as a genuine autonomous region within the People's Republic of China. He has spoken about the environment, economics, women's rights, non-violence, interfaith dialogue, physics, astronomy, Buddhism and science, cognitive neuroscience, reproductive health, and sexuality.

Dalai Lama XIV

Natal Chart - Inner Wheel
5/7/1935, 9:53:00 PM GMT
Tengster/Qinhai, China
36N32, 101E12



TLT 28:38
ST 23:29:38
Placidus

Middle Wheel
Nobel Peace Prize Announcement
5/10/1989

Outer Wheel
Nobel Peace Prize Ceremony
10/12/1989

Pertinent aspects to The Dalai Lama's chart are listed in the table below.

The Dalai Lama's natal chart has an important wedge configuration between Sun conjoining Asc, trine to Saturn, and an opposition to Moon and Lilith. It also has a conjunction

between Mars and Pax. Nobel is between Chiron and Mercury and trines Pax.

During the day of the announcement, Jupiter was transiting his Asc, making effect on all the natal wedge. Pax and Pluto conjoined Jupiter, Venus over the Vertex and there was an alignment of Nodal Axis with the 9th/3rd House.

During the day of the award, Nobel conjoined Mars and Pax, Mars trined the South Node, Mars conjoined the Vertex, Lilith opposed Uranus, and the nodal axis created a wedge with Nobel. In this case, the participation of both asteroids are equally distributed and the role of the nodal axis is visible as well. The Moon created another wedge between the opposition of Jupiter with Saturn and Neptune, and all of them were in transit with the Asc/Dsc axis.

Natal Chart	Press Release Transits to Natal Chart October 5th, 1989	Award Transits to Natal Chart December 10th, 1989
Moon conjunction Lilith opposition Saturn	Neptune trine Moon Lilith	Jupiter conjunction Asc
Sun trine Saturn	Jupiter conjunction Asc sextile Moon and Lilith	Moon sextile Asc
Mars conjunction Pax	North Node aligned 9th House	North Node trine Nobel
Pax trine Nobel	Venus conjunction Vertex	Mars trine South Node
--	Pax conjunction Jupiter	Mars conjunction Vertex
--	Chiron square Mars	Nobel conjunction Midpoint Mars / Pax
--	--	Neptune and Saturn opposition Asc

MIKHAIL GORBACHEV Nobel Peace Prize 1990

Mikhail Gorbachev (born 2 March 1931, 8:30 p.m., Privolnoje, Russia) is a former Soviet statesman. He was the last leader of the Soviet Union, having served as General Secretary of the Communist Party of the Soviet Union from 1985 until 1991 when the party was dissolved. He served as the country's head of state from 1988 until its dissolution in 1991. Gorbachev was born into a Ukrainian-Russian family and he graduated from Moscow State University in 1955 with a degree in law. While he was in university, he joined the Communist Party, and soon became very active within it. In 1985, Gorbachev was elected General Secretary by the Politburo. Gorbachev's policies of perestroika ("restructuring") con-

Natal Chart	Press Release Transits to Natal Chart October 15th, 1990	Award Transits to Natal Chart December 10th, 1990
Jupiter conjunction MC	Saturn conjunction Saturn	Lilith trine Jupiter trine Uranus
Pluto trine Pax	Chiron conjunction Mars	Chiron conjunction Mars
Venus sextile Nobel	Wedge: Mars trines Mercury Venus conjunction South Node	Pluto conjunction Pax
Lilith trine MC	Moon opposition Sun	--
--	Pax opposition Jupiter	--
--	Lilith opposition 9th House	--
--	Nobel square Neptune	--
--	Jupiter sextile Asc	--

tributed to the end of the Cold War. He removed the constitutional role of the Communist Party in governing the state, and inadvertently, led to the dissolution of the Soviet Union.

Pertinent aspects to Gorbachev's chart are listed in the table above.

