

# NCGR Research Journal



Volume 3, Fall/Winter 2012 - 2013  
Jagdish Maheshri, Director of Research  
Loretta Lopez, Publications Director



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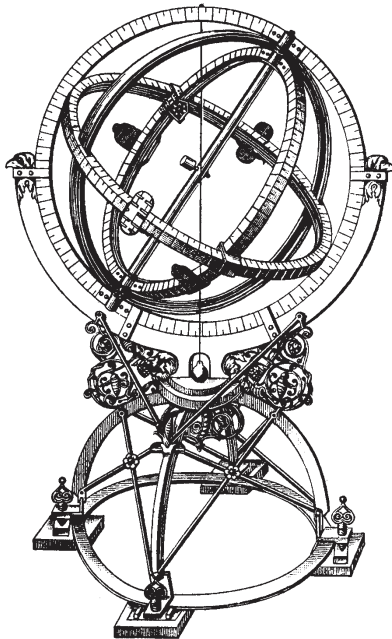
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# The NCGR Research Journal



**Volume 3, Fall 2012 / Winter 2013**

Jagdish Maheshri, Director of Research  
Loretta Lopez, Publications Director

# **NCGR Research Journal, Volume III**

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**Research Journal Editor Jagdish Maheshri**

With special thanks to John Marchesella, Gene Shaw, Carolyn Egan, Phoebe Brown and Joseph Addeo

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## **ON THE COVER...**

Personificazione dell'astrologia:  
oil on canvas, by Guercino, circa  
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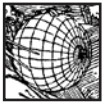
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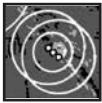
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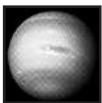
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## Editorial

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Once again it's a great pleasure and honor to serve as Research Director and Editor of the third issue of the NCGR Research Journal. The theme of this issue is the research in astrology and the articles, though few, cover a wide range of research.

The Journal begins with **Elena Lumen's** "Exploration of value of astrology and its meaning" in which she conducts research by employing a phenomenological method to investigate the experience of people who frequently turn to astrology to find meaning and gain self-knowledge.

A detailed investigation based research by **Therese Hamilton**, employs a substantial amount of data to study the significance of Jupiter and Saturn on the first and the seventh house cusps in their signs of exaltation and fall.

My own article, "Earthquake Prediction Model II," is the extension to the previous published work on the earthquake prediction model. This second model deals with longitudinal angular difference of multiples of twelve degrees between the every possible pair of planets and attempts to correlate them with the earthquakes of magnitude seven or higher occurred since the year 1900.

The next article, J. K. Rowling, Harry Potter, And Neptune In Aquarius, tends to be a subjective investigative research on the life of J. K. Rowling by **Daniel Heydon**. This article discusses the inter-aspects between Ms. Rowling's birth chart and the charts corresponding the release dates of

many of the Harry Potter novels and films. Furthermore, it highlights the major themes of Rowling's novels with respect to the planet Neptune's transits in the tropical zodiac signs.

The last article deals with the fascinating research topic of cancer by **Alphee Lavoie**, "Correlations between Breast Cancer and Planetary Configurations" His research attempts to correlate breast cancer with longitudinal planetary positions, signs, houses, declinations of planets, intercepted planets in houses, house rulers, out of bound planets, planets rising before the Sun or Moon and the last aspect of the Moon.

Finally, I would like to acknowledge John Marchesella, Gene Shaw, Carolyn Egan, Phoebe Brown and Joseph Addeo for their contributions in helping with the editing of this issue--and again our publishing director, Loretta Lopez, has been a tremendous force behind this issue. Loretta's timely help and huge effort in laying out the entire journal with minute, but important details is deeply appreciated.

I would sincerely appreciate any feedback that you might like to contribute concerning this issue.

A handwritten signature in black ink that reads "Jagdish Maheshri". The script is fluid and cursive, with the first letter 'J' being particularly large and stylized.

Jagdish Maheshri - NCGR Research Director

# Astrology and Meaningfulness

## Exploring the Value of Astrology for Finding Meaning

Elena Lumen, PhD



### ABSTRACT

Ample research has been conducted to test astrology's construct validity, but little attention has been given to the appeal of astrology as a system of meaning. In spite of prevalent scientific repudiation, astrology remains a popular system of knowledge for apprehending the meaning of personal experiences. This research project employed a phenomenological method to investigate the experience of people who frequently turn to astrology to find meaning and gain self-knowledge. The participants of the study ( $n = 4$ ) were asked to describe their experience of using astrology for understanding their life experience or themselves. The research distilled the following essential themes common to all participants: a) meanings are relative and relational to a larger context; b) new meanings emerge in the process of comparison between literal experiences and symbolic descriptions; c) astrology serves as a system of spiritual or philosophical guidance; d) the study of astrology has psychological benefits (such as verification of self-concept, extended self-knowledge, a sense of



purposefulness, and certainty); e) astrological symbols are fluid, evolving, manifold, and metaphoric—qualities suitable for finding meanings; and f) understanding of self, significant others, and/or cultural trends contributes to the general sense of meaningfulness.

**Keywords:** astrology, meaningfulness, phenomenology, finding meaning, symbolic and projective meaning

## Introduction

The purpose of this research was to find essential themes in the articulated experience of people who turn to astrology to find meaning in their lives. This analysis aids the understanding of astrology's appeal and its potential benefits as a system of meaning; it also illuminates how astrology lends itself to the psychologically significant process of finding meaning. Using the qualitative phenomenological method, four in-depth interviews were analyzed in order to identify the essential themes in the process of finding meaning with the aid of astrology. The sample consisted of two men and two women, ranging in age from 33 to 64 years old. Two participants were Caucasian, one southern Asian, and one Jewish. The author is not aware of the international research on astrology's appeal for finding meaning, but she hypothesizes that the results are generalizable, as they align with those of other studies conducted in the USA and Europe on the reasons for astrology's appeal.<sup>1</sup>

### *History of Research on Astrology*

More than 2000 years ago, Ptolemy pointed out that “astrology could not claim to be an exact science like astronomy, since astronomy dealt exclusively with the abstract mathematics of the perfect celestial movements, while astrology applied that knowledge to the necessarily less predictable imperfect arena of terrestrial and human activity.”<sup>2</sup> This point remains relevant today, as astrology is generally considered a pseudoscience because it cannot demonstrate exact results when tested with the methods of natural sciences. As a discipline that deals with the changeable nature of human behavior, character, and experiences, both

external and internal, astrology is similar to other social sciences, such as psychology and sociology, and cannot be reduced exclusively to objectively identifiable and quantifiable variables. Of those scientific studies of astrology conducted in the last 70 years, the vast majority were based on a quantifiable approach to testing astrology's construct validity, such as correlations between the psychological scores of extroversion/introversion and sun signs, or between the moon cycles and the number of homicides/suicides. Such studies produced ambiguous results and are generally credited as proof of astrology's invalidity.<sup>3</sup>

Frankl<sup>4</sup> discussed the idea of dimensional ontology—the analysis of a multidimensional phenomenon from a dimension lower than its own may produce ambiguous and contradictory results. Dimensional ontology occurs when research methods rooted in the natural science paradigm and designed to test observable and quantifiable data are applied to a multidimensional system of knowledge such as astrology. The natural scientific approach to social disciplines has been criticized for its inability to study subjective internal experiences, as opposed to observable external behaviors. In the past 50 years, psychology as a science has expanded in its theories and research methods from a purely behaviorist approach to a cognitive, and even existential, humanistic perspective; nonetheless, the natural scientific paradigm remains predominant in application to psychological research. Such an approach is concerned with the cause-and-effect (or stimulus–response) relationship between two variables, where one is tested for its influence on the other; and in psychology, it is the connection between observable and measurable variables and the resulting behaviors.<sup>5</sup>

A qualitative research methodology has been developing in response to a need for investigation of subjective and internal experiences, or experiences that cannot be understood or studied by observing behavioral expressions only. Phenomenology was developed by Edmund Husserl as a methodology that aimed to understand and contact phenomena as they are lived and experienced. Giorgi and other social science researchers further developed and adapted this methodology to the needs of psychological and social research.<sup>6</sup> Phenomenology approaches the studied phenomenon as a system and is not based on the principles of object/subject dualism or causality. The phenomenological psychological method

has been chosen for this research as particularly suitable for the systemic, symbolic, and metaphoric nature of astrology.

## Study Design

Four participants (n = 4) participated in the study. The participants' knowledge of astrology varied from intermediate to professional. All participants had some form of higher education ranging from a bachelor's to a doctoral degree. Two were divorced and two unmarried; they ranged in age from 33 to 64 years old. Two participants were Caucasian, one Jewish of Eastern European descent, and one South Asian. There were two males and two females. During a semi-structured one-hour in-person interview, the participants were asked to provide a few examples of how they used astrology to understand significant life experiences. They were also invited to speak about the benefits and drawbacks of using astrology in their lives. Their narratives were recorded and transcribed into hundreds of pages of data, which was later analyzed according to the phenomenological methodology.

Because of its emphasis on the participants' lived experiences, the phenomenological method does not require a large number of participants. The life experiences provide ample raw data for investigation. The focus of the qualitative phenomenological study is not to statistically prove or disprove some phenomena, as was discussed earlier in this article, but to investigate and distill the essential themes present in the studied experience. The validity of the qualitative study findings is in their practical applicability to other phenomena of similar nature (e.g., meaning making, symbolic meaning making, and value of symbols for meaning making). The results of this study find support in previous research, which focused on the reasons for astrology's appeal and popularity<sup>1</sup> and the process of meaning making.<sup>7,8</sup> For a complete discussion of this study's methodology, study design, data treatment, and limitations, interested readers are referred to the published dissertation by the author of this article.<sup>9</sup>

The phenomenological method requires the following steps in treating the data: (a) bracketing; (b) getting a sense of the whole from the entire description and then dividing the description into meaning units;

(c) expressing meaning units in a psychological language; (d) reducing the essential meaning units, or constituents, pertaining to the phenomena studied; (e) obtaining a description of a situated structure; and (f) obtaining a description of a general structure by comparing the situated structures for the repeated meaning units.

The essence of the phenomenological method is reducing (eliminating) nonessential elements in the narrative to those which are essential or, in phenomenological terms, invariant. In other words, the final description, called the structure of meaning, cannot be removed from the individual narrative without altering its essential meaning. After individual narratives have been reduced, the resulting structures are compared to one another until a final reduction is made. The final structure contains the key themes common to all or most individual structures and captures the essence of the phenomena under investigation. In this study, the final structure contains all the key themes in the experience of finding meaning with astrology. These themes will be presented and discussed in the following section.

This study had a few delimitations. One delimitation was that the sample chosen for the study was limited to people knowledgeable about and favorably disposed to astrology. The positive regard of astrology was implied in the fact that the participants had employed it to interpret their life experiences. Consequently, the results may not be generalized to people who do not believe in astrology or do not know astrology well. Although the researcher supposes that astrology may be valuable to people who are skeptical or unfamiliar with its principles, the nature of the study excluded this group from consideration. Future research into the value of metaphor and symbolic meaning for finding meaning may illuminate this issue more fully.



## Results

### *Meanings are Relative to a Broader Context*

One of the main findings of this research is that meanings are relative; in other words, new meanings are found in relation to a broader philosophical or spiritual context provided by astrology. The new meanings emerge in the process of comparison between subjective understanding of one's experience and symbolic meaning associated with astrological symbolism such as planetary transits concurrent with the experience, or natal chart interpretations applied to the concrete situations. When accurate correlations are found, the participants' subjective experience becomes illuminated, which produces a shift in understanding from ego-centric and subjective to a broader, Universe-centric perspective. A few quotes from the narratives shared by the participants will illustrate this theme.\*

For instance, Iris correlated her experience of being involuntarily committed to a mental institution with the archetypal meaning of Pluto transiting her Sun as destroying her self-identity but ultimately leading to her healing. In Iris's words:

When Pluto crossed my Sun and Neptune, I went into a mental hospital. And that is not all that happened, really. There had been so much stress building for a really long time. And I was in a relationship that I could not get out of and I was also very depressed, and there was a feeling of total misunderstanding, and I was very addicted to some drugs that I was getting, actually, from the psychiatrist, along with some other things. So those things needed to change, and I had no way of doing it consciously.

Iris had awareness that there needed to be a change in her life

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\* Pseudonyms are used throughout this article to protect the participants' privacy.

but she lacked direction. Her studies in school were not providing any philosophical ground for her to understand her stress and internal tension. She continued:

I went through what I now call a spiritual emergence, and went into rehab; and I was completely in the dark there and given heavy drugs and tests in a mental hospital, and after that I could not speak in complete sentences for a couple of years. So that is Pluto. And it was breaking everything up. For me to lose the capacity for language, which was something with which I had identified myself completely for most of my life, as being a fluent speaker, was devastating. But I don't know, on the other hand, I also lost my addiction, [and] I started on a path that brought me to psychology; because at that time I still was planning to go to law school, and I actually did do that.

Iris placed her experience in a broader context when she learned about Pluto transits and correlated the meaning of Pluto as “destroyer” to her experience of losing power and her identity. Astrology provided a framework within which her challenging and confusing experience had a purpose.

### *Astrology as a System of Guidance*

The second finding of this study is that astrology is utilized as a system of spiritual or philosophical guidance, for understanding the participant's “life lessons” and intrapersonal and interpersonal challenges and dynamics, as well as finding a sense of direction and purpose. Most participants came to astrology not having found a philosophy—a system of meaning—that would enable them to put their life experiences in broader spiritual context. Some participants (Iris, Alex) were exposed to purely materialistic philosophies (that could not explain their internal experiences), while others (Hardy) became disenchanting with the religions of their fathers and turned to astrology to find a philosophical system of meaning. For example, Hardy explained how he turned to astrology for a sense of meaningfulness:

I didn't have—and I think this is true of very many people in our Western culture right now—I didn't have a lot of signposts to guide me, having been disenchanted with the belief systems that my forefathers gave me. I had to find my own way. And I think it's important, though, that there is meaning in this life . . . And partly what gives me that feeling of the meaning of life is my studies of astrology and my studies of how the universe seems to chime with the efforts of people as they open themselves to a spiritual direction. So I believe there are no coincidences. I believe everything happens for a purpose. If somebody has a stroke, it might be there's a higher purpose involved and they can benefit from it. So that's a very powerful, useful philosophy and works for me. And a lot of it comes through my work with astrology.

For Hardy and MaryAnn, the professional astrologers, astrology serves as a spiritual system that informs their philosophy of life. They see the Universe as purposeful, and subject to spiritual as well as physical laws. Individual life purpose is recognized as one's own evolution and betterment. This perspective reduces negative feelings connected with challenging and stressful experiences, which are perceived as ultimately beneficial for the participants.

For instance, MaryAnn sees challenging situations and events in her life as something that she needed to experience for her evolution and growth. She shared:

I do believe is that we cannot avoid certain lessons. Okay—so I chose to have that experience with my mother. I chose to have that experience with my ex-husband. I did choose that, I do believe that, and I do believe that I chose my birth chart, and I chose those transits to happen when they did to trigger those events because these are lessons that I had to learn. But I don't believe that I was victimized by that, because—I could have been, if I didn't use the energy well, but instead I look at it as an opportunity to grow as a person and to grow in my own level of awareness.

The participants tend to attribute positive meaning to even the most challenging events when they view them as necessary and serving their higher good.

*Psychological Benefits: Self-Identification, Self-Validation, and Others*

The study of astrology provides a number of psychological benefits for the participants. All of them are particularly interested in gaining in-depth self-knowledge. Recognition of the most essential psychological qualities is a valued psychological process that contributes to self-identification and self-validation. Self-understanding eases inner tensions, promotes self-acceptance, and often encourages positive changes in behavior. For example, MaryAnn stated:

When I learned about the archetype that a Sun in Taurus is a very security-driven person who likes to keep things stable, and when I began to understand that if I'm operating on the shadow side of Taurus—from the perspective of living in fear and doubting my own self-worth and my own talents and abilities—that's when I could cling to the material world too much. Whereas if I'm channeling my Taurus energy in the higher realm where I want to be, then I'm learning how to embrace my own talents and abilities and how to take care of myself in the physical world. And so one could see the balance of energy, and could consciously shift it from a negative manifestation to a positive manifestation.

All four participants look to astrology for positive encouragement, psychological support, and a sense of hope. Three out of four participants reaffirm their talents and a sense of purpose. All participants view astrological knowledge as psychologically beneficial, although Iris fears that over-conceptualizing her experiences with astrological meanings would distract her from gaining insight from living in the moment. At the same time, when she finds affirmation of her qualities or positive encouragement, she finds astrology beneficial.



In spite of a positive evaluation of astrology's benefits, two out of four participants experienced uncertainty and fear when faced with ambiguous or negative interpretations. For example, MaryAnn feared that the placement of Uranus on the descendent of her natal chart represented a sudden separation and even the possible death of her husband.

### *Meaning and Perceptions of Certainty/Uncertainty*

Astrology is reassuring for all participants when it reduces uncertainty. Coping with challenging experiences is easier when their timing and duration can be approximated and their archetypal nature understood. MaryAnn provided the following explanation:

The more I use [astrology], the more I can see the cyclical patterns of when something will begin and when it will end. So right now, for example, I am going through a significant legal battle and a divorce. And I am using astrology to track my cycles and to see that, yes, there will be an ending to this. And what I am tracking is, transiting Pluto is now square my natal Venus, [and] transiting Saturn is opposing my natal Venus at the same time. This is a very difficult time for love and money, when Venus is afflicted. But I can see, as an astrologer, when these cycles would end, and that helps me know that, okay, my divorce and the finances will be settled by this time.

The occasional ambiguity about astrological meanings and negative interpretations produces feelings of anxiety. This usually coincides with attributing unfavorable literal meanings to astrological symbolism, or self-identification with undesirable qualities. For example, Iris sometimes identifies with the negative interpretations of her chart. She explained:

I think [I often] constrain myself or judge myself or [am] being harsh on myself.... Or I take the idea of having a chart ruler in detriment and use it to make myself feel bad. Also,

the Moon in a masculine sign, I use that to make myself feel bad. And then all those planets in the third house—oh, it's weak. I can really judge myself in a spiritual way with those kinds of pronouncements, and so I have to really—I can say I should be careful around it, but I'm not careful around it. I'm really hard on myself with those things.

Finding meaning as a process, however, reduces negative feelings of uncertainty and anxiety. Finding meaning occurs when a specific experience is understood as a purposeful component of a larger schema with which it is interrelated.

### *Symbolic Retrospective Process*

The participants most often derive meaning from astrological symbolism by applying it to past experiences in hindsight. Alex shared:

One thing I am doing in most cases, unless something is very outstanding, I try to use astrology more in retrospect, to make sense of events that happened . . . in [the] recent past. Unless something extreme [is going on], I try not to base my behavior in the future based on astrological predictions, because I am afraid that part of it [laughing a little] may be a self-fulfilling prophecy, that to some extent I may create my future. And I am even resistant to the notion of doing that.

Interestingly, the participants turn to astrology for predicting the future infrequently; more commonly, they apply astrology to past experience, although all four consider transits of planets meaningful for understanding past and future experiences and occasionally use other predictive branches of astrology, such as horary astrology or progressions. No participants base their day-to-day choices and behavior on astrology; rather, they refer to it as a broad metaphorical system to put experiences in perspective. However, the participants' insights gained through astrology often lead to transformation of meaning and changes in their behavior.

### *Symbolic Meanings Are Evolving and Manifold*

The meanings associated with astrological symbolism are evolving, not fixed. They shift from literal to symbolic, from internal to external, and from superficial to more in-depth—and vice versa. Multiple meanings often emerge from the same symbolism, which may represent psychological traits as well as external relationships and circumstances. Astrology is unique for providing symbolism that not only gives archetypal representation of internal and external experiences but implies their deep interconnectedness. For example, MaryAnn explained how the meaning shifted first from literal to symbolic when she considered Uranus on the descendant in her natal chart:

At the very beginning of studying astrology, I saw Uranus right on my descendant, and I thought my husband was going to die; and I got freaked out and I started saying, “Oh, my God, raise your life insurance, you’re gonna die.” There were so many silly things like that. But since I was so new to studying astrology, I didn’t understand that that symbolized an archetype of me projecting my own need to be a free, innovative, individual person onto the spouse; and because I was not in touch with that need, I attracted a disruptive relationship to get me in touch with the fact that I am an unusual person with an eccentric interest. Okay, that’s Uranus on the descendant. But that’s me. It’s my chart.

Over time, meanings tend to become more symbolic and encompass broader understanding of the experience; they also shift as the participant deepens or expands his or her original understanding. Evolving meanings allow for an expanding and evolving self-concept and for changing behavioral dynamics when one recognizes they no longer work.

### *Understanding Self and Others*

All participants employ astrology to evaluate areas of compatibility and tension in personal relationships, to understand other people better,

or to recognize specific patterns in relating. Astrology provides another dimension for understanding the potential compatibility between two people, but it does not manifest in a predictable manner for all participants. Alex said:

Well, I know sometimes I use astrology to check my compatibility with either a close friend or a dating partner, just to see what kind of tension I may be holding or what compatibility there is. And I found that it works very accurately, and the accuracy is pretty uncanny, because it exactly identifies the compatibility areas, and also there is tension.

Often, meanings are found in retrospect and are not fixed. Occasionally the potential of a new relationship is evaluated.

### *Cultural Context*

Two out of four participants consider astrology an important source of archetypal information that applies to individual as well as cultural and social developments. Hardy, for example, is presently working on attributing a new archetypal meaning to recently discovered asteroid Eris by correlating historical and social occurrences of current times to its influence. Iris and Hardy consider the meaning of astrological symbols enigmatic, which draws unending interest to a deeper understanding of their cultural and personal significance. Iris explained:

You know, the planets are very conveniently named for the gods and goddesses. So it's very clear that they have relationships to patterns of energy that are meaningful or significant in groups of people over long periods of time. And you know, when you have that kind of pattern, you can call it an archetype—something that is transpersonal that is influential in more ways than we can understand, but we're always drawn to try to understand them.

Because of its archetypal nature, the meaning found through astrology is applicable to individual experience and to the culture at large.

### *Astrology as a Psychological Tool*

All participants consider astrology an invaluable tool for in-depth psychological work for its sophisticated symbolic representation of psychological dynamics and complexes. Developing self-knowledge, identifying priorities, and becoming aware of the spectrum of possible expression are meanings found through astrology that contribute to healing and internal changes. For example, Iris stated:

I had been going to psychiatrists for years at that point, and never had I had interpretations that felt like they actually had any psychological sophistication or literacy. So in astrology was really the first time, that I had found psychology to offer something. I knew that it could, but it just never had until I found these interpretations and I really liked them.

Recognition of the dominant psychological dynamics may or may not lead to immediate changes in behavior. Some participants feel strengthened psychologically by understanding how to work on personal psychological complexes.

### **Conclusions**

In the introductory stage of this study, two questions were posed: (a) Why do people find astrology subjectively meaningful? and (b) What are the benefits of working with a complex symbol system such as astrology in understanding self and others? Both questions are answered on the basis of this study's findings.

The participants of the current study find astrology meaningful for a multitude of reasons. They typically become interested in astrology after having been unable to find a system of meaning that would pro-

vide a broader spiritual perspective on their experiences. All four participants need such a perspective in order to orient themselves amidst chaotic or stressful life experiences, and to find a sense of purposefulness and direction. For example, by reflecting on the archetypal pattern of Neptune in the eighth house of her chart, MaryAnn found meaning in the experiences of being twice deceived in financial matters. Alex gained deeper understanding of his internal psychological dynamics of relating by pondering the significance of the challenging Pluto–Moon and Pluto–Venus aspects in his chart. Iris viewed her stressful experience of being committed to a mental institution as a manifestation of the Pluto archetype destroying her old identity but ultimately leading her in a new direction of growth and healing. Hardy reaffirmed his purpose in life as an educator and entrepreneur and found, in astrology, a spiritually based philosophy of life.

Astrology is a suitable system for philosophical and spiritual guidance because it provides a broad metaphoric, metaphysical, and symbolic frame of reference for understanding life experiences. In addition, astrology provides a symbolic language that is particularly suitable for finding meaning because of its fluidity; holistic, metaphoric, and evolving nature; and plurality. Fluidity is a process that occurs when participants compare the literal and symbolic meanings of a particular experience and, as a result, reorganize their original understanding. This aspect of meaning-making is considered essential by many theorists and researchers of meaning-making.<sup>10,11,12,13</sup>

All participants began using astrological language quite literally, but over time their understanding evolved and shifted to a much deeper symbolic understanding of their conscious experiences and the unconscious psychological dynamics. Shifts between the literal and symbolic meanings allow for changing perspectives and the alignment of one's subjective experience with the broader archetypal, universal forces. In other words, such shifts enable seeing one's experience as a part of a wider whole. A variety of meanings from global to literal and from internal to external may be derived because of astrology's metaphoric and multidimensional symbolism.

All four participants particularly value astrology as a symbolic system

of reference that aids in-depth psychological understanding and evolving self-knowledge. The study of astrology and its application to life experience provide many psychological benefits, including but not limited to self-validation and verification, increased feelings of certainty and purpose, positive encouragement and hopefulness, and a sense of meaningfulness. Feelings of certainty that arise from finding meaning in otherwise ambiguous experiences are psychologically beneficial and indicate that the feelings of certainty and meaningfulness are interconnected. Potential problems likely for people with a less identified or disturbed sense of self include negative identification with undesirable qualities or projected literal negative interpretations, as well as over-conceptualization or dependency on concrete astrological meanings.

Working with symbols to construct meaning is particularly beneficial because symbols represent archetypal and cultural meanings that are fluid, holistic, and multidimensional. Comparisons between literal experiences and symbolic meanings enable shifts in perspective from an ego-centered to a broader holistic point of view which, in turn, brings feelings of meaningfulness and psychological wholeness. In addition, astrological symbols allow us to access personal, interpersonal, and cultural archetypes—all three appear to be important for a sense of meaningfulness.

In addition to being potent metaphorical expressions for self-understanding, astrological symbols are commonly used for evaluating key strengths and weaknesses in relationships. Astrological symbols provide an archetypal, symbolic perspective on relationship dynamics, while at the same time capturing some of their concrete and fundamental essences.

In my research, I have shown that meaning-making functions of astrological symbols are helpful for healing and contain numerous psychological benefits. However, the meaning-making function of symbols may be enhanced further by their use within a psychotherapeutic context. For example, Alex had insights into his issue with boundaries in intimate relationships, as symbolized by Venus in Pisces, and his simultaneous desire for freedom and independence, as symbolized by the Moon in Sagittarius. A psychotherapist may use these symbols for transforma-

tive process rather than the merely reflective aspect of finding meaning, which would make the use of astrological symbols more teleological, as opposed to merely descriptive, or etiological.

Noteworthy is the fact that in this study, the participants who were professional astrologers (Hardy and MaryAnn) more frequently referred to astrology for transformation and growth (teleological approach), especially when they employed astrology as a system of guidance. Two other participants (Alex and Iris), who were not professional astrologers but had substantial familiarity with astrology, also looked to it for guidance but most commonly used symbols in an explanatory and descriptive way (etiological approach). Occasionally, the latter two participants had transformative insights and found new meaning in their life experiences, such as when Iris began to consider her experience of being in a mental institution as having a beneficial purpose for her self-understanding and healing. Alex understood the psychological tension in his relationship with his mother that led to the increased efforts in finding balance between his drive for freedom, on the one hand, and intimacy and responsibility, on the other.

It appears that the transformative or guiding element of astrology coincided with increasing knowledge of the subject. In a psychotherapeutic context, the therapist may use a symbolic process to inspire the transformative, teleological aspect of astrology rather than simply describing psychological dynamics and core issues.

At the conclusion of this research project, the author remains fascinated with the particular significance of astrology as a spiritual guidance system and, more generally, with the correlation between a sense of meaningfulness, spirituality, and psychological well-being. Some recent studies have explored the psychological connection between spirituality and stress adjustment.<sup>13</sup> Future research could explore the essential significance of spirituality for a meaningful perception of life, and feelings of contentment and emotional well-being. Further research may be needed to investigate whether the findings of this study would not significantly deviate between people of different cultural backgrounds, or between those who have an interest in astrology and those who turn to other symbolic methods for finding meaning.



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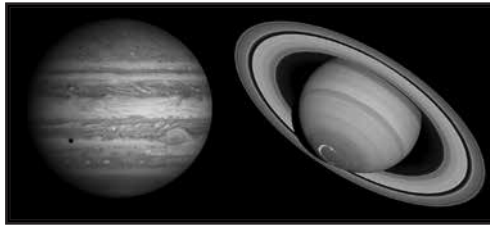
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# The Significance Of Jupiter And Saturn On The First And Seventh House Cusps In Their Signs Of Exaltation And Fall

Therese Hamilton



## ABSTRACT

This study investigates the effects of Jupiter and Saturn on the Ascendant and 7th house cusp and asks if there are observable differences in their sidereal signs of exaltation and fall in these positions. As a side study, Egyptian bounds in the sidereal were noted in several cases. The various expressions of Jupiter and Saturn in these two angular positions are thought provoking, and possible significant patterns are beginning to emerge. The Egyptian bounds may also be critical in interpreting planetary placements.

Astrological textbooks are filled with the supposed significance of planets in the various astrological signs. Astrologers routinely give an example or two of a perfect planet-in-sign or planet-in-house effect, but how many astrologers have gone beyond a few examples in an attempt to test and demonstrate the effects of planets in the different houses and signs? There are hundreds of small research studies that can be done to either support or negate each textbook statement. Yet the number of

actual studies is tiny and often buried under a mountain of philosophy, mythology and psychological suggestion.

For this small research study I asked a simple question: Are there observed effects in the placement of Jupiter and Saturn in their sidereal signs of exaltation and fall when placed either on the Ascendant or 7th house cusp? I kept the orb of study small, only five degrees on either side of the house cusps. This allows for Ptolemy's dictum that up to five degrees behind a house cusp is within the boundary of influence of a house. Also, Jyotish routinely places cusps at the center of houses (except when using whole sign houses). I computed all charts in the house system favored by India's premier astrologer, B.V. Raman.<sup>1</sup> This house system places the equal cusps (based on the ascendant degree) at the center of 30 degree houses. Thus, in most cases, each house will incorporate segments of two adjoining signs of the zodiac. The Krishnamurti ayanamsa was used for all calculations. This ayanamsa differs from Lahiri by less than six minutes, and from the Fagan-Bradley ayanamsa by 59 minutes. For all practical purposes the Fagan-Bradley positions of planets are one degree less than Krishnamurti, while the Krishnamurti difference from Lahiri is negligible for this study.

For data collection I used AstroDatabank V. 4, software which astrologers are fortunate to own if they purchased it several years ago before programming and support stopped. AstroDatabank (ADB) cannot be used for statistical research as it is merely a large collection of birth data from various and sundry sources. A very real problem with ADB is that it is overloaded with data for those in the entertainment fields, sports champions, and astrologers. Also the majority of data applies mainly to occupations and professions, though there are some psychological categories. The ADB search facility allows users to ask for charts with any of hundreds of planetary, aspect and house combinations. Though data samples from ADB cannot be used for statistical studies, they can be used for study, observation and suggestions for further research. I have taken this investigative approach to this study. At this stage of preliminary investigation results can only suggest methodology for more detailed research at a later date.

My copy of ADB includes the famous as well as so-called average

people plus assorted mundane data. A search for any position, such as “Jupiter conjunct the ascendant in Cancer” will draw the data from all these categories combined. In this investigative study certain occupations or professions tended to pile up for each planetary placement along with a scattering of miscellaneous occupations and notations such as “noted family” or “UFO sighting.” Although these miscellaneous charts were included in the over-all totals, this paper discusses only the few totals that stood out for each planetary position. Although these totals are not large enough to be decisive in themselves, they suggest expanded studies that might produce significant totals. (The individuals included the highest totals are listed in the appendix.)

## JUPITER

### **Jupiter Conjunct The Ascendant In Sidereal Cancer (Exaltation) Or Capricorn (Fall)**

The number of charts ADB found with Jupiter in these positions was interesting:

56 for Jupiter in sidereal Cancer

22 for Jupiter in sidereal Capricorn

This difference is no doubt partly, though perhaps not wholly explained by ascensional times in mid-latitudes in the northern hemisphere where the majority of ADB births took place.

### **Jupiter In Sidereal Cancer Conjunct The Ascendant (56)**

The largest number of charts for Jupiter in Cancer was in the prestigious professional/entrepreneur categories (14). Jupiter is the lord of the 9th house (Pisces), and I should note here a significant change that occurred between the Hellenistic and Medieval period in assignments to the 9th house. Hellenistic astrology (particularly Valens) gave kingship and sovereignty to the 9th house. In the medieval tradition these are transferred to the 10th house.<sup>2</sup>

More aligned with the Hellenistic tradition, these charts included business entrepreneurs, physicians, well known scientists including the recipient of the Nobel Prize, lawyers, and a judge who became president of the French high court. Next highest were two groups: astrologers and sports champions (12). Two well-known and respected professional astrologers have this position of Jupiter: educator/counselor in mythic astrology, Wendy Ashley and Olivia Barclay, author and founder of her popular horary diploma course. Perhaps the reason sports champions have this position is the fame or “sovereignty” and wide exposure (9th house) that comes from playing on a world stage in competition.

With all these positions we see the expression of a positive, if more materialistic Jupiter which includes money and status. The Swiss registration of the pricey Rolex watch mark has Jupiter (in its own sidereal Egyptian terms) and the Moon on a Cancer ascendant. For all these cases Jupiter in Cancer in this position reflects the suggestion from Vettius Valens that the sign Cancer is “public, popular, civic.”<sup>3</sup> (Valens lived in the second century C.E. when the tropical and sidereal zodiacs were essentially aligned.)

## **Jupiter In Sidereal Capricorn Conjunct The Ascendant (22)**

Vedic based astrology, Jyotish Shastra, considers Jupiter a malefic influence for a Capricorn ascendant as it rules the 3rd (Pisces) and 12th (Sagittarius) houses. Thus in theory for a Capricorn ascendant we wouldn't expect the same emphasis on professional reputation as Jupiter in Cancer. This theory is supported as there was only one prestigious professional in the group, an attorney. Workers in the entertainment field had the highest total (8). These included actors, actresses, an impersonator, director and general manager of the Metropolitan Opera. If we group together those in the fields of education, writing, publishing and teachers or writers in the astrological field, we have another six.

Although the 12th house is often said to be unfortunate, I've seen it active in the fields of entertainment. This may be because roles are played in the film and theater worlds while the real person is hidden behind a make believe identity. Perhaps the most talented actress of our time,

Meryl Streep has Sun and Uranus conjunct in the 12th house. The 12th is the natural house of Pisces whose lord is Jupiter; As such the Gauquelin research found Jupiter prominent in the charts of actors.

For education and writing, astrologers know the 3rd house as Gemini's house, the area of the chart linked to messages, letters and communication. In the sidereal zodiac Capricorn is one of the trigon of mental and communication signs,<sup>4</sup> occupying the same area of the ecliptic as tropical Gemini, Libra and Aquarius. As a sign of this sidereal trigon, Virgo is the domicile and exaltation of Mercury, the mental and communicative planet. Dorotheus (1st century CE) includes Mercury in the rulership of this trigon of signs: "...and in Virgo is also a share for Mercury."<sup>5</sup>

The fact that Jupiter is also lord of the 6th house (Sagittarius) is reflected in a small number of crime, illness, accident and fatality cases: an alcoholic, a suicide, a motorcycle accident victim, a murder victim and a mass homicide. Thus depending on chart Jupiter's 9th and/or 6th house related expressions occur in a person's life. For example, a well known and respected person would receive wide news coverage if a sudden accidental death occurred.

### **Jupiter In Sidereal Cancer On Cusp 7 (37)**

Jyotish astrologers will note a conflict in Jupiter exalted in Cancer in the 7th. Since Jupiter has full positional strength near the ascendant, it has zero strength on the 7th cusp.<sup>6</sup> For a Capricorn rising chart Jupiter has the same house rulership as its placement on the ascendant: 3rd and 12th houses. Perhaps not surprising, the highest total for this placement is the same as Jupiter in Capricorn on the ascendant: Entertainment (11). The next highest total which can be grouped under the general category of Fatality and Illness, is unique to Jupiter's 7th house placement: homicide victims, infant mortality, a suicide and serious health or learning disabilities including multiple sclerosis (8). Another group fell in the same two categories as Jupiter in Capricorn on the ascendant: writers, educators, publishers and astrologers who are writers or teachers. (8).

Jupiter's position in Cancer here seems fully subservient to Jupiter's house rulership: 3rd house for education and writing (Mercury's natural house) and 12th: dual rulership of entertainment and misfortune. The combination of Jupiter's malefic house rulership (as per Jyotish) and lack of positional strength apparently allows Jupiter to play a malefic role for the birth chart and erases Jupiter's potential blessings in Cancer.

### **Jupiter In Sidereal Capricorn On Cusp 7 (53)**

Here we have another Jyotish conflict: As lord of 9th (Pisces), Jupiter is a benefic for Cancer rising but poorly placed in debility in Capricorn with no positional strength in the 7th house. How does this play out? The highest total for this position is Astrologers! (11). This supports Jupiter's 9th house rulership, but we know that astrologers as a group don't have the status of other professional groups, at least in western countries where astrology is often considered to be a pseudo science. Astrologers also do spiritual (9th house) one-to-one counseling (7th house). We can perhaps link the lack of status for astrologers to Jupiter in its sign of debility contrasted to the respected professional group of those who have Jupiter on a Cancer ascendant. In both cases Jupiter as associated with the 9th house via Pisces, the sign on the cusp.

The next highest total reflects Jupiter's 6th house (Sagittarius) rulership: Fatalities and health debility categories (9): schizophrenia, a suicide, 2 deaths caused by accidents, a case of infant mortality, two dyslexics, and an incest and AIDS victim. Jupiter's poor positional strength in the 7th and its debility in Capricorn combine with its 6th house rulership for these cases. Following this group in size are those who work in the entertainment industry (8) and writing, education and publishing fields (7).

Although the 7th house is said to deal with relationships, for these positions of Jupiter the significance seems to relate to angularity: the affairs of the houses Jupiter rules are brought to the fore; Jupiter expresses itself in various topics belonging to the houses. However, astrological consultation can be associated with the 7th house as this involves one-to-one interaction with a client.



## SATURN

### **Saturn Conjunct The Ascendant In Sidereal Libra (Exaltation) And Aries (Fall)**

Similar to Jupiter in Cancer and Capricorn conjunct the ascendant, the totals here may reflect ascensional times. There were twice as many Saturn positions in Libra (62) as in Aries (32). Saturn has the highest Jyotish status for a Libra ascendant as it rules an angle (4th) and trinal house (5th). The two highest occupations for this position of Saturn were Astrology (10) and entertainment fields(8).

This number may not seem to be especially significant until we compare the results to SATURN (lord of 10th and 11th) in Aries on the Ascendant where the highest number of charts falls in the Accident, Fatality and Crime categories (9). Saturn is a malefic ruler for an Aries ascendant, and here fulfills its role as a potential negative influence for the body (ascendant). Here we have two murder victims, a ski accident resulting in death, as stillborn infant, a homicide, an athlete found dead, and a plane explosion that killed 131 persons. In Jyotish Saturn has zero positional strength on the ascendant and is debilitated in Aries. Professionally there were six persons who worked in entertainment with this position of Saturn; Four of these were musicians.

### **Saturn On Cusp 7 In Sidereal Libra (29)**

Jyotish gives maximum positional support to Saturn in the 7th. There were no occupations or traits that stood out with Saturn in Libra on cusp 7, but there were a number of diverse respectable positions: a field and track star (7th house competition), three psychologists (one-to-one work with clients), an entrepreneur, a playwright/screen writer, and a name recognized everywhere: Maria Shriver who worked as a journalist and married Arnold Schwarzenegger. Maria Shriver is probably best known for this marriage, a 7th house topic. Perhaps only by accident in this small group were four UFO sightings and six homosexuals. Saturn here has the same malefic ascendant rulership (10th and 11th) as Saturn in Aries on the ascendant; Yet Saturn in sidereal Libra on cusp 7 correlates with a number of professional positions the world recognizes as having status.

## Saturn On Cusp 7 In Sidereal Aries (60)

As a highly benefic planet for a Libra ascendant (lord of 4th and 5th), Saturn in Aries on cusp 7 is prominent in twice as many charts as Saturn in Libra. Yet the surprise is that more than a quarter of these charts are fatalities, accidents ending in fatalities, serious health debilities or crime related incidents such as homicides (a total of 18). There were two cases of sexual abuse and a serial killer included in this number.

All these cases suggest that the potency of Saturn in the 7th may simply allow the planet to demonstrate its strength as a malefic. Classical texts assign the 7th house to one's departure from life: Manilius called the 7th "the Portal of Pluto; Hermes gave the 7th to death as well as wife, and Paulus gave the quality of death to the 7th.<sup>7</sup> It's interesting that four of the fatalities involve fire or inflammation (Mars as lord of Aries): A man who died in the crash of TWA Flight 800, an infant who died in a fire, a hospital fire that killed a number of babies, and a case of inflammation of the brain that resulted in death.

The largest professional group that had Saturn on cusp 7 in Aries were sports champions (11). This would support Saturn's rulership of the 5th house, which has been linked to sporting events as well as the association of competition with the 7th house. As a planet, however, Saturn isn't traditionally associated with skill in athletics unless it relates to the hard work involved in reaching the top.

Saturn in Aries on cusp 7 can apparently act in dual ways: As a benefic lord of 5th, a pattern for sports champions emerges. As a malefic planet, its positional strength on the 7th cusp seems to support the planet's classical reputation as a bringer of unhappy or harmful events.