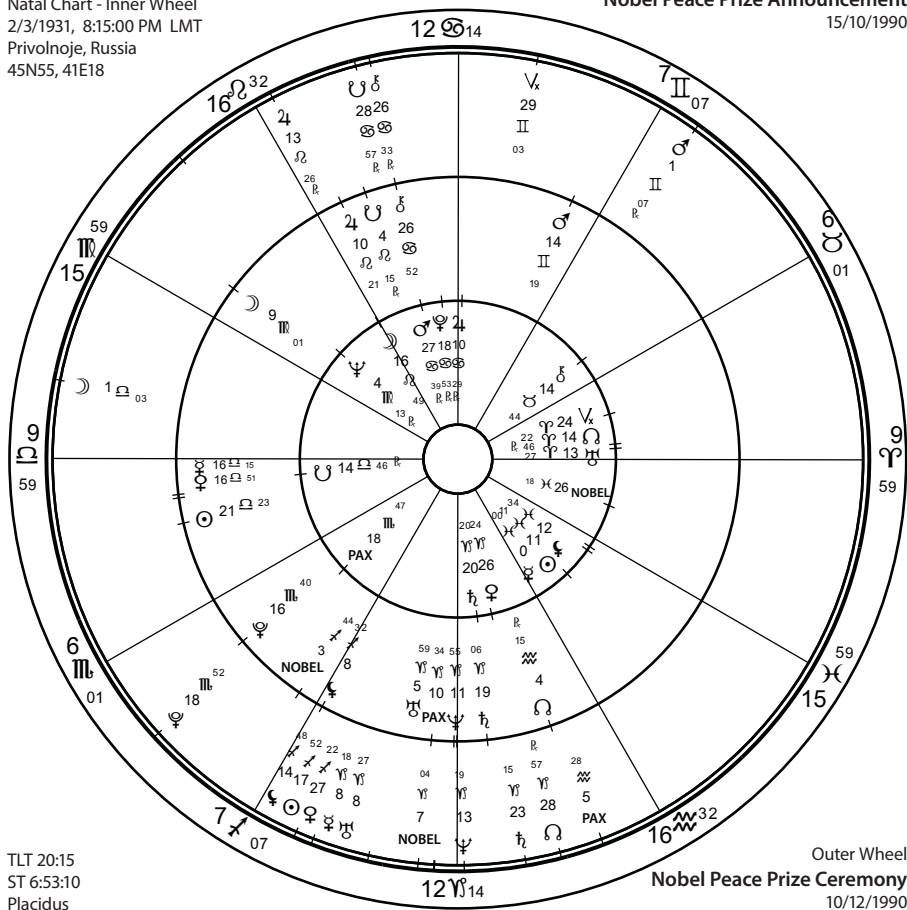
Gorbachev's natal chart has

Jupiter exalted in Cancer and it is in conjunction with MC. The Sun and Lilith are in conjunction too, and Lilith is in trine with the MC. Pluto is in trine to Pax, Venus is in sextile to Nobel. The transits during the press release include Jupiter making a wedge with the Asc/Dsc axis, Chiron conjoined with natal Mars, transiting Mars trines Mercury, and transiting Venus created another wedge with natal nodal axis. During the day of the award, there is a Grand Trine composed by Jupiter, Lilith and natal Uranus, while Pluto continued to conjoin Pax. In this case, Gorbachev was experiencing the transit, Pluto trine Pluto, which is transforming but the fact that Pluto was conjoining the asteroid Pax, brought out an important event related such transformation. Another factor to add in the analysis was the second Saturn Return, which helped to mature results.

Mikhail Gorbachev

Natal Chart - Inner Wheel
2/3/1931, 8:15:00 PM LMT
Privolnoje, Russia
45N55, 41E18