Of course the location of planetary dispositors and aspecting planets would help to determine the way a planet would operate in a birth chart. Such a companion study to this one could be conducted and interpretation principles extracted.

## THE ROLE OF EGYPTIAN BOUNDS

Although it was not the primary topic of this study, when individual charts were studied, the Egyptian sidereal bounds (terms) were significant in judging the effect of a planet. As many western classical texts are now being translated, the Egyptian Bounds are being rediscovered. The bounds (or terms) which date from Hellenistic times are one of the dignities of traditional western astrology. The bounds divide all the signs into five uneven sections. In each sign each of the five traditional planets (Mercury, Venus, Mars, Jupiter and Saturn) has dominion over one segment.

Thus, for example, if Jupiter is in debility (or fall) in Capricorn, but happens to be located in its own bounds (7-14 degrees), this dignity overrules its more general sign position, and Jupiter can become quite powerful. Jyotish astrologers will recognize a similarity to the Trimshamsha, which likewise divides each sign into five segments, each associated with one of the five traditional planets. However in Jyotish the segments are all of equal length, and the planets rule the same segments in the six even or six odd signs. (Mars-Saturn-Jupiter-Mercury-Venus in odd signs and the reverse in even signs.)

Because the classical western texts have been translated by astrologers who have worked in the tropical zodiac, most astrologers have assumed that classical positions including planetary bounds are to be applied in that zodiac. But my experience to date has convinced me that the bounds work very well in the sidereal. In conjunction with the Jupiter-Saturn study I'll give several examples:

### *Meryl Streep*

Meryl Streep has Jupiter on the 7th cusp in Capricorn. In Jyotish Jupiter is said to have zero positional strength in the 7th, and Jupiter is debilitated in Capricorn. For a woman who is said to be the most accomplished actress of her generation this position of Jupiter doesn't seem to describe her life and talents. But Jupiter is in its own bounds and has no less than five planets supporting it in Jupiter's bounds: Mars, Mercury, Sun, Uranus and Neptune. Jupiter is also in its own sign of Pisces in the navamsa

chart. For a Cancer ascendant Jupiter is lord of the benefic 9th house (Pisces). The fact that Jupiter is in natal Capricorn becomes a small and unimportant footnote. In Streep's chart the powerful Jupiter on cusp 7 also describes her 34 year marriage to Don Gummer and the fact that she has four children. (Jupiter being the significator of children.)

### *Rolando Rigoli and Donato Ventresca*

Two other examples illustrate how the planetary bounds can help in delineating a birth chart. Rolando Rigoli, an Olympic gold medalist in fencing and Donato Ventresca, a reality show participant, both have Saturn on cusp 7 in Aries in the bounds of Mars. Donato's regular occupation was as a sewer (Saturn) contractor (7th). His Mars is in the 8th in the bounds of Saturn, this giving a Mars-Saturn exchange of position. The 8th house as such has no prestige, and here Mars is wedded to Saturn to reflect a mundane occupation involving contracts.

Gold medalist Rigoli has Mars in Mercury's (9th lord) bounds. Mercury harks back to the athletic skill of the Gemini twins. I've seen Mercury prominent numerous times in the charts of noted athletes as it seems to bestow the mental quickness, dexterity, speed and versatility needed to win in competitive sports.

### *Margaret Thatcher*

Former Prime Minister of England, Margaret Thatcher's birth chart is another example of the usefulness of Egyptian bounds. For starters she has the powerful position of Saturn exalted on a Libra ascendant. The ascendant and Saturn are in the bounds of Venus, her ascendant lord, and Venus itself is in its own bounds. Rahu and Mars are also in the bounds of Venus. These supportive positions give a formidable personality and the impetus to rise to the top as a woman. We also find Uranus, Jupiter and Mercury (9th lord) adding support to Saturn in Saturn's bounds.

Thus, overall any planet gains greater strength if it is supported by several planets in its bounds. It's as if the other planets fall into the service of the planet that is lord of its bounds, giving added potency to that single planet. It only remains then to properly understand the direction and potential expression of that planet's position in the chart. In general

the bound ruler seems to overshadow a planet's natal sign. This makes a great deal of sense since a planet spends much less time within a single bound than in a sign of the zodiac. Marked by definite boundaries each sign has several degrees of potency for each of the five classical planets.

In these examples I've only barely touched upon the usefulness of sidereal Egyptian bounds. The possible interpretations of a single planet are almost infinite, which makes the bound position of a planet extremely useful. In my opinion, planetary symbolism as reflected in the bounds and in the planet itself is the basis of all astrological work.

### *CONCLUSION*

Although numbers are too small for any firm conclusions, the placement of Jupiter and Saturn on the ascendant and 7th cusp suggest the beginnings of patterns that may become significant with additional data. Data could easily be added by extending the orb beyond the small five degree limit on either side of a cusp. This study was strictly exploratory to determine if further study along these lines might be useful. Astrologers know that a single chart factor has limited usefulness until it is integrated into the remainder of the chart.

In this limited study the complexity of astrology is evident in that sometimes the planet's influence seems to be dominant, while at other times the house of rulership is reflected. Often angularity seems to be the key. There is evidence that the sign of exaltation and fall plays into a planet's expression: Saturn in Aries seems to be particularly prone to misfortune as well as Jupiter on the 7th cusp where it has weakest positional strength. Overall, I believe further research along these lines can only be productive in aiding our understanding of how planets operate in birth charts. This research was conducted only in the sidereal zodiac, but similar principles can easily be applied in the tropical zodiac. A zodiac comparison would be interesting to everyone.

## SUMMARY OF HIGHEST TOTALS

### JUPITER (9TH and 6th LORD) IN CANCER CONJUNCT ASCENDANT

Prestigious professional occupations (highest)  
Astrologers  
Sports Champions

### JUPITER (3rd, 12th lord) IN CAPRICORN CONJUNCT ASCENDANT

Entertainment  
Education, writing, publishing

### JUPITER (3rd, 12th lord) IN CANCER, CUSP 7

Entertainment  
Fatalities, victims, health debilities

### JUPITER (9th, 6th lord) IN CAPRICORN, CUSP 7

Astrologers  
Education, writing, publishing  
Fatalities, victims, accidents

### SATURN (4th, 5th lord) IN LIBRA CONJUNCT ASCENDANT

Astrologers  
Entertainment

### SATURN (10th, 11th lord) IN ARIES CONJUNCT ASCENDANT

Fatalities, accidents, crime related  
Entertainment (musicians)

SATURN (10th, 11th lord) IN LIBRA, CUSP 7

Miscellaneous respected positions

SATURN (4th, 5th lord) IN ARIES, CUSP 7

Fatalities, accidents, health debilities, crime  
Sports champions

## APPENDIX 1

Birth Data (all from AstroDatabank V.4) All charts are equal house with cusps at the center of houses.

- Rolando Rigoli: October 3, 1940, 10:00 am EET -2.00, Livorno, Italy, 43N33, 10E19 (RR: AA)
- Historic: Rolex Registration: July 2, 1908 NS; 8:00 am MET -1:00, La Chaux-de-Fonds, 47N06, 6E50 (RR: B)
- Meryl Streep: June 22, 1949, 8:05 am EDT +4:00, Summit East, NJ, 39N58 40, 74W14 40. (RR: AA.)
- Margaret Thatcher: October 13, 1925, 9:00 am GMT +0.00, Grantham, England, 52N55, 00W39 (RR: A)
- Donato Ventresca, May 14 1970 NS, 6:44 pm EDT +4:00, Melrose, MA, 42N27, 71W04 (RR: AA)

## APPENDIX 2

Data listed here includes samples of the highest totals for Jupiter and Saturn positions. The majority of this data with illustrated tropical charts and biographical information should be available on the AstroDatabank web site if you don't own the ADB software:

[http://www.astro.com/astro-databank/Main\\_Page](http://www.astro.com/astro-databank/Main_Page)

### **Jupiter in Cancer Conjunct the Ascendant**

Prestige, Professionals, Entrepreneurs  
Annenberg, Walter (established publishing empire)  
Killy, Jean Claude (entrepreneur)

Michou (entrepreneur, owner of dinner cabaret in Paris)  
Hunt, Alan (physician)  
Jacob, Francois (biologist, geneticist, Nobel prize)  
Johanson, Donald Carl (American anthropologist who made key discoveries)  
Knudson, Sharen (physician)  
MacDonald, James (botanist, professor and author)  
Rozes, Simone (lawyer, judge, First President of the High Court Attorney 525  
Physician 6927  
Historic: Rolex Registration

### **Jupiter in Capricorn Conjunct the Ascendant**

#### **Entertainment**

Benson, David (British entertainer, actor, impersonator, writer)  
Fonda, Jane (actress, feminist, political activist)  
Gemi, Pietro (actor, director)  
McDermott, Dylan (actor, “The Practice,” a legal drama)  
Reeves, Steve (actor, physical culturist)  
Slezak, Walter (actor)  
Spelling, Tori (actress)

#### **Education, Teaching, Writing**

Cox, Susie (teacher, writer, educator, publisher, astrologer)  
Ferguson, Ian (author, astrologer)  
Lacerda, Carlos (journalist, politician)  
Lerner, Mark (publisher, astrologer)  
Spitzer, Lyman (professor of astronomy at Princeton)

### **Jupiter in Cancer Conjunct Cusp 7**

#### **Entertainment**

Canoletti, Jane (model, TV ads)  
Cause, Vicky (model, actress in films, movies, TV)  
Cilento, Diane (actress, director, writer)  
Coleman, Dabney (character actor)



Hagman, Larry (J.R. of Dallas)  
Holmes, Mimi (comedian, TV host)  
Levels, Calvin (stage and TV actor)  
Stafanelli, Simonetta (Italian film actress)]  
Stephane, Roger (TV producer, author)  
Sullivan, Erik Per (TV actor)  
Actor 9580

#### **Fatalities, Victims, Heath debilities**

Entwistle, Rachel (homicide victim)  
Lancaster, Patrick (homicide victim)  
Geller, Jacob (Muscular Dystrophy)  
Stansfield, Helena (Myasthenia Gravis)  
Warschauer, Michael (infant, died of dehydration)  
Infant mortality 7022  
Learning disabled 23966  
Suicide 9244

#### **Jupiter in Capricorn, Cusp 7**

##### **Astrologers**

Buse, Frederic Thomas (astrologer, teacher)  
Gillman, Ken (astrologer, statistician, editor)  
Harvey, Ross (pro astrologer)  
Kelley, Fay (astrologer)  
Ridding, Rick (astrologer)  
Roosa, Paula (astrologer, writer for ADB)  
Stephens, Rose Brae (pro astrologer)  
Tausz, Tibor Istvan (astrologer)  
Voeth-Lavoie, Carol (astrologer)  
Walsh, Peggy (astrologer)  
Young, John R. (astrologer)  
*(Note that there are no popular conference circuit astrologers on the list.)*



## **Saturn in Libra Conjunct the Ascendant**

### **Astrologers**

Astrologer Eriugena  
Gentile, Suzie (astrologer, teacher, school principal)  
Griffiths, Lesley (astrologer, Mayo school grad)  
Gacheidel, Uller (pro astrologer, educator)  
Hook, Paula (pro astrologer)  
McCulla, Joan (astrologer)  
Turner, Wayne M. (astrologer)  
Whisman, Cheryl (astrologer, writer, teacher)  
Astrologer 5993  
Astrologer 6157

## **Saturn in Aries Conjunct the Ascendant**

### **Fatalities, Accidents, Crime Related**

Benton, Mark R. (murder victim)  
Cavagnoud, Regine (fatally injured in ski accident)  
Cunanan, Andrew (homicide, murdered Gianni Versace)  
Damon, Carol (homicide victim)  
Harmon, Tina Marie (homicide victim, abducted)  
Mills, Lain (accidental death “acute alcohol intoxication)  
Musu, Manny (terrorist attack, mother died, she lived)  
Pantani, Marco (cyclist, Tour de France winner, found dead)  
Stillborn Infant 8804  
Accident: Filipino plane explosion killing 131 persons

## **Saturn in Libra, Cusp 7**

*(No high totals, but assorted respected persons)*

Dordoni, Giuseppe (Field and Track, Olympic gold)  
Panini, Giuseppe (entrepreneur, self-made millionaire)  
Janov, Arthur (psychologist, discovered “primal therapy”)  
Spiegelman, J. Marvin (Jungian psychologist, author)  
Wexler, Norman (playwright, screenwriter, “Saturday Night Fever”)  
Maria Shriver (journalist, married Arnold S.)

## **Saturn in Aries, Cusp 7**

### **Fatalities, Accidents, Health Debilities, Crime**

Cariaggi, Guendalina (car accident resulting in irreversible schizophrenia)

Psychosis 44605

Breistroff, Michel (died in TWA flight 800)

Demarest, Isabelle (infant died in hospital fire)

Warrington, Amanda (champion horsewoman, died from fall during horse trials)

Accident: Fire, France (maternity ward fire, babies died)

Cayce, Milton (infant death 6 weeks old)

Falcone, Giovanni (Italian judge, murdered)

McGuckin, Michael (MS, died of malnutrition)

Infant Mortality 4565 (infant mortality, brain inflammation)

Delabriere, Stephane (French serial killer)

Frost, Peter (ecclesiastic, lawsuit filed for sexual abuse)

Lavigne, Richard R. (priest, rape charges)

Galindo, Rudy (openly Gay figure skater, HIV)

Ostoja, Francene (inner ear disease, periods of total incapacitation)

Medical: MS 8378

Medical: MS 8799

### **Sports**

Breistroff, Michel (hockey player, also died in TWA flight 800)

Buoniconti, Nick (football)

Contri, Gianfranco (cyclist, Olympic gold)

Galindo, Rudy (figure skater, also HIV)

Jackson, Jim (basketball)

Jastremski, Chet (champion swimmer)

McGillivray, Aileen (champion, field and track)

Mori, Fabrizio (hurdle, World Championships gold)

Pietz, Amy (Olympic skier)

Rigoli, Rolando (Italian swordsman, Olympic gold)

Warrington, Amanda (horsewoman, also died from fall)

## *Endnotes*

1. B.V. Raman, *A Manual of Hindu Astrology*, Raman Publications, Bangalore, India, 1972, p. 96. "...The length of each Bhava [house] will be 30 degrees---the influence extending 15 degrees on either side of the ascendant degree (equal house system)...In our humble experience extending for nearly 35 years, the equal house system appears to be yielding more satisfactory results [than Sripathi or unequal houses]."
2. Robert Schmidt, Phasewatch, "Analysis of the Twelve Places in Hellenistic Astrology," on-line course, 1998. "Ninth Place" (Collected excerpts from classical texts with discussion.)
3. Vettius Valens, *Anthologies Book 1* (Riley translation), *Astrology Classics*, Abingdon, MD, 2012 (in press), p. 7. Also online: <http://www.csus.edu/indiv/r/rileymt/Vettius%20Valens%20entire.pdf>
4. Although contemporary Jyotish books assign the elements of fire, earth, air and water to the zodiac signs, historically this is a late addition that was not present in earlier classical texts even as late as Saravali (c. 800). According to Rob Hand the elements may be an entirely incorrect assignment to zodiac signs, even in western astrology. A discussion of Robert Hand's notes on the elements with references can be found here, "Aristotle's Four Qualities." <http://www.snowcrest.net/sunrise/aatrigonsaddendum.htm>

According to some western astrological scholars elements applied to sidereal signs most probably were brought to Jyotish by Arabic/Persian astrologers. At any rate, the true nature of sidereal signs can be more closely related to their trigon lords, domicile lords, and exalted planets:

Aries, Leo, Sagittarius: Sun and Jupiter (Hellenistic trigon lords) (masculine, leading, royal)

Taurus, Virgo, Capricorn: Moon and Venus with a share from Mercury (communicative, expressive, social)

Gemini, Libra, Aquarius: Mercury and Saturn (Saturn exalted in Libra) (intuitive, internal)

Cancer, Scorpio, Pisces: Mars and Venus (Scorpio as domicile lord of Scorpio, Moon as lord of Cancer) (feminine, emotionally expressive)

A full discussion of the interpretation of sidereal signs (trigons, polarity and ruling planets) can be found on the author's web site: <http://www.snowcrest.net/sunrise/LostZodiac.htm> The author introduces new concepts to replace what she sees as the currently incorrect understanding of sidereal signs.

5. Dorotheus of Sidon, *Carmen Astrologicum*, Astrology Classics, Abingdon, MD, 2005, p. 2
6. Dr. K. S. Charak, *Elements of Vedic Astrology*, Volume 1, Vision Wordtronic, New Delhi, India: 1995, p. 157. "Mercury and Jupiter obtain full strength [one Rupa or 60 Shashtyamshas] in the east (cusp of the lagna) and no strength [zero Shashtyamshas] in the seventh house." (The Shashtyamsha values for all planets are mentioned in the preceding note on Sun and Mars.)
7. Robert Schmidt, *Phasewatch*, "Analysis of the Twelve Places in Hellenistic Astrology," on-line course, 1998. "Seventh Place"

### *Bibliography*

- Charak, Dr. K.S. *Elements of Vedic Astrology*, Volume 1. New Delhi, India: Vision Wordtronic, 1995.
- Houlding, Deborah. *The Houses: Temples of the Sky*. Bournemouth, England: The Wessex Astrologer, Ltd., 2006.
- Gauquelin, Michel. *Cosmic Influences on Human Behavior*. New York, NY: ASI Publishers, 1978 (2nd edition.)

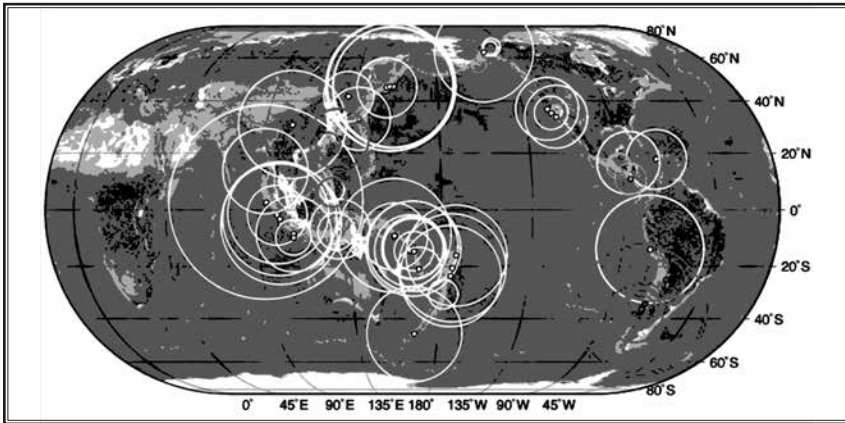
**Therese Hamilton** (CA NCGR) has been an astrologer and researcher since the 1970's. She received her initial astrological training from Jeff Mayo at the London Faculty of Astrological Studies and thereafter studied with diverse teachers in eastern and western astrological traditions. After a career teaching art Therese earned a second B.A. degree in psychology from the University of California at Berkeley, and an M.A. in counseling psychology from San Francisco State University.



She has researched the tropical, western sidereal, and Hindu systems, and has published articles in British, Indian and American journals and magazines. Her web site is devoted to an overview of the sidereal zodiac and its application to practical affairs and personal development. Therese can be contacted at [eastwest9@snowcrest.net](mailto:eastwest9@snowcrest.net). Her web site is <http://www.snowcrest.net/sunrise/LostZodiac.htm>

# Earthquake Prediction Model II

Jagdish Maheshri



## ABSTRACT

The objective of this research was to further continue<sup>1</sup> analyzing and investigating correlations between astronomical data and earthquakes, with the intended goal of predicting future earthquakes with a greater advanced warning and higher degree of accuracy than current technology. Specifically, it focuses on severe earthquakes that occurred during the last century, with special emphasis on earthquakes of magnitude 7 or higher. This research work has already shown<sup>1</sup> a correlation between certain inter-planetary configurations (encompassing the relative geocentric positions and angles of all planets) and the occurrence of strong earthquakes. Building on the work done since the last publication<sup>1</sup>, this work focuses on the validation of data employed from other resources<sup>2</sup> wherever possible, and extending the data set to include the earthquakes of magnitude 7 or higher from January 1900 to December 2009. In addition, the model includes 12-degree multiple angles in place of the 15-degree multiple angles. As a result, the new improved model seems to

rule out more dates for the earthquake of magnitude 7 or higher. However, further research is necessary to build a useful, predictive model that can assess the probability of a given earthquake occurring during a certain time period at a given geographical location on earth. Predicting earthquakes well in advance of the state of the art will promote, protect, and enhance the world economy, potentially saving millions of lives.

## Introduction

There is absolutely no precedent in predicting an earthquake solely based on planetary configuration. An occurrence of an earthquake is a random event and it can sometimes occur more frequently than other times. This research began with the idea that planetary positions along the ecliptic, and therefore, their apparent positions as viewed from earth, may potentially correlate with the occurrence of earthquakes. Based on planetary characteristics and a large amount of earthquake data, several hypotheses were tested to see if these correlations actually exist. The results of this exercise indicate that certain planetary configurations seem to correlate reasonably well with earthquakes. Although the present state of research is primitive, the intent of this paper is to continue to highlight the initial findings on prediction of earthquakes.