Nobel Peace Prize Announcement Middle Wheel 15/10/1990



RIGOBERTA MENCHU Nobel Peace Prize 1992

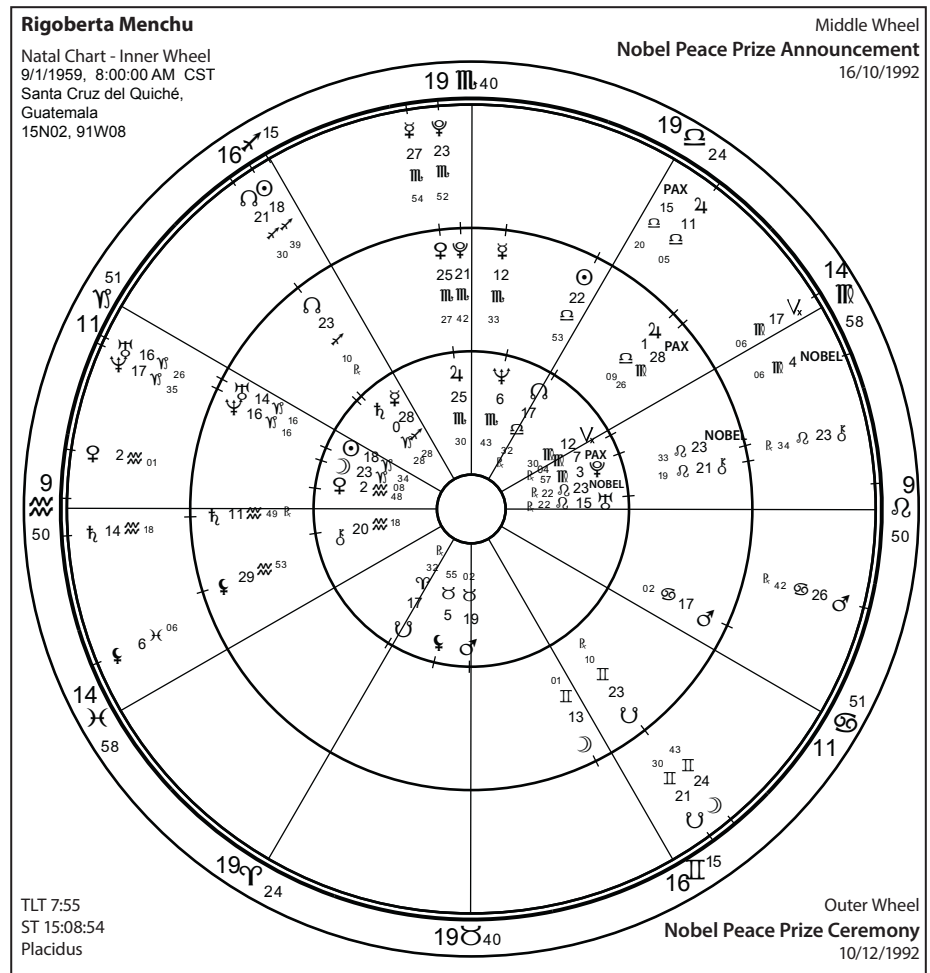
Rigoberta Menchu (9 January, 1959, 8 a.m., Santa Cruz del Quiche, GUA) is an indigenous Guatemalan woman. Menchu has dedicated her life publicizing the rights of Guatemala's indigenous peoples during and after the Guatemalan Civil War (1960–1996), and to promote indigenous rights in the country. She received the Nobel Peace Prize in 1992. Menchu is a UNESCO Goodwill Ambassador. She has also become a figure in indigenous political parties and ran for President of Guatemala in 2007 and 2011.

Pertinent aspects to Menchu's chart are listed in the table below.

Menchu's chart has Sun conjoined with the Moon, Mars conjoined with the IC, and Jupiter in 10th house. The nodal axis is aligned with some degrees with the 3rd/9th House axis and the Sun squares that axis.

During the press release, Uranus and Neptune conjoined Sun, Venus conjoined Jupiter, and there was a return of Nobel, along with Chiron at its side.

During the day of the award, the transits over the Sun continued, but there were other important transits,



such as the returns of Venus and Mercury over Jupiter. In this case, transiting Venus was interacting very much with her natal position and Jupiter. Mercury was also interacting with other planets and these aspects create

a much more particular definition of the meaning of Uranus and Neptune on the Sun.