Although this paper focuses on earthquake prediction model, since 1993, the research began by studying the influence of planetary configurations on natural calamities in general. Starting in 2000, these predictions have been made available to the public on a monthly basis at my website.<sup>3</sup> While further research is warranted to include the place and type of natural disaster in the predictions, the time periods for the occurrences of natural disasters have been predicted in monthly columns at my website<sup>3</sup>.

Beginning in 2006, the research of the natural calamities was more focused on the occurrence of earthquakes. One reason for this was the availability of accurate data on earthquakes from National Earthquake Information Center, United States Geological Survey<sup>4</sup>.

### *Research Basis - Methodology*

As pointed out earlier the bases for this research are the unique planetary positions (geocentric sidereal or tropical longitude measured along the ecliptic) surrounding earth. Astronomical data provides planetary positions as a function of time. It was observed that the geocentric angles of certain magnitudes between some pairs of planets with respect to the earth appear to correlate well with earthquakes. Correlations between earthquakes of the past and the corresponding planetary angles during those respective periods occur in a statistically significant way.

These correlations reveal that with increasing number of geocentric angles- when they occur as conjunctions (zero degrees) and in multiples of twelve degrees all the way to oppositions (180 degrees), the probability of an earthquake becomes greater. In addition, the larger the sum of these angles, specifically: 0, 12, 24, 36, 48, 60, 72, 84, 96, 108, 120, 132, 144, 156, 168 and 180 degrees, the higher the probability of earthquake severity.

### *The Model*

The objective for model development is to predict earthquakes of magnitude 7 and higher. First a simple model was developed based on the assumption that the earthquake severity depends on the total number of angles ranging from zero degree to 180 degrees with the 12 degree multiples, formed between planetary pairs. In other words, the more the number of angles the higher the severity of the earthquake. However, it was found that the severity of the earthquake is not necessarily proportional to the number of angles formed. As a result, it became necessary to account for the influence of each individual angle for each pair of planets by weighing them differently. The weighted model is developed using a simple linear regression technique. Thus, in theory there are 55 different pairs of planets (6 outer, 2 inner, Sun, Moon and the North lunar node) and 16 distinct angles (from 0 degrees to 180 in multiples of 12), making a total of 837 maximum possible unique variables that can influence the earthquake occurrence. (Note that the maximum angles between Venus and Mercury, Venus and Sun, and Mercury and Sun are 73.5, 47 and 27



degrees respectively; and the angle between Pluto and Neptune ranges only from 15 to 70 degrees). While the previous model dealt with the fifteen-degree angle multiples, this model differs from that model and deals with twelve degree-angle multiples as the planetary data correlated better with the earthquakes.

Since the Moon's average daily variation is about 13 degrees it can form equal number of angles with every other planet during a daily twenty-four hour period. Therefore, the influence of the Moon is assumed to be equal for everyday and is not included in the model. The daily planetary variations on average (excluding the Moon) are within the orb of one half degree or less, and therefore, the assumption of Moon's exclusion then allows for daily Greenwich noontime data to be employed for the Greenwich date when the earthquakes occurred.

Nevertheless, in order to verify the assumption of insignificant influence of Moon for the daily earthquake prediction, a model up to 837 maximum possible variables that includes influence of Moon was also being developed. A further investigation is required to quantitatively determine the degree of justification of this assumption.

The earthquakes of magnitude 7 or higher that occurred during January 1900 – December 2009 were obtained from the USGS<sup>2,4</sup> website. Two data sets of 1900-1972 and 1973-2009 were combined to create one large data set of 1672 points. If there were more than one earthquake of magnitude 7 or higher occurred in one day, the only one with the highest magnitude was selected for that day for this analysis. The accuracy of the data sets was verified against the Centennial Earthquake Catalog.<sup>2</sup> Then computation of all the corresponding planetary positions and angles were performed. Using an orb of one half degree the planetary data pertaining to angles from zero, 12, and multiples of twelve up to 180 degrees were extracted for all 45 planetary angle pairs for the model. Thus, there are 671 unique variables. A linear model is assumed as follows,

$$\text{Earthquake Magnitude} = \sum C_n * (\text{angle pair})^n + \text{constant}$$

for  $n = 1$  to 671

where  $C_n$  is the coefficient of the  $n^{\text{th}}$  angle pair; and the  $n^{\text{th}}$  angle pair equals unity when true and zero otherwise.

For example, Uranus-Saturn trine (120 degree angle) is represented by the  $X_{305}^{\text{th}}$  variable which becomes unity only when the angle between Uranus and Saturn lies between 119.5 and 120.5 degrees. For all other angles between Uranus and Saturn,  $X_{305}^{\text{th}}$  variable equals zero.

Linear regression was performed and all the coefficients were estimated by generalized least squares. A number of coefficients were so small in magnitude that their influence on the model was deemed negligible. The corresponding variables were omitted one at a time and the regression was repeated to confirm that their influence on the model indeed was negligible.

After running several cases, three models with variables 671, 266 and 106 were obtained for which the influence of Moon was excluded. A typical set of coefficients of model variables are shown in Table-1 for the 266-variable model. There are 45 rows representing planetary pairs and 16 columns for the corresponding angles. Naming of the planetary pairs employ characters Pl, Ne, Ur, Sa, Ra, Ju, Mr, Ve, Mc and Su for Pluto, Neptune, Uranus, Saturn, Rahu (the North lunar node), Jupiter, Mars, Venus, Mercury and Sun respectively. Thus, PlNe represents the planetary pair Pluto and Neptune, and SaRa represents the planetary pair Saturn and Rahu (the North lunar node). The constant term of value 7.27 is listed at the Bottom of the Table-1.



## Table-1: 266-Variable Model

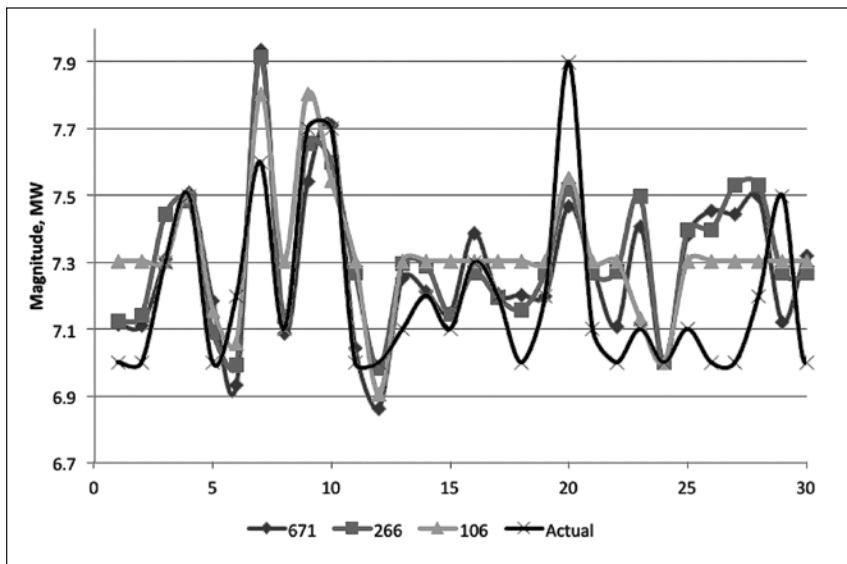
Model based on 0.5 orb with out Moon 1900-2009 Data																		
266 Variables																		
	Angles	0	12	24	36	48	60	72	84	96	108	120	132	144	156	168	180	
Pairs																		
1	Pl-Ne				-0.1		0.11											
2	Pl-Ur	-0.1	0.18						-0.1		-0.2		-0.1		-0.1	-0.1	-0.7	
3	Pl-Sa			0.1	0.13	-0.4		-0.1		-0.1		0.27	-0.2			0.48	0.22	
4	Pl-Ra					0.32			0.24					0.2			0.27	
5	Pl-Ju	0.35		0.52		0.24			-0.2	0.14		0.21				-0.1	-0.3	
6	Pl-Mr	0.24					-0.1		-0.2					0.76			0.14	
7	Pl-Ve			-0.2	-0.1			-0.2	-0.2					-0.1				
8	Pl-Mc	-0.3			-0.2				0.16	-0.2		0.2	-0.2		-0.2			
9	Pl-Su	0.73	0.37	0.16				-0.2				-0.2	-0.2		0.22	-0.2	0.18	
10	Ne-Ur			-0.1	0.26				-0.2			-0.2		-0.1	-0.1			
11	Ne-Sa	0.2			-0.2	0.12	0.11			-0.2	0.12	0.29	-0.1		-0.5	-0.1		
12	Ne-Ra	0.5		0.14					-0.1	0.2	-0.3	0.3	-0.2	-0.1		-0.2		
13	Ne-Ju		0.16							0.18	0.18	-0.3			0.16			
14	Ne-Mr	0.33			-0.3		-0.2	-0.1	0.12	0.11	0.16							
15	Ne-Ve	-0.2				-0.1	-0.2	0.25	0.21					-0.2				
16	Ne-Mc		-0.1				0.14		-0.1				-0.1				-0.1	
17	Ne-Su		0.11	0.1					-0.1	0.25	-0.2		0.2	0.16		-0.1		
18	Ur-Sa			-0.1				-0.2		0.17					0.24		0.27	
19	Ur-Ra	-0.2				-0.2				-0.2	-0.1							
20	Ur-Ju					0.24			0.26			0.35	-0.1	0.21		0.14	-0.3	
21	Ur-Mr		-0.2	0.22	-0.1		-0.3			-0.2					-0.1	0.22	-0.2	
22	Ur-Ve	-0.4		-0.4					0.61			-0.1		0.2				
23	Ur-Mc	0.34						-0.2		-0.3		0.12				-0.1	0.18	
24	Ur-Su					-0.2					0.16	0.1			-0.2	-0.1		
25	Sa-Ra	0.18		0.24	0.46					0.23	-0.2			-0.1				
26	Sa-Ju		0.2						0.13	-0.1				-0.4				
27	Sa-Mr	0.21						0.2				-0.1						
28	Sa-Ve									-0.2	-0.2				0.33	0.29		
29	Sa-Mc	0.41		-0.1	-0.1	0.3			-0.4	-0.1			-0.2	-0.2	-0.2		0.17	
30	Sa-Su	-0.3						-0.2		0.23			0.1	0.16			-0.2	
31	Ra-Ju			0.32		0.33	0.16				0.25		-0.2		-0.3	0.35		
32	Ra-Mr												-0.1	0.22				
33	Ra-Ve				0.21	-0.3	0.17				-0.2	0.19		-0.1	0.15			
34	Ra-Mc		-0.3		0.21						0.15			-0.1	0.14	0.22	0.41	
35	Ra-Su	0.23		0.16	0.12				0.23				-0.1				0.69	
36	Ju-Mr	-0.3		0.27		0.2				0.19	0.13		0.16			0.11		
37	Ju-Ve	0.15		-0.1	0.26		-0.3			-0.3		0.18	-0.2		0.26	-0.2	-0.2	
38	Ju-Mc	0.22						0.18	0.22	-0.2		0.24	-0.3		0.29	0.19		
39	Ju-Su	0.22	-0.1					0.15				0.14						
40	Mr-Ve		0.15	-0.1		-0.1	-0.1		0.12	0.15		-0.2	0.35		-0.3			
41	Mr-Mc	0.17					0.22							0.41		-0.2		
42	Mr-Su	-0.4							-0.3				-0.2				0.45	
43	Ve-Mc	-0.2					-0.2											
44	Ve-Su	-0.1																
45	Mc-Su	-0.2		0.12														

Constant = 7.27

The value of the constant in the linear equation of these models as calculated by robust linear regression ranged between 7.27 and 7.30. The simulation results showed that the first two models were almost identical in their performance as the successive omission of coefficients of insignificant magnitude did not seem to degrade the model performance while allowing the data noise reduction. With further discarding of the lowest magnitude coefficients, the model-fit slowly began shifting, and the third model of 106 variables seemed robust enough to apply with the minimum amount of noise in data. The simulated results are shown in Figure 1 for these models for first 30 data points, and although not included in the figure due to space limitation, a similar trend exists for all 1672 data points for each model.

### Regressed Models

Figure -1



Regressed Models of 671, 266 and 106 variables and the corresponding actual earthquake values of seven and higher

Observing the data closely, it is striking that outer planets and the lunar North node have distinct influence on occurrence of severe earth-

quakes. The inner planets and the Sun also can contribute to earthquake occurrences by forming similar angles and enhance the probability of the earthquake severity, but the presence of at least four outer planets and the North lunar node seem to be a necessary condition for an occurrence of earthquake of magnitude 7 or higher.

It must be noted that one of the limitations of these models is that they only apply over a narrow range of seven and higher earthquake magnitude. Therefore, all predicted values for earthquakes below magnitude seven are irrelevant and meaningless since they apply for the entire lower range of earthquake magnitudes from zero to 6.9. The other important limitation to these models is that they are based on only 1672 data points (since earthquakes of magnitude seven and higher occur about a dozen time per year). Thus, for example, for the model of 266 variables, the ratio of data points to model variables is just above five, and for the one with 106-variable model it is about 16. Consequently, the R-square term, which is a measure of a model fit, varied from 0.4 to 0.53 indicating a fit not so perfect.

Using Greenwich noontime daily planetary positions, each model (especially the one with 106 variables) was then used to predict the earthquakes for the year 2010. Prior to 2010 the previous model of 15 degree multiples was used to predict the earthquakes of magnitudes 7 or higher. A summary of assumptions reflecting the limitations described above form the basis for the models and are listed below:

1. The predicted earthquakes of magnitude less than 7 are ignored since the model is based on the earthquake data set of magnitude 7 and higher. Thus, the prediction dates of an earthquake of magnitude less than 7 also apply for the dates when earthquake did not occur.
2. As pointed out earlier, the influence of the Moon is assumed to be equal for every day since Moon's average daily variation is about 13 degrees, forming equal number of angles with all other planets during a twenty-four hour period of every day. Therefore, the Moon's influence is not included in the model.
3. Angles ranging from zero to 180 degrees with 12 degree multiples are employed. The minimum number of angles that are required

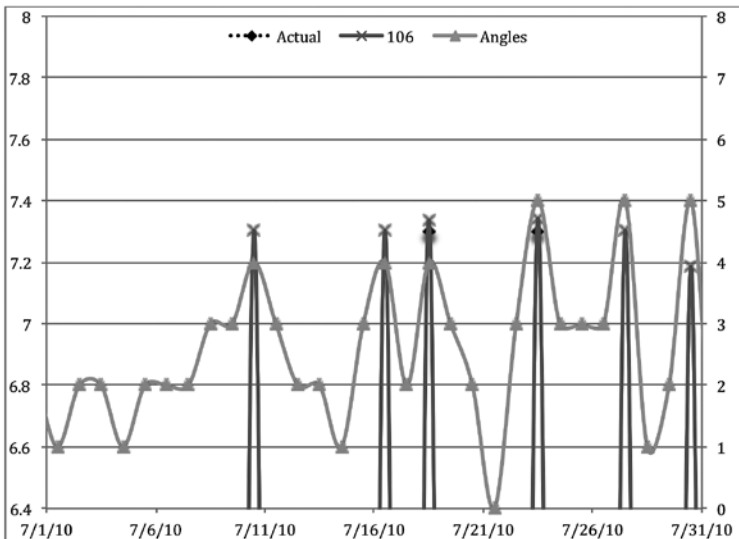
to meet the criteria of realizing the earthquake of magnitude 7 or higher must be greater than the average number of angles for the year 2010. The average number of angles for 2010 is 3.4, and therefore, the minimum number of angles is 4.

4. One-half degree orb is applied for all angles. Thus, for a twelve-degree angle two planets must form the angle that lies between 11.5 and 12.5 degrees.

### Results and Conclusions

The 12 degree multiple model was employed for prediction since July 17, 2010. The predicted dates and the corresponding actual dates on which earthquakes occurred are shown in Figure 2 for only July 2010 based on 106-variable model, and are summarized in Table-2 since January 2010. These monthly predictions were posted at website<sup>3</sup> every month on the last day of the preceding month since August 2007. The monthly predictions based on 12 degree multiple were published since August 2010.

Figure-2



Comparison of 106 Variable Model based predictions and the actual earthquake data for July 2010

Figure-2 shows that out of the 2 earthquakes of magnitude 7 and higher that occurred in July 2010, the 106-variable model accurately predicts both of them. Please note that the model picks only 6 days in July 2010 for the earthquake of magnitude 7 or higher. The previous model of 15 degree multiple would, on average, pick 8 to 12 days for a month.

**Table-2**

Earthquake Predictions since January 2010 of magnitude 7 or higher  
2010

Months	Prediction Dates	Actual Dates
January 2010	11, 18, 22 and 31	3 (7.1), <b>12</b> (7)
February 2010	2-3, 7-9 and 14	26 (7), 27 (8.8) Chile
March 2010	8-11, 17, 19-20, and 25-26	None
April 2010	1-2, <b>6</b> and 17-19	4 (7.2), <b>6</b> (7.8)
May 2010	2-7, 11,16-20, 24-25 and 28-31	9 (7.2), <b>27</b> (7.1)
June 2010	3-5, 9, <b>12</b> , 14-15, 17, 19, and 24	<b>12</b> (7.5), <b>16</b> (7)
July 2010	7-11, 20-21, 24 and 30... <i>old model</i> 10, 16, <b>18</b> , <b>23</b> , 27, 30 ... <i>new model</i>	<b>18</b> (7.3), <b>23</b> (7.6)
August 2010	4-5, 8, <b>10</b> , <b>13</b> , 15, 17-23 and 25-26	<b>10</b> (7.3), <b>13</b> (7.1)
September 2010	1, 4, 6-7, 9-10, 21 and 25	<b>3</b> (7), 29 (7)
October 2010	2, 6-8, 14-15, 17-18, 21, 24, 26 and 30	<b>25</b> (7.8)
November 2010	1-2, 5, 9, 20, 24, 27-28 and 30	None
December 2010	2, 14-16, 18, 20, 24- <b>25</b> , 27-28 and 30	<b>21</b> (7.4), <b>25</b> (7.3)

2011

Months	Prediction Dates	Actual Dates
January 2011	1, 5-6, 10, 12, 14, 20, and 22	<b>1</b> (7), <b>2</b> (7.2), <b>13</b> (7), 18 (7.2)
February 2011	6, 13-14, 16-18, 20-21 and 23-25	None
March 2011	1, 3, 5, 8, 21-24 and 29-30	<b>9</b> (7.3), 11(9) Japan
April 2011	1, 3-5, 8, 11-12, 14-17, 21-22, and 28-29	<b>7</b> (7.1)
May 2011	5, 7, 10-12, 17-18, 20, 22, 24-26 and 28-29	None
June 2011	10, 13, 15, 19, and 25-30	<b>24</b> (7.3)
July 2011	1-2, 12, 14-15, 17, 22, 25 and 29	6 (7.6), 10 (7)
August 2011	1, 10-11, 14-16, 18, <b>20</b> -23 and 29	<b>20</b> (7.2), <b>24</b> (7)
September 2011	<b>4</b> , 6-8, <b>14-17</b> and 26-30	2(7.1), <b>4</b> (7), 15 (7.3)
October 2011	7, 10, 12, 16-18, 22- <b>23</b> and <b>26-29</b>	<b>21</b> (7.6), <b>23</b> (7.3), <b>28</b> (6.9)
November 2011	1, 3-4, <b>8</b> , 10-11, 14-16, and 23-25	<b>8</b> (6.9)
December 2011	2-6, 8, 11, 19, 26 and 29	14(7.3)

**Table-2 contd.**

2012

Months	Prediction Dates	Actual Dates
January 2012	3, 6-7, 9-10, 12-13, 15, 19, 21-23, 28 and 31	<b>10(7.3)</b>
February 2012	3, 12-17, 23 and 27-29	None
March 2012	3-5, 11-12, 14-15, 17, 19 and 28	<b>14(6.9), 20(7.6)</b>
April 2012	2-4, 6, 7, <b>11</b> , 15 and 26-28	<b>11(8.2)</b>
May 2012	2, 5, 14-17, 20, 22 and 27-30	None
June 2012	7, 9-10, 13, 15, 18 and 23	None
July 2012	4-6, 8-9, 17-18, 20-28 and 31	None
August 2012	2-3, 6, 8-10, 22, 24 and 30	14(7.7)

The first two columns in Table-1 list months and the prediction dates for the earthquakes of magnitude 7 or higher for the corresponding months. The last column lists the dates on which earthquakes occurred with magnitude shown in the parentheses. If the actual date matches the prediction date, the date is highlighted bold. If it misses by between one and twenty three hours, the date is highlighted bold italics. If it misses by more than a day the date is not highlighted.

As shown in Table-2, the overall monthly predicted dates ranged between 8 to 12 days. In other words the model rules out, on average, between 18 to 22 days every month. This is one of the salient features of this model.