Natal Chart	Press Release Transits to Natal Chart October 16th, 1992	Award Transits to Natal Chart December 10th, 1992
Sun conjunction Moon	Uranus and Neptune conjunction Sun	Uranus and Neptune conjunction Sun
Mars conjunction IC	Venus conjunction Jupiter	Lunar eclipse
Sun square 9th House	Chiron and Nobel conjunction Nobel	Venus conjunction Venus
North Node aligned 9th House	Mars opposition Sun	Mercury and Pluto conjunction Jupiter
Sun sextile MC	Jupiter trine Venus	Pax conjunction North Node
Pax trine Lilith	Pax square Mercury	Chiron conjunction Nobel
--	--	Nobel conjunction Midpoint Pluto/Pax
--	--	Nobel trine Lilith
--	--	Grand Trine: Saturn - Moon - Pax

MALALA YOUSAFZAI Nobel Peace Prize 2014

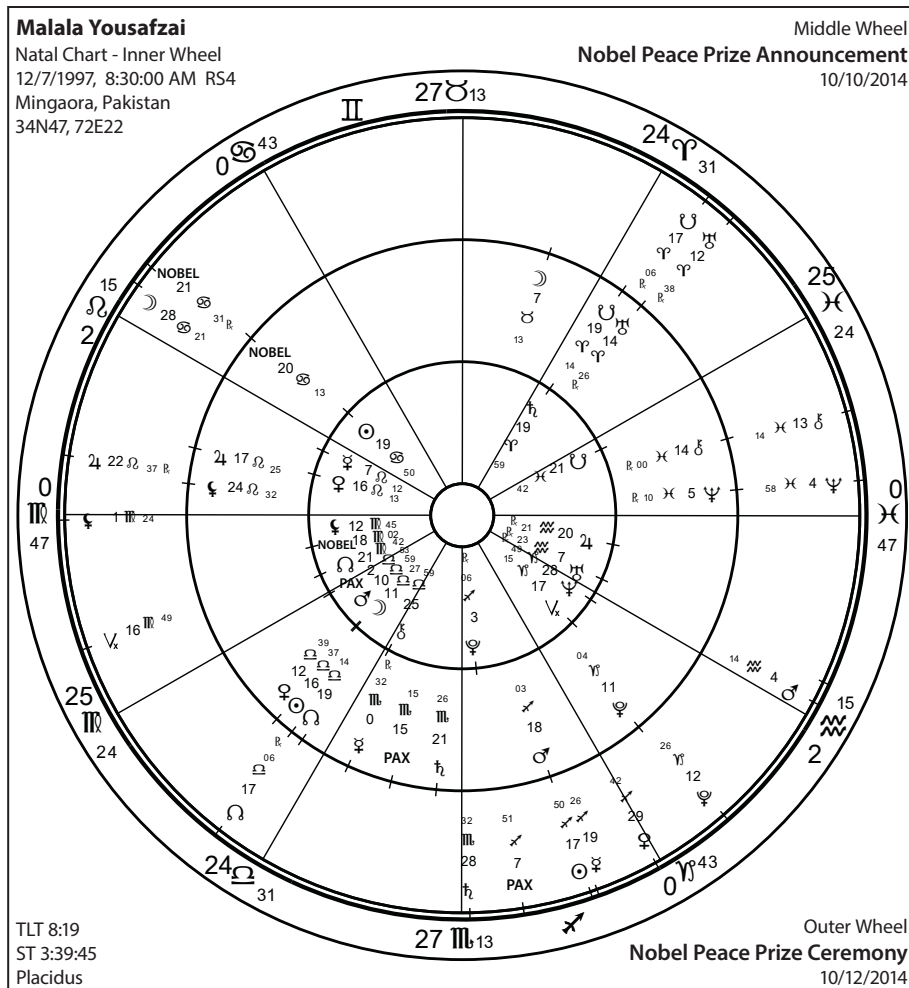
Malala Yousafzai (born 12 July 1997, 8:30 a.m., Mingaora, PAK) is a Pakistani activist for female education and the youngest-ever Nobel Prize laureate, aged 17. She is known mainly for human rights advocacy for education and for women in Pakistan where the local Taliban had

at times banned girls from attending school. Yousafzai's advocacy has since grown into an international movement. In early 2009, Yousafzai wrote a blog under a pseudonym for the BBC detailing her life under Taliban occupation, their attempts to take control of the valley, and her views on promoting education for girls in her town. A journalist of the New York Times made a documentary about her life and Yousafzai rose in prominence, giving interviews. In 2012, Yousafzai boarded her school bus and a gunman asked for her by name, then pointed a pistol at her and fired three shots. She remained unconscious and in critical condition, but later her condition improved enough for her to be sent to England. The Taliban reiterated their intent to kill Yousafzai. This event made Malala "the most famous teenager in the world". In

Natal Chart	Press Release Transits to Natal Chart October 10th, 2014	Award Transits to Natal Chart December 10th, 2014
Sun square Saturn	Jupiter conjunction Venus	Nobel conjunction Sun
Mercury opposition Uranus	Nobel conjunction Sun	Lilith conjunction Asc
Moon conjunction Mars	Saturn trine Sun	Configuration: Pax trine Mercury sextile Uranus sextile Pax
Sun conjunction Antivertex	Grand Trine: Mars - Uranus - Venus	Jupiter trine 9th House
Chiron opposition 9th House	Sun sextile Venus	Sun and Mercury trine Saturn
Pluto sextile Pax	Jupiter opposition Jupiter	Configuration: Mars sextile Pluto sextile Pax trine Mars
Neptune trine MC	Moon square Mercury	North Node sextile Venus
--	Chiron opposition Lilith	Moon sextile MC
--	Nodal axis square Sun	Chiron opposition Lilith
--	Pluto square Moon and Mars	Uranus opposition Moon and Mars

2014, Yousafzai was announced as the co-recipient of the 2014 Nobel Peace Prize for her struggle against the sup-

pression of children and young people and for the right of all children to education.



Pertinent aspects to Menchu's chart are listed in the table above. Yousafzai's chart has Sun sextile Saturn and the Moon conjoins Mars, and a tight opposition between Mercury and Uranus, and Neptune trines the MC. She also has a sextile between Pluto and Pax.

During the day of the announcement, Nobel conjoined her Sun, Jupiter conjoined Venus, and Uranus created a trine to Venus as well while Saturn trines Sun.

During the day of the award, Nobel continued conjoining Sun, Pax created a wedge with natal Mercury and Uranus, Lilith conjoined the Asc, Jupiter trined 9th House, and the Moon was sextile MC, Uranus was in opposition Moon and Mars, Chiron was in opposition Lilith, and North Node was in sextile Venus. Although the participation of Jupiter is visible, it can be seen in some hard aspects. It is important to note Mercury as reference of youth, the right of children to be educated and her unique trait of being the youngest ever Nobel Prize laureate.