Although the Figure-2 represents a successful case of two for two for only 6 days pick out of 31 days of July, during the second half of 2010, the model predicts the earthquake of magnitude 7 and higher five times out of nine, and eight times out of nine if it misses by a day. The Table-3 summarizes the results for earthquakes of magnitudes 7 or higher as of August 2012.

**Table-3**

Year	Successful Hit	Missed by a Day	Miss	Total
July-Dec 2010	5	3	1	9
2011	5	6	6	17
Jan-Aug 2012	3	1	1	5



**Table-4**

	P days	No. of Hits	Actual No.	P days/Total	Probability
July - Dec 2010	61	5	9	0.331521739	0.04131965
2011	136	5	17	0.37260274	0.654774246
Jan - Aug 2012	86	3	5	0.352459016	0.055404977
Overall	283	13	31	0.356872636	0.179693692

In Table 4, the probability calculation summary is shown for the period July 2010-August 2012. The column 2 lists P days (Number of prediction days), the next two columns lists actual number of successful hits and total number of actual earthquakes of magnitude 7 or higher. And the last column lists the corresponding probability. Thus the probability of making three hits out of five during the first 8 months (184 days) of 2012 with 86 number of prediction days is 5.5 percent.

Furthermore the actual prediction dates amounts to about only 37 percent. The narrowing of the prediction dates-window for each month since 2010 was accomplished by combining the prediction results of the regressed model and the simple model of the number of angles. In Figure-2, the 106 variable model simulation results along with the number of angles formed between all the planetary pairs and the actual dates on which the earthquakes of magnitude 7 and higher occurred are shown for the July 2010.

Clearly, for the model to be applied for earthquakes of magnitude 7 and higher to predict over a narrower range of days would require further improvement and therefore, more research work is warranted. In addition, further research is necessary regarding the locations of earthquakes.



### *Acknowledgements:*

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### *References*

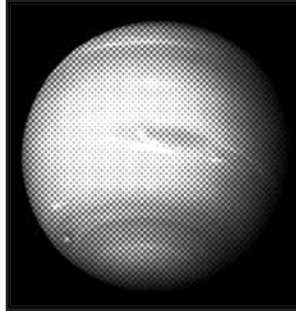
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# J. K. Rowling, Harry Potter, And Neptune In Aquarius

Daniel Heydon



## ABSTRACT

Through the rectification of significant events in J.K. Rowling's personal life, this article shows that 2:00 PM is probably her correct time of birth. In addition, this article will discuss the inter- aspects that exist between her birth chart and the charts for the release dates of many of the Harry Potter novels and films. To look at the Harry Potter phenomenon from a larger perspective, it discusses the major themes of these groundbreaking novels and their correlation with the symbol of Neptune's recent transit of the tropical zodiac sign of Aquarius.

## Birth Chart Rectification

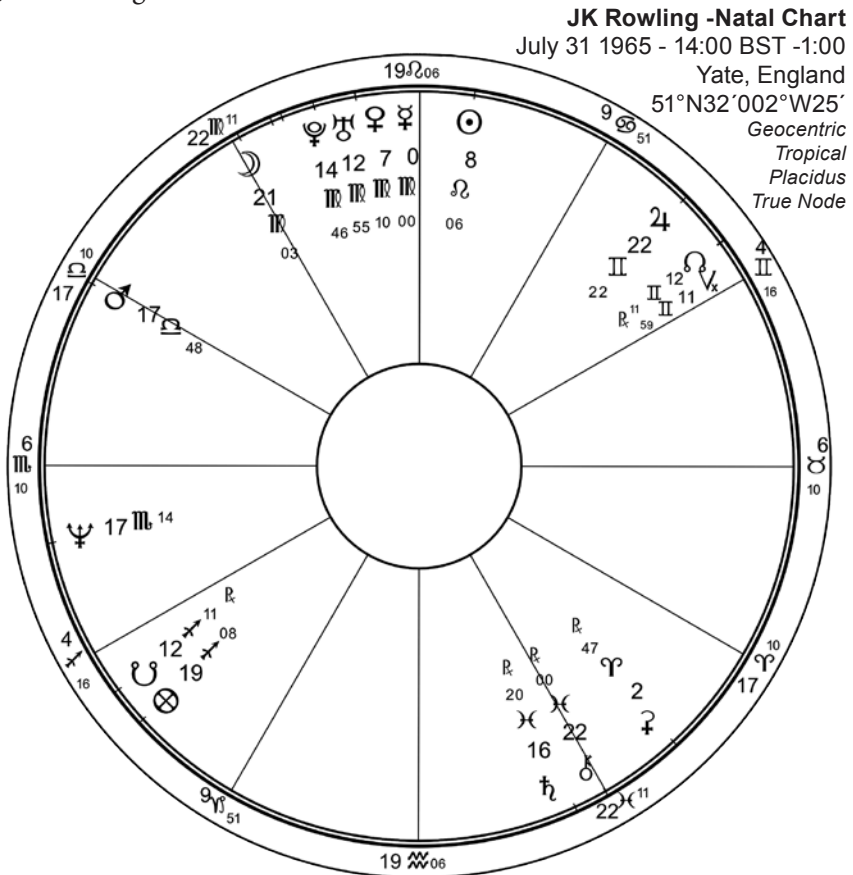
*Is 2.00 P.M the right time of birth for J.K. Rowling, born on July 31, 1965 in the village of Yate, England?*

This is an article about the Harry Potter saga and the themes of Neptune in Aquarius, but before we can undertake that journey, we need to ascertain if the time of 2:00 P.M. (Source Astrotheme) is correct. Employing

the rectification techniques of Uranian astrology, four events in the life of J.K. Rowling are analyzed. Since 15 minutes of Solar Arc equals 60 seconds of birth time, only aspects with an orb less than 0 degree 15 minutes will be discussed. The definition for each planetary picture listed below is provided in parentheses.

### Four Significant events in the life of J. K. Rowling

J.K. Rowling enjoyed a very close relationship with her mother Anne. Sadly, her mother died after a fifteen-year battle with multiple sclerosis on the day before New Year's Eve 1990. Though J.K. Rowling had visited with her mother at the family home in Tutshill on Christmas Eve, she didn't have an inkling that her mother would pass away six days later.. J.K. Rowling was devastated.



### Death of her mother December 30, 1990

- Solar Arc (SA) 24 24 32 – Ascendant Arc (AA) 16 19 16 – Vertical Arc (VA) 22 30 52
- SA Mars+Saturn – Cupido (death in family) = Plac 8th House cusp = 24 20 03 orb 0 04'29"
- 2VA Mars+Saturn –Venus (death of mother) = Vertex 45 0 27 orb 0 0' 03"
- 2AA 0 Aries + Admetos – Moon (death of mother) = Vertex 32 38 15 orb 0 0'17"

**J.K. Rowling was living in Manchester England at the time of her mother's death. Note the following,**

Mars + Saturn – Asc (death in the family) = locality Meridian  
8th House cusp = 24 23 26 orb 0 01' 06"

Her mother's death sent Rowling into a tailspin. Within months her relationship with her boy friend fell apart, her job ended, and her living quarters were vandalized. What's more sentimental mementos that her mother had given her were stolen during the robbery. It's not surprising that soon after, Rowling moved to Porto, Portugal to teach English as a second language. While in Porto, Jo Rowling fell in love with Jorge Arantes, a dashing journalism student whom she soon married a few months later.

### Marriage to Jorge Arantes October 16, 1992, Porto, Portugal.

- SA 26 08 39 – AA 17 27 47 – VA 23 36 13
- ½ SA MC + Cupido - Sun (marriage) = Sun = 13 02 36 orb 0 01' 43"
- 2AA MC + ASC - Cupido (marriage) = Asc = 35 03 24 orb 0 07'50"
- 2VA Sun + Cupido – Kronos (civil marriage) = Locality Asc = 48 07 45 orb 0 06' 03"

Locality VA MC + Cupido - Sun (marriage) = MC = 24 03 00 orb 0 02'09"

Right from the start J.K. Rowling's marriage to Jorge Arantes was marred by bouts of jealousy (both parties guilty), and dramatic argu-

ments, Though J.K Rowling has never spoken publicly about their marriage, friends say that Jorge was physically and emotionally abusive towards her. The birth of their daughter Jessica, (July 27, 1993) temporarily brought the couple closer to each other, but it did not put an end to the quarrel. It was a difficult marriage.

- SA Sun + Hades – Cupido (poor marriage tie) = locality MC = 26 07 20 orb 0 01'19"
- Locality AA Cupido + Hades (poor marriage tie) = MC = 19 36 16 orb 0 06'1"6

On November 17, 1993, (½ AA = 9 04 40) Jorge slapped his wife hard and kicked her out of the house. She returned the next day with a constable and baby Jessica was returned to her. The marriage was over. It lasted 13 months and 1 day. J.K. with her baby in hand, the clothes on her back, and the first three chapters of Harry Potter moved to a hotel before departing Porto to live in Edinburgh Scotland.

½ AA Saturn + Uranus – Cupido (quick ending to marriage) = ASC = 09 03 17 orb 0 01'2"3"

Some years later, while living in Edinburgh, J.K Rowling found happiness in love with Dr. Neil Murray. They were introduced to each other by a mutual friend in 2000 and soon began dating. They were married on December 26, 2001. Though J.K. Rowling owned homes in Edinburgh and London, she decided to have the wedding ceremony in the library of Killiechassie House ( coordinates 56 N 37 – 3 W 51), a 19th century mansion that she had recently purchased in November. There is a lake near the secluded estate located in Perth and Kinross county, Scotland that is said to be haunted by a water spirit. On December 26, 2012, the couple celebrated their 11th wedding anniversary.

### **Marriage to Neil Murray December 26, 2001, Killiechassie House, Scotland**

SA 35 02 33 – AA 123 20 13 – VA 31 02 25

SA MC + Asc – Cupido (marriage) = Asc = 35 03 24 orb 0 0'51"

SA Cupido (marriage) = MC = 35 03 24 orb 0 0'51"

## J.K. Rowling, Harry Potter & Neptune in Aquarius - Heydon

SA Veuns + Cupido – MC (much love in married life) = Venus =  
35 03 37 orb 0 01'04"

½ SA Sun + Moon – Cupido (marriage) – locality ASC = 17 38  
50 orb 0 07'34"

Locality 2VA Sun + Moon – Cupido (marriage) = MC = 33 59 36  
orb 0 08'48"

J.K. Rowling and Neil Murray are the parents of three children, Jessica, (from J. K. Rowling's first marriage) David, and Mackenzie. Discussed below is the birth of their daughter Mackenzie.

### Birth of Mackenzie January 23, 2005, Edinburgh, Scotland

SA 38 01 47 AA 25 19 29 VA 32 21 28

Locality SA 38 01 47 AA 23 43 14 VA 34 05 19

VA Meridian 5th house cusp = Locality MC = 32 29 14 orb 0  
07'46"

Locality AA Mars/Jupiter + Venus (birth of a girl) = Asc = 22 44  
09 orb 0 0'54"

Locality 1/2 VA Mars + Jupiter – Moon (birth of a girl) = Asc =  
17 03 18 orb 0 0'44"

### Summary

How many seconds was J.K. Rowling born before or after 2:00 PM? I'm not sure. However, whether she was born 4 seconds before or 20 seconds after 2:00 PM, I believe that the aspects listed above will lend support to the hypothesis that J.K. Rowling was born some time between 1:59 PM and 2:01 PM and most likely was born at 2:00 PM.

### Harry Potter and Neptune in Aquarius

*Harry Potter and the Philosopher's Stone* by J.K. Rowling is the first novel of the Harry Potter series. It was published by Bloomsbury in London, England on June 26, 1997 with Neptune at 29 Capricorn 14 Rx. The book had an initial print run of 500 hardcover copies, 300 of which

were given to libraries, while the other 200 copies were placed for sale in bookstores. Favorable reviews from newspapers and positive responses from readers insured that the book would soon be reprinted, but *Harry Potter and the Philosopher's Stone* did not become an international best-seller until Neptune was in Aquarius.

In November 1997, two months before Neptune entered Aquarius, *Harry Potter and the Philosopher's Stone* received its first award, the Nestle Smarties Book Prize. Neptune made its initial foray into Aquarius on January 29, 1998 and seven days later with Neptune at 0 Aquarius 17', the first Harry Potter book won its first major award, the British Book Award for best Children's Book of the year, and by March 1988, the book had sold 35,000 copies in the UK. Increased sales and more awards awaited this first book of the Harry Potter series with its publication in the United States. With its title changed to *Harry Potter and the Sorcerer's Stone*, for an American audience, the book was published by Scholastic on September 1, 1998 with Neptune Rx at 29 Capricorn 48. Soon after Neptune's return to Aquarius on November 27, 1998, *Harry Potter and the Sorcerer's Stone* entered The New York Times Bestseller list at the very bottom of the list, on December 27, 1988: with Neptune at 0 Aquarius 53'. It took until August 15, 1999 (approximately eight months), for this book to reach #1 on the NYT bestseller list. Pottermania, though, was already in full bloom, as the second book in the series, *Harry Potter and the Chamber of Secrets*, which was published on June 2, 1999 hit #1 on the NYT Bestseller List eighteen days later, June 20.

The third book of the series *Harry Potter and Prisoner of Azkaban* was first published in the United Kingdom in July, and three months later in the United States on September 8, 1999. After *Harry Potter and the Prisoner of Azkaban* sold more than 69,000 copies on the first day of its release in the United Kingdom, American publisher Scholastic ordered an initial print run of 500,000 copies.<sup>1</sup> Eighteen days after it entered the NYT bestseller list on the initial day of its publication, *Harry Potter and the Prisoner of Azkaban* soared to the top of the list. With Neptune at 01 Aquarius 40 Rx, September 26, 1999 will long be remembered as the first time in the history of publishing, that three children's books occupied the top three slots in the NYT bestseller list: with *Harry Potter and the Prisoner of Azkaban* #1, *Harry Potter and the Chamber of Secrets* #2, and



*Harry Potter and the Sorcerer's Stone* #3. As of October 16, 1999 there was a combined total of 5 million hard covers and three million paperbacks of these three novels in print in the United States. Additionally, since 1997 2.2 million copies of this trio of books were sold in English speaking countries outside of the USA, adding up to the grand total of 10.2 million books.<sup>2</sup>

In subsequent years, the Harry Potter series of books and films would enjoy future successes. According to Wikipedia, as of June 2011, this series of seven fantasy novels has sold around 450 million copies, making it the best-selling book series in history. What's more, the books, with the seventh book split into two parts have been made into an eight part series of films by Warner Brothers Pictures. Amassing nearly \$8 billion dollars over eight years at the box office, the Harry Potter series of films is the highest dollar grossing series of all time. The first book was published June 26, 1997 and the last film was released July 15, 2011: a span of approximately 14 years. Fourteen years is the same number of years as the transit of Neptune through a sign in the tropical zodiac. Is this mere coincidence?

What we can say with absolute certitude is that while Neptune was in Aquarius (January 29, 1998 – February 3, 2012) the Harry Potter series of books and films garnered record-breaking achievements. However, we cannot make a final determination that the Harry Potter phenomenon and Neptune's transit of Aquarius are indeed related until it is shown that the themes of the Harry Potter books and the themes of Neptune in Aquarius are one and the same: and that is exactly what this article will clearly demonstrate. Then, we will have a marriage of symbolism and statistics that was truly made in the stars.

### **Interpretation of Harry Potter book and film release date charts.**

The first three Harry Potter books were released in the United Kingdom several months before the US editions. Many Harry Potter fans in the United States grew impatient waiting for the next Harry Potter book to be released in America. Rather than waiting for Scholastic to release

the next book in the United States, they would find a way to buy the book in England through Bloomsbury, and as a result Scholastic lost sales. At the same time Bloomsbury worried about plot leaks. For these reasons Bloomsbury and Scholastic joined forces and decided to publish the fourth book in the series, *Harry Potter and the Goblet of Fire*, at the same time on July 8, 2000. “With that decision, came the introduction of the famous midnight release parties in bookstores, where each new book in the Harry Potter series would be released simultaneously in English-speaking countries at 12:01 a.m. with much fanfare.”<sup>3</sup>

I’m sure astrologers everywhere will be pleased to have a correct time of birth, 12 01 a. m. for each of the last four books in the Harry Potter series. But how does one set up a chart for a book that was simultaneously published by Bloomsbury in England, and Scholastic in the United States? And what does one do with this chart? These are the questions that this section of the article will address.

To set up a chart for a book, one needs to find out who published the book and where the publishing company is located. The publisher’s address is the place of birth. The book’s birthday is not the day the author completed the manuscript, or signed a contract; but the day the book was actually published. Since 12:01 a. m. occurs five hours earlier in London than in New York City, the true place and time of birth for the last four books in the Harry Potter series is London, England. Pictured (page 65) is the chart for the sixth Harry Potter book, *Harry Potter and the Half-Blood Prince*, published in London, England at 12:01 a. m. on July 16, 2005.

Now that we have the chart for the sixth Harry Potter book, perhaps, the chart will tell us something about the book’s phenomenal book sales; or maybe it will tell us something about the book’s plot. It certainly will prove invaluable in the future when someone decides to turn this book into a TV mini-series with an entirely new cast. But, these are not my concerns. My primary objective is to show how this and the other books/films of the Harry Potter saga relate to the recent transit of Neptune in Aquarius. Thus, I will begin by progressing the natal chart of this hard-cover book to July 6, 2009, 12.00 AM, the day Bloomsbury in London, England reprinted this book in a paperback edition. (Note: 12:00 a. m. as

**Book: Half Blood - UK Meridian - Natal Chart**

July 16, 2005 - 00:01 BST -1:00

London, England

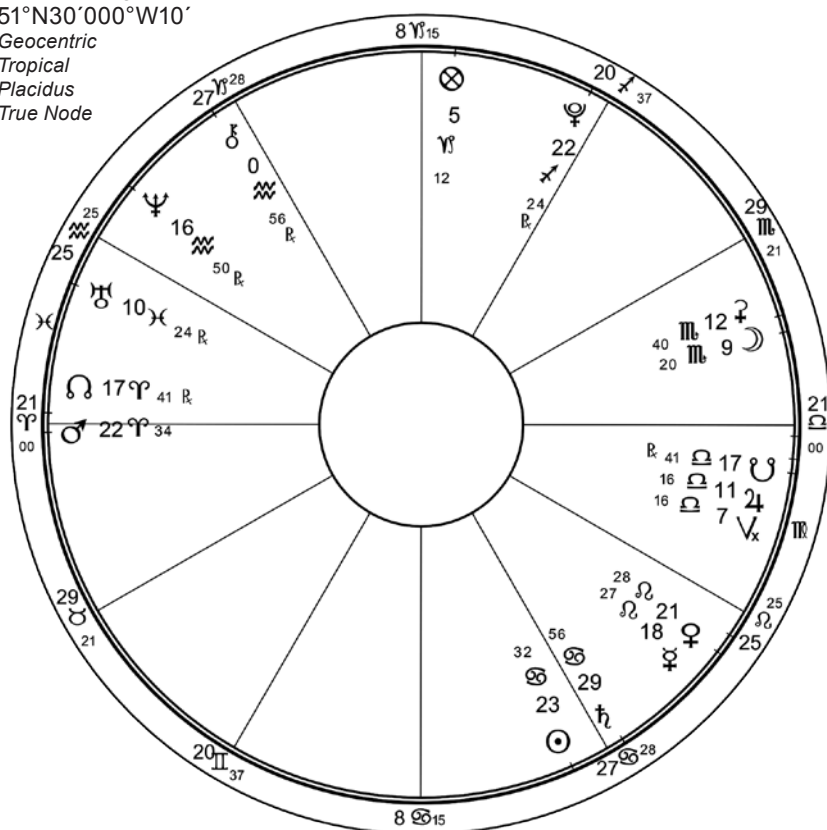
51°N30'00°W10'

Geocentric

Tropical

Placidus

True Node



the correct birth-time for the paperback edition is explained later in this article in the section entitled “Introducing the Astrology of Book and Film Release Dates”.)

This may be the first time ever that an astrologer progressed a chart for a book to the date of its reprint in paperback, but it won't come as a surprise to astrologers that a comparison between the Progressed/Directed hardcover book chart and the natal chart for the paperback edition show significant inter-aspects. Here is a partial list of the inter-aspects between these two charts

### Hardcover Progressions/Directions - Paperback Natal Chart

P East Point 14 Aries 12'50" square natal Sun 14 Cancer 02'17" orb 0'10'33"

P East Point 14 Aries 12'50" squine (105) natal Vx 29 06 48 orb 0'06'23"

P Sun 27 Cancer 19'30" trine Asc 27 Pisces 21 48 orb 0'02'18"

SA Mars 26 Aries 21'22" sextile Jupiter 26 Aquarius 20'30" orb 0'00'52"

CSA MC 4 Capricorn 27'16" opposite Mercury 4 Cancer 23'49" orb 0'03'27"

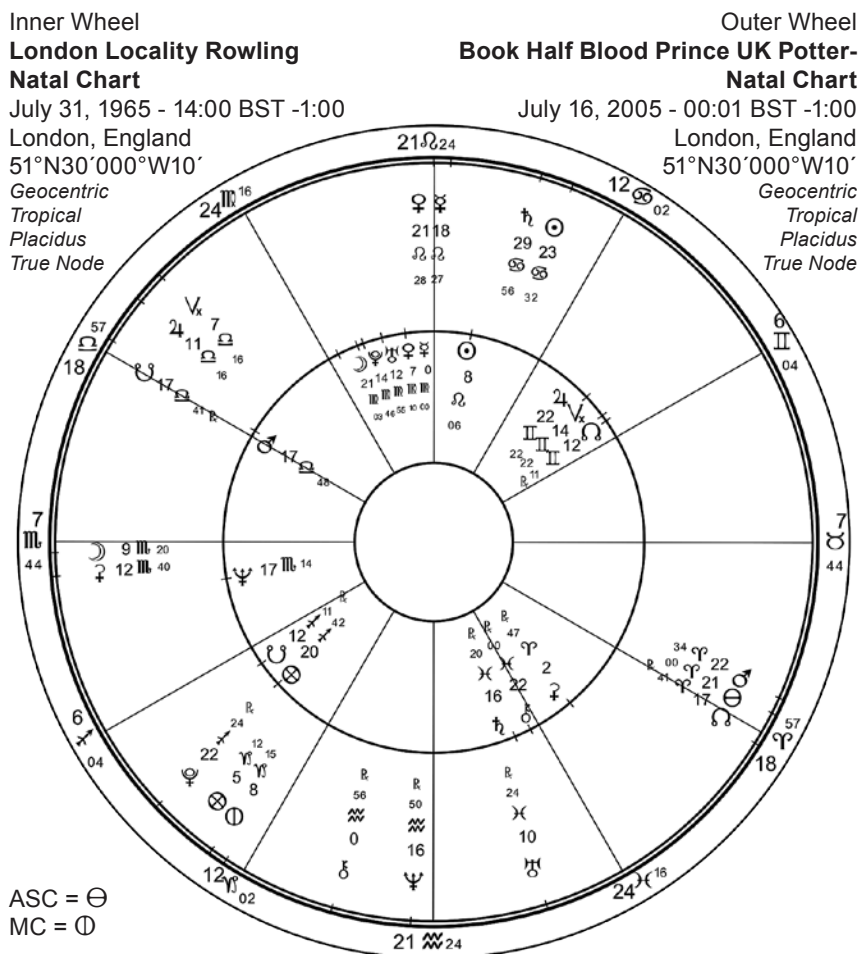
CAA Sun 14 Cancer 04'12" conjunct Sun 14 Cancer orb 02'17"

SA Vx 11Libra 03'45" sesquisquare Neptune 26 Aquarius 06'50" orb 0'03'05"

Five out of seven inter-aspects listed above have orbs less than four minutes. What's more these inter-aspects involve the MC, Asc, Vertex, East Point, and Sun. Note the hardcover's solar arc directed Vertex is sesquisquare the paperback book's Neptune, a clear indication that transiting Neptune in Aquarius relates to both the hardcover and paperback editions of this book. Still, there is something missing from this equation and that is J.K Rowling's chart. Though she was born in Yate, England and was living in Edinburgh, Scotland when this book was published, it is the locality chart for London, England, the place where the book was published that matters most. Why is this so? It is because the locality chart for the place of publication provides us with angles not to be found in either her Yate or Edinburgh charts and these angles make significant aspects to the chart for the book's release date. For example, on the publishing date of the paperback edition, Neptune 26 Aquarius 06'50" squared J.K. Rowling's natal London locality East Point 26 Scorpio 05'48" with an orb of 0'01'02". This aspect is significant, because it shows us a link between the author, J.K. Rowling, Harry Potter, and the culture at large, via Neptune in Aquarius. When we are talking about international bestsellers, we are entering the realm of Uranus, Neptune, and Pluto, whose transits through the 12 signs of the tropical zodiac are the chief significators of cultural developments in our world.

## Harry Potter and J.K. Rowling's London locality chart

A chart comparison between the natal chart of a Harry Potter book and Rowling's natal London locality chart sometimes reveals an inter-aspect involving Neptune in Aquarius. However, it is Rowling's London locality chart, progressed or directed to the date of the book's publication, that is more likely to have an aspect between Neptune in Aquarius in the book's chart and an angle or planet in the progressed /directed locality chart. For example, a chart comparison between Rowling's natal London locality chart and the natal chart for *Harry Potter and the Half-Blood Prince* reveals the following inter-aspects:



### **Half-blood Prince natal Book chart - Rowling's natal London locality chart**

Venus 21 Leo 27' 38" conjunct MC 21 Leo 23' 41" orb 0 03' 52"  
Asc 21 Aries 00' 36' quincunx Moon 21 Virgo 03' 38" orb 0 02' 52"  
MC 8 Capricorn 14" 42" quincunx Sun 8 Leo 05" 40" orb 0 09' 02"  
Jupiter 11 Libra 16' 27" semi-square East Point 26 Scorpio 05' 08"  
orb 0 11' 19"  
Pluto 22 Sagittarius 23' 15" opposite Jupiter 22 Gemini 21" 50" orb  
0 01' 25"  
Node 17 Aries 41'14" opposite Mars 17 Libra 47'38" orb 0 06'24"

As you can see, the above list includes close aspects between these two natal charts, but there are no aspects involving Neptune at 16 Aquarius 49"34". However, the London locality chart progressed and directed to July 16, 2005, the date of the book's publication, reveal five progressed/directed aspects involving Neptune at 16 Aquarius 49'34", which are listed below

### **Half-Blood Prince Book Chart = Progressed Rowling's London locality chart.**

Neptune 16 Aquarius 49'34" square CAA Vertex 16 Taurus 47' 20"  
orb 0 02' 14"  
Neptune 16 Aquarius 49' 34' quincunx CVA Asc 16 Virgo 52' 19'  
orb 0 02' 45'  
Neptune 16 Aquarius 49' 34" trine AA Moon 16 Libra 40' 17" orb  
0 09 17"  
Neptune 16 Aquarius 49" 34" quincunx AA MC 17 Virgo 00' 31"  
orb 0 10' 57"  
Neptune 16 Aquarius 49' 34" quincunx P Sun 16 Virgo 35' 16" orb  
0 14' 18"

## Comparing the book and the UK film Harry Potter and the Half-Blood Prince

A few paragraphs ago, I presented a mini-chart comparison between J.K. Rowling's natal London locality chart and the natal chart for the book to demonstrate the importance of the London locality chart. Here I want to show you that the very planets and angles mentioned in the aforementioned list are also important. In other words it is not only Neptune in Aquarius in the *Half-Blood Prince* Book natal chart that counts, but all the planets in that chart also have relevance. This is made abundantly clear when we compare the chart for the book with the chart for the film, as each one of the aforementioned planets and angles in the book's chart are aspected by planets and angles in the film's chart. (Orb permissible 01 degree).

### Half-Blood Prince Book Chart - Half-Blood Prince UK Film Chart

Venus 21 Leo 27' 38" quincunx East Point 21 Capricorn 27' 01" orb 0 00' 37"

Venus 21 Leo 27' 38" trine Asc 21 Sagittarius 24' 42" orb 0 02' 52"

Asc 21 Aries 00' 36' trine Asc 21 Sagittarius 24' 42" orb 0 24' 06"

MC 8 Capricorn 14' 42" opposite Mercury 8 Cancer 12' 06" orb 0 02' 36"

Jupiter 11 Libra 16' 27" sesquisquare Jupiter 26 Aquarius 13' 13' orb 0 03' 14"

Jupiter 11 Libra 16' 27" sesquisquare Neptune 26 Aquarius 04' 05" orb 0 12' 22"

Pluto 22 Sagittarius 23' 15" conjunct Asc 21 Sagittarius 24' 42" orb 0 59' 33"

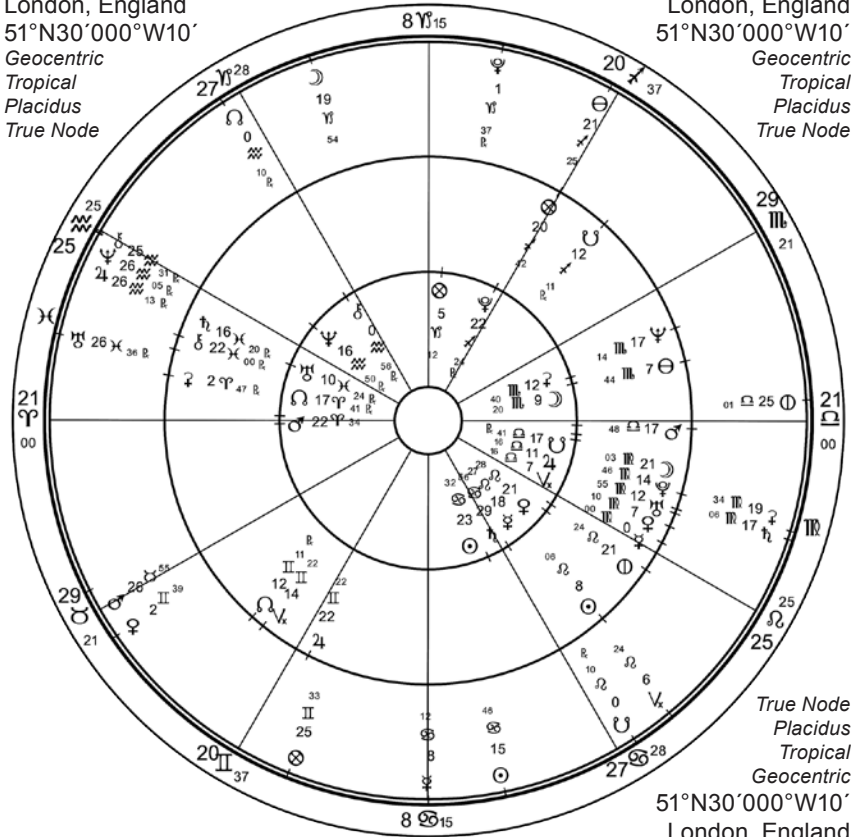
Node 17 Aries 41'14" semi-square Venus 2 Gemini 38'56" orb 0 02'18"

Inner Wheel  
**London Locality Rowling**  
**Natal Chart**

July 31, 1965 - 14:00 BST -1:00  
 London, England  
 51°N30'000°W10'  
 Geocentric  
 Tropical  
 Placidus  
 True Node

Outer Wheel  
**Book Half Blood Prince UK Potter**  
**Natal Chart**

July 16, 2005 - 00:01 BST -1:00  
 London, England  
 51°N30'000°W10'  
 Geocentric  
 Tropical  
 Placidus  
 True Node



ASC = ☉  
 MC = ☊

**Natal Chart - Book Half Blood Prince UK Potter**  
 Outer Wheel

The film *Harry Potter and the Half-Blood Prince* was made by Hayday Films (in association with Warner Brothers Pictures) located in London, England and had its UK premiere at the Odeon theatre in London on July 7, 2009, at 7:30 PM.<sup>4</sup> What's interesting to note here is that J.K. Rowling's London locality chart aspects the charts for both the July 16, 2005 novel and the July 7, 2009 film of *Harry Potter and the Half-Blood Prince*. Furthermore, the chart for the film aspects both the London locality chart and the chart for the book.



## **The Half-Blood Prince Book and film in the USA**

*Harry Potter and the Half-Blood Prince* novel was published by Scholastic, located in New York City, on July 16, 2005 at 12:01 EDT and the film adaptation had its US premiere in New York City on July 9, 2009 at the Zeigfield theater at 7:00 PM EDT.<sup>5</sup> In this instance, it's Rowling's New York City locality chart rather than her London locality chart that aspects the charts for both the novel and the film. (Note, however, I begin with the progressions involving Neptune in Aquarius.

### **Half-Blood Prince NYC Book Chart - Progressed Rowling's NYC locality chart.**

Neptune 16 Aquarius 49' 16" quincunx P Sun 16 Virgo 35'19" orb 0 13'57"

Neptune 16 Aquarius 49' 16" trine SA East Point 16 Aquarius 47'13" orb 0 02'03"

Neptune 16 Aquarius 49' 16" trine CAA Neptune 16 Libra 46'39" orb 0 02'37"

Neptune 16 Aquarius 49' 16" quincunx AA Sun 16 Virgo 48'21" orb 0 0'35"

### **Mini Chart Comparison: Half Blood Prince NYC book and UK book**

(one degree orb permissible)

MC 9 Capricorn 30'13" sextile Moon 9 Scorpio 19'52" orb 0 10'21"

MC 9 Capricorn 30'13" square East Point 9 Aries 46'02" orb 0 15'49"

East Point 11 Aries 14'52' opposite Jupiter 11 Libra 16'27" orb 0 01'35"

Asc 17 Aries 45'51 conjunct Node 17 Aries 41'14" orb 0 04'37"

(Note: J.K. Rowling's natal New York locality Asc at 14 Gemini 22'12" is square her natal London locality chart's Vertex at 14 Virgo 05'52".orb 0 16'20")

**Half-Blood Prince NYC Film Chart — Progressed  
Rowling’s NYC locality chart**

Neptune 26 Aquarius 02’16” trine CP Sun 26 Gemini 09’44”  
orb 0 07’28”

Neptune 26 Aquarius 02’16”.opposite CVA Mars 25 Leo 55’45”  
orb 06’31”

MC 20 Libra 34’21’ conjunct SA East Point 20 Libra 39’11’ orb  
0 04’50”

Vertex 8 Leo 49’36” square VA Sun 8 Scorpio 43’53” orb 0  
05’43”

Vertex 8 Leo 49’36” trine VA East Point 8 Sagittarius 55’48”  
orb 0 06’12”

**Half-Blood Prince NYC Natal Chart Comparisons**

(One degree orb permissible)

<b>NYC Book</b>	<b>Rowling NYC locality</b>	<b>NYC Film</b>
Asc 17 Aries 46	Mars 17 Libra 43	East Point 17 Capricorn 32
Node 17 Aries 41	Neptune 17 Scorpio 14	Sun 17 Cancer 51
East Pt 11 Aries 15	MC 11 Gemini 29	Neptune 26 Aquarius 02
Neptune 16 Aquarius 49	Saturn 16 Pisces 20	Pluto 1 Capricorn 24

**The World Premiere of the film *Harry Potter and the Half-Blood Prince***

So far in my discussion of Harry Potter films I’ve focused on the UK and USA premieres of *Harry Potter and the Half-Blood Prince*. The actual World Premiere of this film was held in Tokyo, Japan on July 6, 2009, at 5:30 p.m.,<sup>6</sup> but it was a world premiere in name only, as it was restricted to only media. Maybe the reason the stars of this film were not in attendance was that they had to be in London the following day for the UK premiere.

A World Premiere means that Tokyo was the first place in the world that the film was shown, but it does not mean that one should consider a

chart for this event as the birth chart of the film. What we have here is a screening of a film in Tokyo that was made by Hayday films, located in London, England, the true birthplace of the film, *Harry Potter and the Half-Blood Prince*. That being said, it's still worthwhile to take a quick look at the chart for the Tokyo screening of this film, as it will provide us with insights about J.K. Rowling's Tokyo locality chart.

Tokyo seems like light years away from the magical world of Harry Potter, but it's only a stone throw away when we realize that Rowling's Tokyo Locality chart Asc is 21 Aries 22'42" trine her London MC 21 Leo 23'41" orb 0 0'59." Considering that London is the true birth place of this film, it's not surprising that at the time of the premiere, T Neptune at 26 Aquarius 06'24" in Tokyo squared Rowling's London locality East Point 26 Scorpio 05'48" with a miniscule orb of 0 0'36". Also, T MC 12 Libra 44'36" squared Rowling's Tokyo locality MC 12 Capricorn 36'56" orb 0 07'40". Listed below are a few significant inter-aspects involving Rowling's Progressed Tokyo locality chart and the natal chart for the film's World Premiere.

CP East Point 26 Aquarius 17'59" conjunct Jupiter 26 Aquarius 18'57" orb 0 0'58"

CP East Point 26 Aquarius 17'59" conjunct Neptune 26 Aquarius 06'24" orb 0 11'35"

CP Sun 26 Gemini 10'15" trine Neptune 26 Aquarius 06'24" orb 0 03'41"

Note also that the CP East Point 26 Aquarius 17'59' sesquisquares the London book's Jupiter 11 Libra 16'27" orb 0 01'32".

### **The importance of Harry Potter Film General Release Charts**

The general release (a.k.a. theatrical release) of a film is the date when the distributor of the film legally authorizes the film to be shown in cinemas to the general public. For example, the film *Harry Potter and the Half-Blood Prince*, a production of London's Hayday films, was made available to be shown in theatres worldwide by Warner Brothers at midnight on Wednesday, July 15, 2009. "It was the widest global release for any Harry Potter film to date, with 54 international markets opening

concurrently with North America”<sup>7</sup>. The key word in the last sentence is “concurrently”, for it shows that 12:00 a.m. is the correct time for this film release throughout the world.

In the United States, Warner Bros. Pictures' *Harry Potter and the Half-Blood Prince* shattered two box office records, first breaking the record for a midnight opening, making \$22.2 million in 3003 theatres. Later that same day with an additional 1322 theatres also showing the film, it flew past the worldwide opening day box office record: with the domestic gross of \$58.18 million from a total of 4325 theatres and the international totals of \$45.85 million combining for an astounding one-day global box office gross of more than \$104 million.<sup>8</sup>

It should be noted that several of the larger movie theatre chains had midnight showings at 12:01a.m., and not at 12:00 a.m. Promotional copy often had the mixed message “Midnight release 12:01 a.m.” Though I found sites for theatres in Phoenix Arizona, Portland Oregon, and New York City that showed the film at midnight, an overwhelming majority of the sites I visited proudly announced that the film would be shown at 12:01 AM. Is 12:01 AM the new midnight as far as theatrical releases of blockbuster films are concerned? Apparently so, I thought, until I accidentally stumbled upon a Warner Brothers press release, dated June 26, 2009, about Tom Felton, the actor who plays Harry Potter's arch rival, Draco. Buried in the middle of the copy promoting Tom Felton's appearance at a Harry Potter related event, was the following sentence: “The magic really begins with special midnight showings of ‘Harry Potter and the Half-Blood Prince’ in theaters nationwide on the night of Tuesday, July 14, with the regular theatre engagement beginning Wednesday, July 15, 2009.”<sup>9</sup>

The above sentence is extremely important. 12:01 AM is not mentioned in the above press release, nor is it mentioned in any other Warner Brothers press release about this film. In short, Warner Brothers did not give the theaters in this world a directive to show a midnight release at 12:01 a.m. Rather, many theaters chose 12:01 a.m. to show a film that was made available to the public by Warner Brothers at the stroke of midnight, July 15, 2009.

Now that we are certain that 12:00 AM is the correct birth time for the release of this film, the next question to address is the birth location for this film's theatrical release. Since Warner Brothers UK, a London subsidiary of Warner Brothers Pictures, distributed this film in the UK, a chart set up for London should show significant aspects between the London chart for the general release of the film and the natal chart for the book. And indeed it does!