CONCLUSIONS

1. Most of the Nobel Peace Laureates had a complicated life with different challenges to overcome, and they did a job, which the world recognized as tremendous effort to restore peace in our lives. So, it is not expected that transits may show soft aspect with benefic planets all the time. In fact, in many of the aspects analyzed through these six charts, some transits created hard aspects or some planets related to conflict, such Mars or Pluto, actively participated in the transits of the events.
2. Transits in the moment of the press release provide surprising aspects, tight conjunctions, and some configurations. However, transits during the award day provide configuration or aspects, sometimes hard aspects. As first glance, the day of the announcement prepares the scenario, astrologically speaking, for the great day.
3. Jupiter has strong presence in the Nobel Peace Laureates. In some cases, it is cast in the natal chart, but in transits, the participation is evident by transiting over Venus, and making a trine to 9th house, for example. To a lesser degree, but not necessarily less important, Venus participates natively or by transit, including a return. Venus as a minor benefactor had more presence in some charts than in others.
4. 9th house is important for awards and recognition, as is the MC. It can be seen that in transits, it became a favorable moment. In some cases, transits to 9th house were present, and in others, not.
5. Chiron has a special role in terms of relief from pain, to overcome a “wound,” to provide health, literally or symbolically, in a social role. The participation of Chiron, in one way or another, is present. In all the cases of the Laureates, they have suffered very intense pain and rejection, which they were able to overcome. But their stories did not end when awarded. More problems, criticism and resistance continued.
6. Lilith represents the anger or rage that provokes conflict and brings a resolution. In many of the transits, it plays a role in all charts. In some cases, natal Lilith conjoins luminaries and the participation of Lilith in some transits does not show a pattern to follow. Lilith simply participates activating aspects with natal planets
7. Asteroids, Nobel and Pax, have a prominent interaction, in some cases Nobel more than Pax. Not all cases were soft aspects; there were hard aspects as well. And sometimes both asteroids interacted with transits, and in other cases, more one than the other. The most outstanding aspects are the transit of Nobel over the natal Sun of Malala Yousafzai and the return of Nobel in the case of Rigoberta Menchu. In the case of Pax, the most remarkable was the transit of Pluto over natal Pax in the chart of Gorbachev.
8. The South Node was prominent by transit. Some axis participated in configurations such T-Square or wedges. To a lesser degree, the participation of other axis, such Asc/Dsc, were notable and with little presence of the Vertex-Anti-vertex axis.
9. Some returns of planets have been detected such as Venus, Saturn and Nobel. In some cases, only one demi-return, such as Jupiter in the case of Yousafzai. Some returns or demi-returns are expected due to age of the person. *However, the return of an asteroid is not usually tracked nor widely known.*
10. Lastly, it is important to take in consideration the age of the Laureate since important transits occur according to age and provide the framework in which other planets may provide a particular flavor to the event. That was the case of Gorbachev, whose transit Pluto trine Pluto and the return of Saturn give the context, but the fact that Pluto transit was over natal Pax highlight the event in study.

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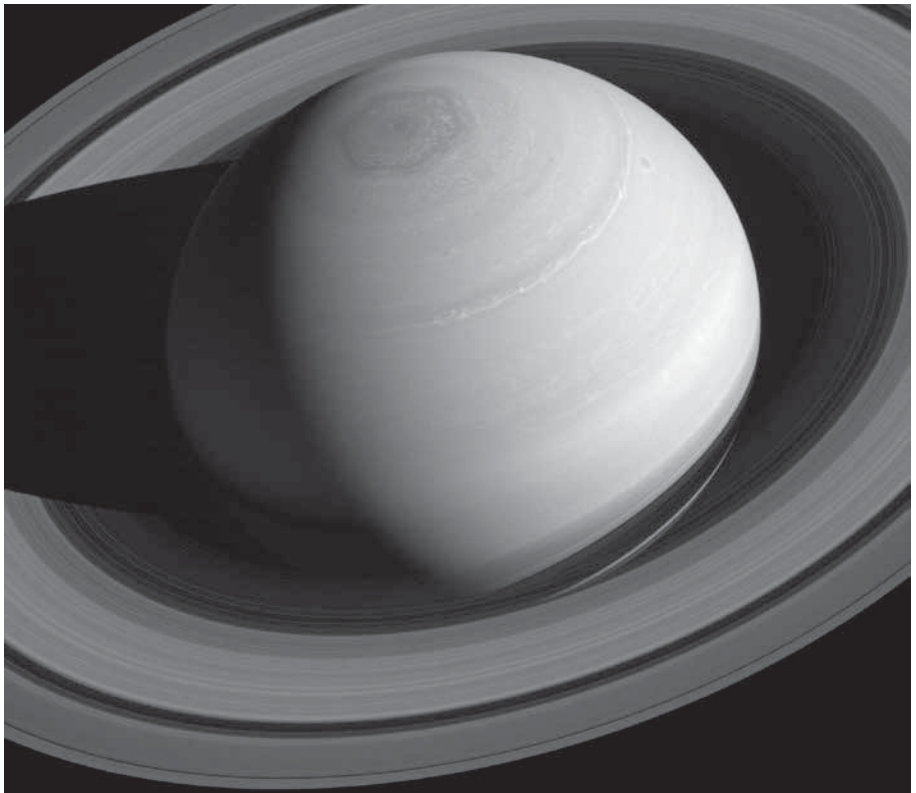
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