Inner Wheel

**London Locality Rowling  
Natal Chart**

July 31, 1965 - 14:00 BST -1:00

London, England  
51°N30'000°W10'

Geocentric  
Tropical  
Placidus  
True Node

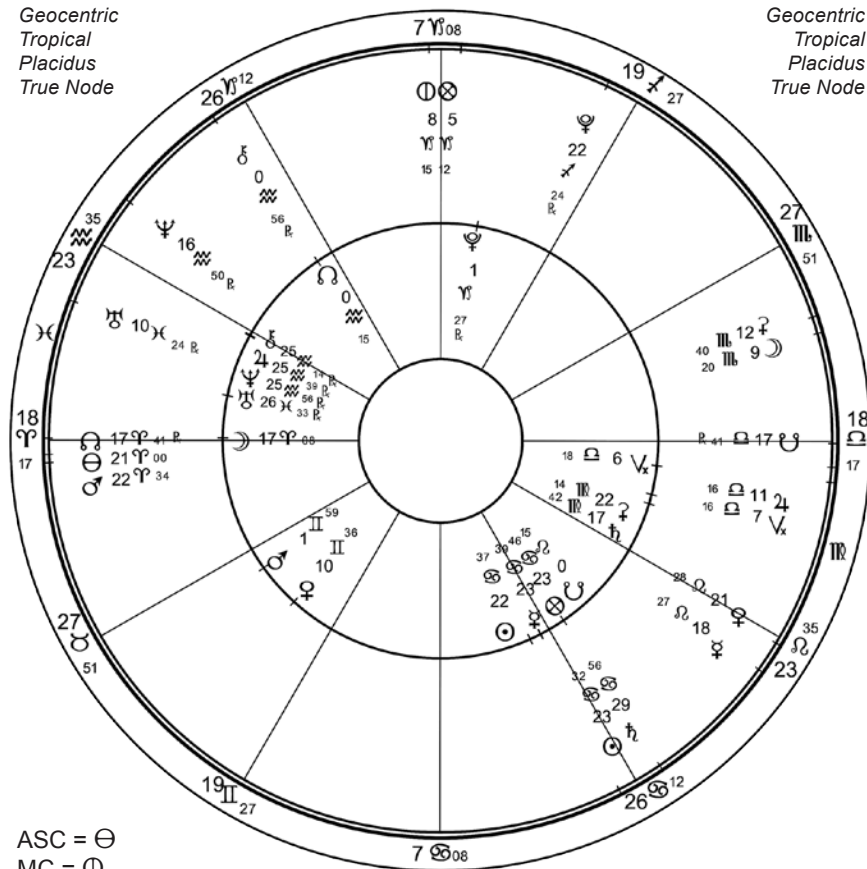
Outer Wheel

**Book Half Blood Prince UK Potter-  
Natal Chart**

July 16, 2005 - 00:01 BST -1:00

London, England  
51°N30'000°W10'

Geocentric  
Tropical  
Placidus  
True Node



ASC = ☉  
MC = ☉

## London film general release chart — London book natal chart

(1 degree orb permissible)

Sun 22 Cancer 37'07" square Mars 22 Aries 33'54' orb 0 03'13"

Saturn 17 Virgo 42'09" quincunx Node 17 Aries 41'14" orb 0 0'54'

Mercury 23 Cancer 38'46" conjunct Sun 23 Cancer 32'02" orb 0 06"44"

Vx 6 Libra 17'43" semi-square Venus 21 Leo 27'38" orb 0 09'55"

MC 7 Capricorn 08'07" square Vx 7 Libra 16'17" orb 0 08'10"

The key aspect in the above list is MC square Vertex because it involves two angles. However, it gains added significance when we realize that on July 15, 2009, J.K. Rowling's London locality CP Asc at 7 Libra 14'58" squares the book chart's Vertex at 7 Libra 16'17" with a miniscule orb of 0 01'19". In addition, it squares the film release chart's MC at 7 Capricorn 08'07" with an orb of 0 06'51". Also significant is the fact that Neptune in the chart for the London film general release at 25 Aquarius 56'03' squares Rowling's natal London locality chart's East Point at 26 Scorpio 05'48" (orb 0 09'48") and is quincunx her CSA Asc at 25 Virgo 47'33' (orb 0 08'36). Furthermore, Rowling's CVA Moon 23 Cancer 37'18" conjuncts the film's Mercury 23 Cancer 38'51" (orb 0 01'33') as well as the book's Sun 23 Cancer 32'032" (orb 0 05'15").

The question arises now which film chart should be considered the true birth chart for the film *Harry Potter and the Half-Blood Prince*? When a book is published, it means that copies of the book are made available to be sold to the general public; and when a film is distributed, it means that copies of the film are made available to theaters to be shown to the general public. The key words here are "general public," which as defined by the online MacMillan Dictionary, means "ordinary people in society rather than people who are considered to be important or who belong to a particular group". Clearly this definition excludes the Tokyo World premiere chart of this film, as this screening was restricted to members of the media only. It also excludes from our consideration the charts for both the UK and USA Premieres, as these screenings were attended by "people who are considered important," i.e. the stars of the films, critics, film executives, and other celebrities, their friends, rela-

tives and connections. Though the general public would throng outside the theater to watch their favorite stars walk the red carpet, there were no tickets available to them to attend the actual screening. By default, the chart for the general release of the film should be considered the true birth chart for the film *Harry Potter and the Half-Blood Prince*.

Keep in mind that all of the aforementioned charts have planets/angles in their charts that aspect planet/angles in the chart for the book. Consider the chart for the book as the mother chart, and consider these other charts as offspring of the mother chart; as they are all related to each other.

### **Introducing the astrology of book and film release dates**

Though this article is ostensibly about Harry Potter and Neptune in Aquarius, it is also about the astrology of book and film release dates. So far I've shown you the correlations that exist between the charts for the book *Harry Potter and the Half-Blood Prince*, its film adaptation, and the premieres associated with the film adaptation. As I said earlier, it's J.K. Rowling's locality charts that make it all come together. In dealing with locality charts, I often find the transiting MC, Asc, Vertex, or East Point of an event in close aspect to the MC, Asc, Vertex, or East Point of the locality natal chart or its progressions/directions.

For those readers who may question the omission of J,K Rowling's natal Yate birth chart from this article, I would like to point out that her natal chart's MC at 19 Leo 06'04' opposes her New York locality Vertex at 19 Aquarius 20'33" (orb 0 14'29") and her natal chart's Vertex at 11 Gemini 58'40" is conjunct her New York MC at 11 Gemini 28'31" (orb 0 33'09"). In addition, her New York locality Asc at 14 Virgo 05'52" squares her London locality Vertex at 14 Gemini 22'12" (orb 0 16'20") and her Edinburgh, Scotland Vertex .at 8 Gemini 03'16" squares her New York East Point at 8 Virgo 17'35' (orb 0 14'19"). All these charts are inextricably linked, not only because of the angular relationships mentioned above, but also because they share identical natal planetary positions.

### More about books and their publication dates

The publishers of the Harry Potter book series took elaborate and expensive security measures to insure that the last four books of the series would be made available to the public at precisely 12:01 a.m. All sellers of these books had to sign written agreements that said in part “No early reading copies, no early giveaways, no prepublication display copies; thank you for your cooperation.”<sup>10</sup> Any bookseller who violated this agreement would never again be permitted to order Harry Potter books.

It is extremely rare for a book publisher to specify a time of day for a book’s publication, though the *Twilight* series of books and The *Hunger Games* series of books followed in Harry Potter’s footsteps with 12:01 a.m. midnight release parties at bookstores. J.K. Rowling’s new adult book, *The Casual Vacancy* will be published on September 27, 2013 at 8:00 a.m. BST and the equivalent time worldwide; which means 3:00 a.m. EST, 2:00 a.m. CST, etc. However, the specific time of day is not stated for 99 + % of books published in this world. If you look up a fairly recent book title on amazon.com, you’ll find the book’s title, its publisher, and the publishing date – but no time of day. Looking for when the book *Moby Dick* was first published, you won’t find the date on amazon.com and you may have to go through 13 pages of Google to find the date of its original publication in 1851; as for the time of day, my advice to you is, don’t bother looking..

As previously stated, the last four books of the Harry Potter series were published at 12:01 AM; but what time of day was the first book in the series, *Harry Potter and the Philosopher’s Stone* published? The answer is hidden in the publication date, June 26, 1997. A book cannot be sold or reviewed before the publication date without the publisher’s permission. If you get your hands on the proofs of a book and publish your own review of it on the Internet and the publisher finds out about it, you can be sued for damages by the publisher. A publishing date tells us two things: (1) this is the legal day that booksellers can sell a book to the public (2) you cannot sell this book before its publication date. Question - when does the day of publication begin? Answer – at the stroke of midnight on the day of publication. According to my logic, the birth time of the book *Harry Potter and the Philosopher’s Stone* is 12: 00 a.m. BST, June 26, 1997.



## **Harry Potter and the Philosopher's Stone**

I believe 12:00 a.m. is the correct birth time for all books that a publisher hasn't specified otherwise (e.g. *The Casual Vacancy* by J.K. Rowling, publication date September 27, 2013, at 8:00 a.m. BST). The fact that I have had considerable success personally utilizing a midnight birth time for several books gave me the confidence to make the above statement. However, in order to provide you with evidence that what I believe is correct, I will compare the chart for the book *Philosopher's Stone* (midnight birth-time), with the chart for the November 4, 2001 world premiere of the film *Philosopher's Stone* in London (known birth time of 7:30 p.m.). Close aspects between these two charts, will provide us with examples showing that 12:00 a.m. is the correct birth time for the novel.

A chart comparison between J.K. Rowling's London locality natal chart and the midnight chart for the book reveals the following nearly exact aspect: Rowling's natal Moon at 21 Virgo 03'28" conjuncts the book's Vertex at 21 Virgo 03'25" orb 0 0'31". This is the closest inter-aspect between these two charts and is important for that reason. as well as the fact that it is supportive of a midnight birth time for the book. (If the book were published a minute later, the orb between these two points would be 0 12'07").

The aforementioned aspect gains added significance in the chart comparison between the film and the book.

### **Philosopher's Stone UK film - UK book and Rowling's Natal London locality Moon**

(one degree orb permissible)

Neptune 6 Aquarius 04'52" sesquisquare book's Vx 21 Virgo 02'52" orb 0 01'56"

Neptune 6 Aquarius 04'52" sesquisquare JKR's natal Moon 21 Virgo 03'28" orb 0 01' 24"

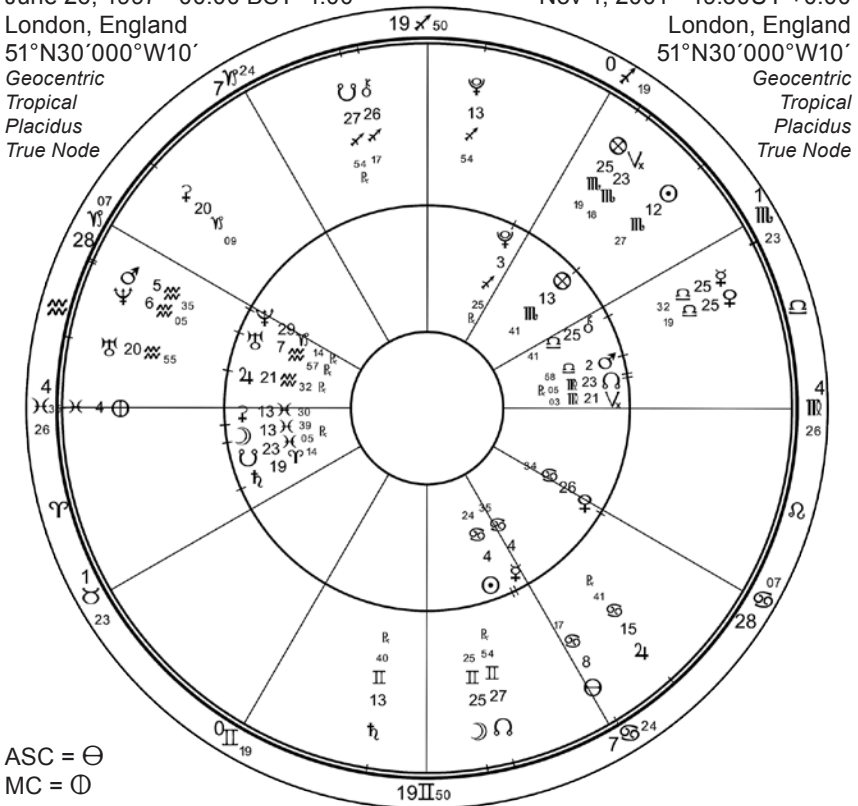
Progressed/Directed London Locality Chart to UK film

**Inner Wheel**  
**Philosopher's Stone UK Book**  
**Natal Chart**

June 26, 1997 - 00:00 BST -1:00  
 London, England  
 51°N30'000°W10'  
 Geocentric  
 Tropical  
 Placidus  
 True Node

**Outer Wheel**  
**UK Film Philosopher's Stone**  
**Natal Chart**

Nov 4, 2001 - 19:30UT +0:00  
 London, England  
 51°N30'000°W10'  
 Geocentric  
 Tropical  
 Placidus  
 True Node



CVA Moon 6 Leo 03'36" opposite film's Neptune 6 Aquarius 04'52" orb 0 01'16"

CVA Moon 6 Leo 03'36" semi-square JKR's Moon 21 Virgo 03'28" orb 0 0'08"

CVA Moon 6 Leo 03'36" semi-square book's Vx 21 Virgo 02'52" orb 0 0'44"

All the orbs listed above are under 0 02 minutes, a fact that lends additional support to the hypothesis that midnight is the correct time for the book's publication. Though Neptune was at 29 Capricorn 13'36" when the book was published, the above Neptunian aspects link the chart for the book to transiting Neptune in Aquarius.

## **A Few Additional Aspects – transiting film – natal book**

(one degree orb permissible)

TMC 4 Pisces 34'35" trine Mercury 4 Cancer 35'28" orb 0 0'33"

TMC 4 Pisces 34'35" conjunct Asc 4 Pisces 25'09" orb 0 09'46"

TMC 4 Pisces 34'35" trine Sun 4 Cancer 23'51" orb 0 11'0"

T Saturn 13 Gemini 39'41" square Moon 13 Pisces 39'24" orb 0 0'17"

T Mercury 25 Libra 31'57" conjunct Chiron 25 Libra 40'57" orb 0 09'00"

### **Harry Potter, Neptune in Aquarius, and the Theme of Friendship**

Harry Potter is much more than a story about the adventures of a boy with a magic wand. It's an exploration into the meaning of friendship. Promotional copy for this series reads "7 books, 1 story" and this section of the article will examine how each book in this series says something about Neptune in Aquarius and friendship. It will also show how each book astrologically relates to Neptune's recent transit of the tropical zodiac sign of Aquarius.

#### **Book 1 - *Harry Potter and the Philosopher's Stone***

To explain this book in astrological terminology, the keywords for Neptune and Aquarius are placed in parentheses. Book 1 is the story of how three young wizards (Neptune) become friends (Aquarius) and how the bond of friendship between Harry Potter, Ron Weasley, and Hermione Granger is strengthened as the plot progresses. In this book, Harry, who had an isolated (12<sup>th</sup> house) upbringing, learns what it feels like to belong to a community (Aquarius) of wizards (Neptune). The themes of sacrifice (Neptune) and selflessness (Neptune) are also introduced in *Harry Potter and the Philosopher's Stone*. Example: During the dangerous game of wizards' chess when the lives of the three friends are threatened, Ron volunteers to sacrifice (Neptune) his life, if necessary, to safeguard his friends (Aquarius). Due to his selflessness (Neptune), Ron and

his friends eventually triumph over potential adversity. Only by using their strengths together and protecting each other are the three students able to achieve their goals.

### **Neptune in Aquarius and the Philosopher's Stone**

How Neptune in Aquarius relates to the chart for Book 1 was discussed in the previous section of this article, but here is some additional information. A paperback edition of Philosopher's Stone was published on October 18, 2001 by Bloomsbury in England at midnight. (See the previous section of this article to find out why I think midnight is the correct birth time). A chart comparison between the charts for the hardcover and paperback editions of this book reveals this important aspect: Transiting paperback's Neptune 6 Aquarius 01'14 sesquiquares the hardcover's Vertex at 21 Virgo 0 02'52" orb 0 01'38".

### **Book 2 - *Harry Potter and the Chamber of Secrets***

This book introduces the theme what it feels like to be isolated (Neptune) from your friends (Aquarius) need. After spending a miserable summer away from his friends, his horrid family members imprison him in his room, because he practiced magic away from school. Luckily, his friends arrive to extricate him from his situation. Right here in the very beginning of this book, J.K. Rowling reminds us of that old adage "a friend in need, is a friend indeed".

This book includes characters who can't be trusted and people who do not let their true feelings be known and who do not reveal their true motivations - all Neptunian types. Most everyone has a secret to keep and secrets is a 12<sup>th</sup> house word. One professor we meet in this book turns out to be a fraud (Neptune) and is not what he appears to be. Though it is just a tiny scene in the book, the trio of friends take a magic potion that allows them to take on another's form and they disguise themselves as his arch rival Draco's friends for what purpose - to unearth secrets. To disguise (Neptune) oneself as someone else's friend (Aquarius) is a truly unique example of what the combined symbolism of Neptune and Aquarius can produce.

## Neptune in Aquarius and the Chamber of Secrets

World Premiere of the Chamber of Secrets film in London, England on November 3, 2002 at 7:30 PM (11)

T Neptune 8 Aquarius 15' 09" opposite J.K. Rowling's natal Sun 8 Leo 05' 40" orb 0 09' 02"

Neptune 8 Aquarius 15'09 quincunx London locality AA Vx 8 Cancer 13 34 orb 0 01"35"

T Neptune 8 Aquarius 15' 09" trine London locality VA Venus 8 Aquarius 15' 09' orb 0 0'10"

## Book 3 - *Harry Potter and the Prisoner of Azkaban*

The themes of forgiveness (Neptune) are tied into themes of friendship (Aquarius) throughout this book. For skeptical readers who may think that I am manipulating the keywords for Neptune and Aquarius to make the argument that the main theme of the Harry Potter saga is friendship (Aquarius) with a Neptunian twist, I am going to begin this section with quoted material from experts outside the field of astrology. (I've added astrological keywords in parentheses to the quoted material when appropriate).

“The Harry Potter series really boils down to the power of friendship more than any other thing. But friendship isn't glossed over or presented with rose-colored glasses here. We see fights, personality conflicts, disagreements, and the difficulty of maintaining close friendships with people. But even with these difficulties, Harry, Ron, and Hermione always come back together after they are separated.”<sup>12</sup> (from Shmoop Harry Potter Study Guides)

*Harry Potter and the Prisoner of Azkaban* isn't so much about forgiveness (Neptune) as it is about the difficulty of actually forgiving someone. Forgiveness (Neptune) and compassion (Neptune) are ongoing processes here, and they are things that don't come naturally to every character. Throughout the

novel we're confronted with situations that may or may not be forgivable" <sup>13</sup> (from Shmoop Harry Potter Study Guides)

### More Neptune in Aquarius themes and examples

- Ron manages to forgive (Neptune) his friend (Aquarius) Hermione for the death of his pet.
- Harry learns that his father's best friend (Aquarius) betrayed (Neptune) him.
- Nearly everyone has a secret (12<sup>th</sup> house) in this book
- Lies and deception (Neptune) play a major role in this book.
- Adults keep things about his past from Harry

### Neptune in Aquarius and *The Prisoner of Azkaban*

The third book in the series went on sale in Britain July 8, 1999, just before school vacation. Consequently, booksellers felt compelled to delay the book's release until 3:45 P.M. so that children would not play hooky to snap up the first editions.<sup>14</sup> A chart set up for 3:45 PM London, England reveals the following aspect: Book's Neptune 3 Aquarius 26'54" quincunx Rowling's London locality CVA Mercury at 18 Cancer 34'54" orb 0 08'00".

However, this raises the question once again, is the time that booksellers agreed to sell the book the correct birth time for the book, or is the time the publisher originally made the book available to the public the correct one. As explained earlier in this article I believe that midnight is the correct time of birth for most books. The world premiere for the film adaptation of this book occurred at 4:00 PM, New York City on May 23, 2004.<sup>15</sup> If we compare a chart for that event with a chart for the publishing date of the book with a midnight time, here's what we get:

Film's T Neptune 15 Aquarius 22'58" quincunx book's Sun 15 Cancer 22'51" orb 0 0' 07"

T Neptune 15 Aquarius 22'58" semisquare East Point 0 Aries 19'38" orb 0 03'20"

J.K. Rowling, Harry Potter & Neptune in Aquarius - Heydon

T Neptune 15 Aquarius 22'58" semisquare MC 0 Capricorn  
16'31" orb 0 06'27"

It may be that midnight is the correct time of birth for this book.

### **Book 4 - *Harry Potter and the Goblet of Fire***

This section begins with quoted material from the Shmoop Harry Potter Study Guides regarding friendship and *Harry Potter and the Goblet of Fire*.

“ Harry has devoted friends who help him because they love him: Dobby brings him gillyweed for the second task, Hermione helps him learn a Summoning Charm for the first, and Ron lets himself get cursed over and over again as practice for the third. Harry's friends freely volunteer their support in the challenges Harry faces.”<sup>16</sup>

“Harry's darkest times in Goblet of Fire all come when he's alone. When Ron isn't speaking to Harry and the whole school has turned against him before the first Triwizard task, it seems as though nothing can go right. Later, when Harry must face the dark wizard Voldemort alone at the end of the novel, he's absolutely sure that he's going to be killed. There's a clear message in the Harry Potter series that being alone makes everything worse. Whenever Harry is isolated – or when he isolates himself by trying to withhold things like his curse scar pain – all of his burdens seem a hundred times more dire.”<sup>17</sup>

### **Neptune in Aquarius and the Goblet of Fire**

Book published July 8, 2000 at 12:01 AM, London England  
(source already given earlier in text)

Book's Neptune 5 Aquarius 42'27" sesquisquare Rowland;s London  
locality VA MC 20 Virgo 44'25" orb 0 01'58".

### **Book 5 - *Harry Potter and the Order of the Phoenix***

This section begins with quoted material from the Shmoop Harry Potter Study Guides regarding friendship and Harry Potter and the Order of the Phoenix.

“If you've ever heard the expression "fair weather friend," you know that it's often easy to be friends with someone when things are going well (when the weather is fair, so to speak). Real friends will also stand by you when storms blow up in your life. Even at times when being your friend isn't much fun, the people who really love you will stick around anyway; that's what friendship is all about.”

“This may seem like a trite observation, but it does appear to be the theme of Harry's friendships in Order of the Phoenix. Harry is a giant walking ball of resentment in this book, but his best friends all endure his bad moods. Hermione and Ron both scold him for his temper tantrums. .... But they all put up with his foul temper, his defensiveness, and his sudden aggression because they love him and they trust that he'll snap out of it at some point. Luckily for him, he does.”<sup>18</sup>

### **Neptune in Aquarius and the Order of the Phoenix**

Book published in London, England at 12:01 AM on June 21, 2003 (source already given earlier in the text)

T Neptune 12 Aquarius 51'16" sesquiquare Rowling's London locality PMC 27 Virgo 52'41' orb 0 0'25"

General Release of the film in London, England at midnight (source already provided earlier in the text)

T Neptune 21 Aquarius 28'02" opposite Rowling's natal London Locality MC 21 Aquarius 23'41" orb 0 04'21"



## Book 6 - *Harry Potter and the Half-blood Prince*

This section begins with quoted material from the Shmoop Harry Potter Study Guides.

“Magic (Neptune) has much to do with deception (Neptune) and with deceiving those around you. Consider Harry’s invisibility cloak, the Marauder’s Map, and his Muffliato spell. Magic allows for manipulation of people and events. However, in *Harry Potter 6*, we begin to see different kinds of deception and dishonesty. Harry and his friends learn that magic must be practiced with integrity, honesty, and compassion (Neptune) for any good to come about.”<sup>19</sup>

“Friendship is the key factor that separates both Harry and Professor Dumbledore from the dark wizard Voldemort. Where Harry cultivates two great friends, Voldemort prefers isolation. Voldemort has never had a friend in his life, thus, making it easier for him to inflict the horror he does upon the world. Harry’s friendships fuel his ability to love, to empathize, and, like Dumbledore, to see the best in those around him.”<sup>20</sup>

### Neptune in Aquarius and the Half-Blood Prince

The relationship between Neptune in Aquarius and the Half-Blood Prince books and films has been explained in detail in the main body of the text. I did not include Harry Potter DVDs in this article, because doing so would make the article too long. However, there is a link between Neptune in Aquarius and the release of Harry Potter DVDs. For example, the DVD version of *Harry Potter and the Half-Blood Prince* was released in the UK by Warner Brothers Home Video, located in London, England, on December 7, 2009 at midnight.<sup>21</sup> On that day the transiting MC of the DVD chart at 16 Gemini 51’52” was trine the natal London book chart’s Neptune at 16 Aquarius 49’34” orb 0 01’18”.

## Book 7 - Harry Potter and the Deathly Hollows

That the friendship theme is not merely a sidebar, just one of many themes in the book, but is central to the story's meaning, is made clear by the epigram from William Penn, founder of the Quakers, that begins the last and final book in the series. It reads,

“This is the comfort of friends, though that they may  
be said to die, yet their friendship and society are, in  
the best sense, ever present, because immortal.”

This epigram which starts the final book is actually a continuation of the final scene in the book that preceded it, *Harry Potter and the Half-Blood Prince*. At the end of that book, Harry says to his two chums that he is not going back to school, but that he is going to continue his quest to defeat the dark lord, and always mindful of the well-being of his friends, he states that he is going to do this by himself. However, Hermione quickly interjects that he can't undertake this task alone and he instantly realizes that he needs the encouragement, support, and talents of his two close friends, Ron and Hermione, to succeed in this undertaking. That issue settled, the trio then share relaxing moments hanging out together with the scene ending with the three of them smiling, sitting side by side on a carved stone bench that overlooked the sea below against a backdrop of a panoramic sky. Watching the film adaptation of this book, I expected rolling credits followed by “The End”. Instead, the camera lingered on this idyllic scene and it was at that moment that I understood what the phrase “the comfort of friends” means.

A key scene in the final book that unfortunately was not in the movie is when Harry and his friends visit the Lovegood home. Harry is captivated by a scene on the ceiling at the head of the stairs. Climbing the stairs, he examines the painting on the ceiling and sees his own portrait in it—his and Ron's and Hermione's and Neville's. In its beauty and grandeur, it is like a ceiling by Michelangelo in the Sistine Chapel.

‘What appeared to be golden chains, ‘ says Rowling, ‘wove around the pictures, linking them together, but after examining them for a minute or so, Harry realized that the chains were actually one word, repeated a thousand times in golden ink: friends. . . friends. . . friends...’ <sup>22</sup>

## Neptune in Aquarius and the Deathly Hallows

If there was any doubt about Harry’s being created in the image of Christ, it is surely dispelled in the Deathly Hallows volume, where he is repeatedly called ‘the Chosen One’.”<sup>23</sup> Jesus said at the Last Supper, “No one has a greater love than this, to lay down one’s life for his friends” (John 15:13,15). J.K.Rowling’s Harry Potter does sacrifice (Neptune) his life, not only for the protection of his dear friends, Ron and Hermione, but for the greater good of his community (Aquarius); and like Christ, he experiences a resurrection. In this sense, Harry Potter is the embodiment of the combined symbolism of Neptune in Aquarius. I think it is especially fitting that on July 21, 2007, the day the book was published in England, transiting Neptune at 21 Aquarius 15’31’ opposed Rowling’s London locality MC at 21 Leo 23’25 orb 0 08’10”.

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## Endnotes

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# Correlations between Breast Cancer and Planetary Configurations

By Alphee Lavoie



## ABSTRACT

This research attempts to correlate breast cancer with longitudinal planetary positions, signs, houses, declinations of planets, intercepted planets in houses, house rulers, out of bound planets, planets rising before the Sun or Moon and the last aspect of the Moon.

## Introduction

I, as a primary researcher of the Astro Investigators<sup>1</sup> have been doing an extensive astrology based research to study the influence of planets on breast cancer people. In addition to the existing data collected by the Astro Investigators<sup>1</sup> over the past three years I have collected more timed data of women who had breast cancer. For this project I utilized all the charts for breast cancer as a sample. Timed natal charts were utilized for those who had other types of cancer which was used as the control group. For this research extensive astrological criteria were employed.

## Methodology

Using birth charts, I analyzed aspects, signs, houses, declination, occultations, intercepted planets in houses, planetary phases, planetary speed, such as acceleration or slowing down in direct or retrograde, out of bound planets, planets rising before the Sun or Moon, last aspect of the Moon, as well as an in-depth analysis of the rulers of the houses, totaling the usage of 3,780 astrological criteria in all.

All of these criteria were then sent through our AIR software Astro-Investigator Research program which calculates and finds all important criteria with a specified chi-square and probabilities. A chi-square is a measure of degree of correlation among the data for a specified test. Mathematically, it is defined as:

$$X^2 = \sum_{i=1}^n \frac{(O_i - E_i)^2}{E_i}$$

Where  $X^2$  represents chi-square;  $O_i$  is observed group and  $E_i$  is expected frequency.

The chi-square is calculated using summing observed group minus expected frequency squares divided by the expected frequency.

In this research the observed group was the breast cancer women and the expected frequency was calculated from all the other cancer people (but no breast cancer).

I then chose all chi squares higher than three. There were 235 astrological criteria with a chi-square higher than three. The 235 criteria were now sent to the neural net module for further analysis. Neural net is a mathematical tool that provides the details of the importance of each criterion. It then assigns numerical weights to each criterion in the resulting data according to its strength. The module creates a model that is used to analyze charts.

Next, I sent the breast cancer chart data through the model created with neural net to see how well each breast cancer chart conformed to

the model. The control group data was then sent to the same model to see how well it conformed. If the neural net model correlates well with the breast cancer sample data but does not correlate well with the control group data then there is the model and the weight created pertain to breast cancer only.

The results are presented in Figure 1 and 2. Figure 1 shows the correlated data of those with breast cancer while figure 2 shows the data of

<b>Breast Cancer</b>			<b>Other Cancer</b>	
Figure 1			Figure 2	
<b>CONFORMS TO MODEL?</b>			<b>CONFORMS TO MODEL?</b>	
<b>NO</b>	<b>YES</b>		<b>NO</b>	<b>YES</b>
Not	Don't Know	Yes	Not	Don't Know
Not	Don't Know	Yes	Not	Don't Know
Not	Don't Know	Yes	Not	Don't Know
Not	Don't Know	Yes	Not	Don't Know
Not	Don't Know	Yes	Not	Don't Know
Not	Don't Know	Yes	Not	Don't Know
Not	Don't Know	Yes	Not	Don't Know
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Not	Don't Know	Yes	Not	Don't Know

those with other types of cancer. As you can see by the breast cancer graph of Figure 1, all the charts show the strength of the graph to 'Yes' meaning that they conform well with the model. All the charts in Figure 2 do not even reach the strength of 'Don't Know' indicating that they do not have any of the astrological criteria contained in the file of those with breast cancer.

I also conducted a research using midpoints of the eighth harmonic using the modern planets as used by the well-known Cosmobiologist and astrologer, Rheinhold Ebertine, listed in his book, *The Combination of Stellar Influences*. The eighth harmonic is derived when a circle is divided by 8 equal parts of 45 degrees each and the aspects then calculate every 45 degrees.

**Uranians**

Figure 3

**CONFORMS TO MODEL?**

<b>NO</b>	<b>YES</b>
NotD	on't Know
NotD	on't Know
NotD	on't Know
NotD	on't Know
NotD	on't Know
NotD	on't Know
NotD	on't Know
NotD	on't Know
NotD	on't Know
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NotD	on't Know
NotD	on't Know

**Cosmobiologists**

Figure 4

**CONFORMS TO MODEL?**

<b>NO</b>	<b>YES</b>
NotD	on't KnowY es
NotD	on't KnowY es
NotD	on't KnowY es
NotD	on't KnowY es
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In addition, I worked with both the modern planets and the Uranian planets from the Uranian system.

As you can see the results in Figures 3 and 4 are inconclusive. Neither of the findings using the techniques of the Cosmobiologists or the Uranians is conclusive.

Shown below are some details on the specific criteria that are included in the model above. Please note that a model may include hundreds of criteria and you cannot take a single criterion and predict breast cancer with it. The following criteria are all above a chi-square of 5 and that translates to about a 97.5% probability

Ruler of the ascendant in Taurus	The ruler of the ascendant in the earth sign	The ruler of the sixth in the eighth house
Mercury & Venus speed accelerating	Jupiter retrograde slowing down	Saturn speed accelerating
The speed of Uranus slowing down	Speed of the Moon Fast about 13:45 a day	
The 4th phase of Saturn	The 8th phase of Jupiter	The 3rd phase of Venus
Mars in the 8th house	Sun in the 8th house	Venus in the 6th house
Neptune in the 6th house	Saturn in the 4th house	Sun in the 6th house
Pluto in the 6th house	Venus in the eighth house	Mercury in the eighth house
Moon out of bounds	Pluto out of bounds	
Intercepted Sun	Intercepted Neptune	Intercepted 5th & 11th
Mars in Scorpio	Mars in Pisces	Mars in Libra
Ascendant in Aries	Ascendant in Capricorn	Moon in Scorpio
Mercury in Taurus	Saturn in Leo	Jupiter in Pisces
Mars in Taurus	Mercury in Leo	Venus in Aquarius
Venus in Gemini	Jupiter retrograde	Neptune retrograde
Sun in Gemini	Jupiter in Pisces	Saturn in Aries
Jupiter counter parallel Uranus	Mercury counter parallel Uranus	Mercury counter parallel Saturn
Mars counter parallel Pluto	Moon parallel Mars	Sun counter parallel Jupiter
Moon parallel Saturn	Sun parallel Saturn	
Jupiter oppose Uranus	Saturn square Uranus	Neptune square MC
Jupiter square ascendant	Sun squares Saturn	Sun conjunct Neptune
Saturn semi-square ascendant	Mercury and Venus conjunct MC	Pluto rising before the moon
Sun conjunct Mars	Moon conjunct ascendant	Sun conjunct Uranus
Mercury rising before the sun		

The following criteria seldom happen with a chi-square over 7

Ruler of the ascendant retrograde	Ruler of the eighth and the second intercepted	Ruler of the ascendant in cancer
Mars out of bounds	Sun in earth sign	Mars in Aquarius
Mars in Gemini	Moon in Capricorn	Ascendant in Libra
Venus oppose Uranus	Sun squares Saturn	Sun square Pluto
Mercury square Saturn	Jupiter conjunct ascendant	Mercury oppose Uranus
Jupiter conjunct Saturn	Mars squares Saturn	
Ruler of the sixth house in the ascendant	Ruler of the sixth house seldom retrograde	

Here is an example to show that the neural net technique works very well in astrological research. Neural Net is a very helpful tool to process data and confirms the correlations.

I sent the charts for 2,400 musicians through our research program, then sent these resultant findings through neural net and let it create a model for musicians. I tested the musicians' model with two musicians who were not used in my sample.

**Musicians**  
Figure 5  
**Conforms to Model?**

	No	Yes
Person		music315
		+2/-0
Franco	Yes	Don't Know Yes
Peter	Yes	Don't Know Yes

Breast cancer is headline news everywhere right now. After spending hundreds of hours researching the topic I believe that astrology can predict the probability that a woman has to be susceptible to breast cancer. I felt that if I could get a large enough sample I could write an article in one of the major scientific or medical journals. I'm sure such an article would put astrology on the map. A few months ago I sent emails to every possible astrology group that I could find on the Internet requesting data of women who had breast cancer. All I received were 36 charts for women with breast cancer. And 90% of these charts came from astrologers outside of the United States.

In 1973 I was the force behind changing the Blue laws in Connecticut. The Blue laws read: if you do astrology, psychology, psychic predictions or any kind of predictions with or without pay you will be fined \$20,000 and serve 10 years in jail. We were able to remove the words psychology and astrology off the Blue laws. Today psychology is accepted everywhere. What happened to astrology?

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For almost half a century **Alphee Lavoie, Certified Astrologer, Ncgr Level IV**, has earned his living as a professional astrologer. He was Research Director for the Ncgr for 12 years. He has lectured worldwide at major conferences. For the past five UAC conferences he was nominated for the Research and Innovations award. Alphee has authored three best selling horary books and writes as monthly horary column for Dell Horoscope. His AIR Software, offers 23 pieces software, and award winning Astro financial software.



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www.astrology.jp  
1-3-18, Shibuya, Shibuya-ku,  
Japan 150-0020  
Discussion group: <http://group.yahoo.co.jp/group/ncgr-toyko>

**THAILAND**

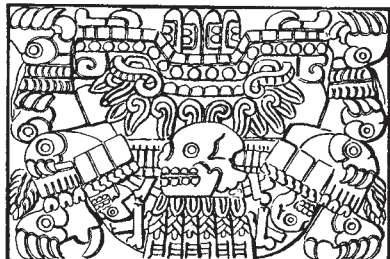
**Thailand Chapter**

Winai Ouypornprasert,  
buddhaluck2002@yahoo.com

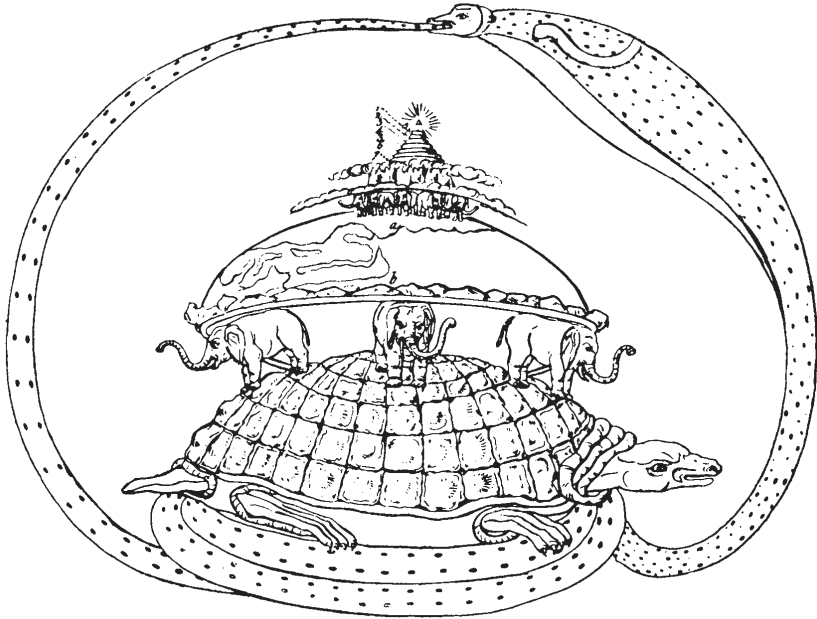
**TURKEY**

**Istanbul Chapter**

Baris Ilhan  
barisilhan@superonline.com  
www.ncgr-turkey.com  
Mtgs., Fri. 7 pm  
Av. Sureyya Agaoglu Sok,  
12/5 Tesvikiye, Istanbul 80200







## SIG CONTACTS (*Special Interest Groups*)

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### URANIAN SOCIETY (Uranian SIG)

Liane Thomas Wade - 917 855-8824  
liane@panix.com  
[www.geocosmic.org/uransig.html](http://www.geocosmic.org/uransig.html)  
531 Main St. #1612, New York, NY  
10044  
Dues: \$25 US, \$35 elsewhere,

### AST SIG (Asteroids)

Nona Gwynn Press - 718-263-8084  
synona@earthlink.net  
77-35 113th St. #4A,  
Forest Hills, NY 11375  
[www.geocosmic.org/astsigpage.html](http://www.geocosmic.org/astsigpage.html)  
Dues: \$15 US, \$24 overseas

### SIDEREAL SIG

MaryFrances Clinton-520-366-1104  
clintonx@theriver.com  
PO Box 99, Palominas, AZ 85615  
Quarterly newsletter subscription:  
\$25 per year

### DECL SIG (Declination)

Nelda L. Tanner  
rlgraphics@earthlink.net  
PO Box 153,  
Chino Valley AZ 86323  
[www.declination.org](http://www.declination.org)  
Quarterly newsletter subscription:  
\$18 US, \$20 Canada, \$25 elsewhere,

*Notes:*

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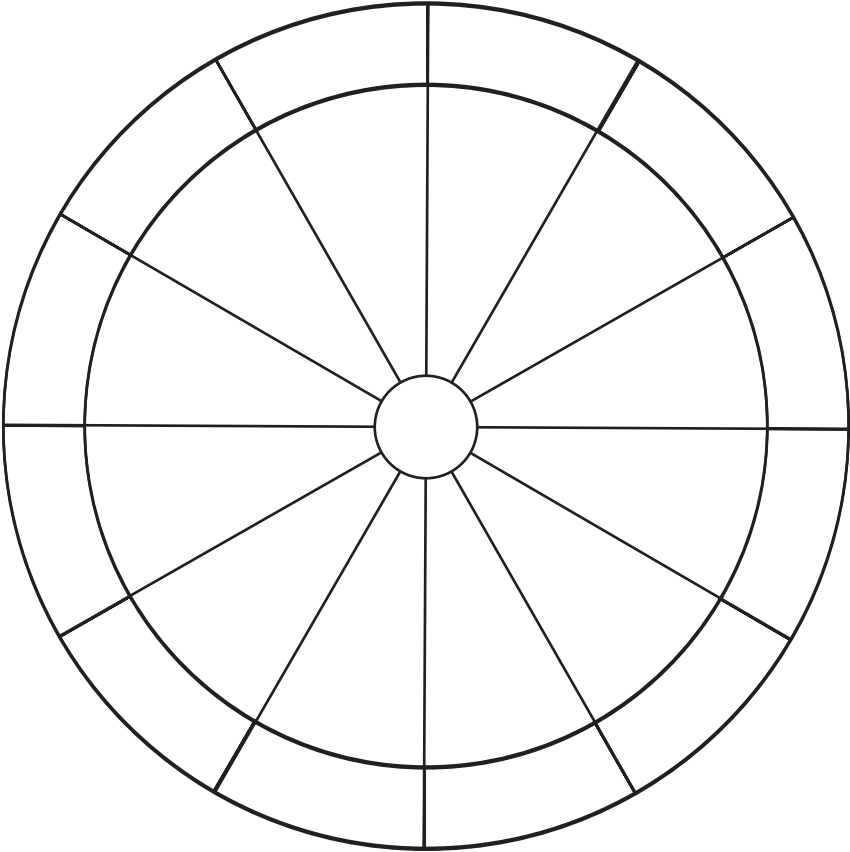
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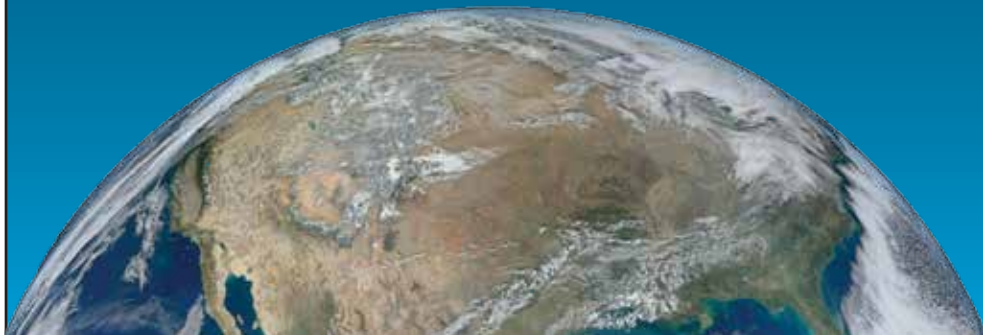
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